MUSICAL AUTHORSHIP FROM SCHÜTZ TO BACH

What did the term ‘author’ denote for Lutheran musicians in the generations between Heinrich Schütz and Johann Sebastian Bach? As part of the Musical Performance and Reception series, this book examines attitudes to authorship as revealed in the production, performance and reception of music in seventeenth-century German lands. Analysing a wide array of archival, musical, philosophical and theological texts, this study illuminates notions of creativity in the period and the ways in which individuality was projected and detected in printed and manuscript music. Its investigation of musical ownership and regulation shows how composers appealed to princely authority to protect their publications, and how town councils sought to control the compositional efforts of their church musicians. Interpreting authorship as a dialogue between authority and individuality, this book uses an interdisciplinary approach to explore changing attitudes to the self in the era between Schütz and Bach.

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Musical Authorship from Schütz to Bach
STEPHEN ROSE
MUSICAL AUTHORSHIP
FROM SCHÜTZ TO BACH

STEPHEN ROSE

Royal Holloway, University of London
For Lucy, Imogen and Oliver
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Abbreviations


BDok  *Bach-Dokumente* (Kassel: Bärenreiter, 1963 onwards)

CWE  Desiderius Erasmus, *Collected Works of Erasmus* (Toronto: University of Toronto Press, 1974 onwards)


RISM  Répertoire International des Sources Musicales, http://opac.rism.info

SDok  *Schütz-Dokumente* (Cologne: Dohr, 2010 onwards)


The following library sigla are used:

A-GÖ  Göttweig, Benediktinerstift Göttweig, Musikarchiv

A-Whh  Vienna, Österreichisches Staatsarchiv, Haus-, Hof- und Staatsarchiv

A-Wm  Vienna, Minoritenkonvent, Klosterbibliothek und Archiv

A-Wn  Vienna, Österreichische Nationalbibliothek, Musiksammlung

D-B  Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz

D-Bhm  Berlin, Universität der Künste, Universitätsbibliothek

D-Bsa  Berlin, Sing-Akademie, Notenarchiv

D-Cv  Coburg, Kunstsammlungen der Veste Coburg, Bibliothek

D-Dl  Dresden, Sächsische Landesbibliothek – Staats- und Universitätsbibliothek

D-Dla  Dresden, Sächsisches Hauptstaatsarchiv

D-GOl  Gotha, Forschungsbibliothek

D-Kl  Kassel, Landesbibliothek und Murhardsche Bibliothek

D-LEm  Leipzig, Leipziger Stadtbibliothek - Musikbibliothek

D-LEsa  Leipzig, Stadtsarchiv

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List of Abbreviations

D-LEsm Leipzig, Stadtgeschichtliches Museum
D-Lr Lüneburg, Ratsbücherei
D-Mbs Munich, Bayerische Staatsbibliothek
D-W Wolfenbüttel, Herzog August Bibliothek
D-WRz Weimar, Herzogin-Anna-Amalia-Bibliothek
D-Z Zwickau, Ratsschulbibliothek
F-Pn Paris, Bibliothèque Nationale
GB-Lbl London, British Library
GB-Eu Edinburgh, University Library
GB-Och Oxford, Christ Church
I-Bc Bologna, Museo internazionale e biblioteca della musica
PL-GD Gdańsk, Biblioteka Gdańska Polskiej Akademii Nauk
RUS-SPsc St Petersburg, Rossijskaja nacional’naia biblioteka
S-N Norrköping, Stadsbiblioteket
S-Uu Uppsala, Universitetsbiblioteket
US-NH New Haven, Yale University, Music Library