

Cambridge University Press 978-1-108-42107-2 — Musical Authorship from Schütz to Bach Stephen Rose Copyright information More Information

CAMBRIDGEUNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108421072 DOI: 10.1017/9781108363280

© Stephen Rose 2019

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2019

Printed in the United Kingdom by TJ International Ltd, Padstow Cornwall

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data
Names: Rose, Stephen, 1975- author.
Title: Musical authorship from Schütz to Bach / Stephen Rose.
Description: Cambridge, United Kingdom; New York, NY: Cambridge University
Press, 2019. | Series: Musical performance and reception
Identifiers: LCCN 2018054842 | ISBN 9781108421072 (hardback) |
ISBN 9781108431286 (pbk.)

Subjects: LCSH: Composition (Music)–History–17th century. | Composition (Music)–History–18th century. | Authorship.

Classification: LCC ML430 .R67 2019 | DDC 781.30943/09032–dc23

LC record available at https://lccn.loc.gov/2018054842

ISBN 978-1-108-42107-2 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.