

CONTENTS

<i>List of Figures</i>	page vii
<i>Notes on Contributors</i>	viii
<i>Acknowledgments</i>	xii
<i>Chronology</i>	xiii
Introduction: The Very Idea of an American Renaissance	I
CHRISTOPHER N. PHILLIPS	
PART I INTO THE RENAISSANCE	
1 Reading the American Renaissance in a Pennsylvania Library	13
CHRISTOPHER N. PHILLIPS	
2 Cooper, Simms, and the Boys of Summer	24
JEFFREY WALKER	
3 The Trouble with the Gothic: Poe, Lippard, and the Poetics of Critique	38
RUSSELL SBRIGLIA	
4 Emerson and Hawthorne; or, Locating the American Renaissance	52
GAVIN JONES AND JUDITH RICHARDSON	
5 Cosmopolite at Home: Global Longfellow	66
CHRISTOPH IRMSCHER	
PART II RETHINKING THE RENAISSANCE	
6 Sins of the Rising Generation: Religion and the American Renaissance	83
ZACHARY MCLEOD HUTCHINS	

CONTENTS

7	<i>Uncle Tom's Cabin</i> and the Struggle Over Meaning: From Slavery to Race	97
	BARBARA HOCHMAN	
8	The (Im)Possibilities of Indianness: George Copway and the Problem of Representativity	113
	MARK RIFKIN	
9	The Poetess at Work	128
	ALEXANDRA SOCARIDES	
10	Fern, Warner, and the Work of Sentimentality	142
	JENNIFER L. BRADY	
11	Melville: The Ocean and the City	157
	WYN KELLEY	
PART III BEYOND THE RENAISSANCE		
12	Whitman, In and Out of the American Renaissance	175
	DAVID HAVEN BLAKE	
13	A Renaissance-Self: Frederick Douglass and the Art of Remaking	189
	ZOE TRODD	
14	Frances Ellen Watkins Harper "In the Situation of Ishmael"	205
	MELBA JOYCE BOYD	
15	The Corner-stones of Heaven: Science Comes to Concord	221
	LAURA DASSOW WALLS	
	Coda: War and the Renaissance	235
	CHRISTOPHER N. PHILLIPS	
	<i>Further Reading</i>	242
	<i>Index</i>	245