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LINDA WALTON is Professor Emerita of History and International Studies at Portland State University.

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MIDDLE IMPERIAL CHINA, 900–1350

A New History

LINDA WALTON Portland State University





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For Griffin (b. 2017) and Nellie (b. 2021)

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Another kind of scholarly debt is owed to the late Frederick Mote and to Dieter Kuhn, both of whom authored books that successfully took on the challenge of synthesis, though on vastly different scales. Mote's *Imperial China, 900–1800* (1999), with its multi-dynastic coverage over nearly a millennium is unsurpassed in its range and depth, particularly with regard to its inclusion of non-Han peoples in the history of imperial China. Kuhn's *The Age of Confucian Rule: The Song Transformation of China* (2009), part of the History of Imperial China series published by Harvard University Press, focuses on the Song dynasty alone, masterfully narrating the history of this dynasty from the perspective of "Confucian rule," but not to the exclusion of other important topics (such as the economy, urban life, and so on). I have been inspired by both of these books, and hope that this book offers yet another valuable model of synthesis and scope. Readers will note that the

ACKNOWLEDGMENTS

scholarship cited here is almost entirely in English. The justification for this from my point of view is that relevant scholarship in the English-speaking world is vast enough to present a daunting challenge to any attempt at synthesis, and that it is virtually impossible for a single scholar to be familiar with the wide range of scholarship in European languages, as well as Chinese, Japanese, and/or Korean, well enough to make use of beyond one's own area of expertise. I hope this explanation will convince most readers as a validation of the approach taken here.

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