This book offers a fresh analysis of the account of Peripatetic ethics in Cicero’s *On Ends* 5, which goes back to the first-century BCE philosopher Antiochus of Ascalon. Georgia Tsouni challenges previous characterisations of Antiochus’ philosophical project as ‘eclectic’ and shows how his reconstruction of the ethics of the ‘Old Academy’ demonstrates a careful attempt to update the ancient heritage, and predominantly the views of Aristotle and the Peripatos, in the light of contemporary Stoic-led debates. This results in both a hermeneutically complex and a philosophically exciting reading of the old tradition. A case in point is the way Antiochus grounds the ‘Old Academic’ conception of the happy life in natural appropriation (*oikeiōsis*), thus offering a naturalistic version of Aristotelian ethics.

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This is a substantially revised version of my PhD thesis submitted in May 2010 to the Faculty of Classics at the University of Cambridge for the degree of Doctor of Philosophy. Although the core objective of the thesis remains intact in this book, namely the identification and appreciation of the Peripatetic dimension in Antiochus’ teaching, my initial objective has been refined and enlarged during the years of revision; in particular the book argues for a more nuanced thesis of the way Platonic and Stoic elements interact with Antiochus’ Peripateticism. Chapter One has been added in order to place Antiochus’ activity in its larger historical and cultural context but also in order to highlight Cicero’s contribution as a Vermittler of Antiochenean philosophy. The chapter on oikeiōsis towards theoretical virtue is partly based on a chapter which appears in D. Sedley (ed.), The Philosophy of Antiochus (Cambridge, 2012).

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Acknowledgements
ABBREVIATIONS


RUSCH  Rutgers University Studies in Classical Humanities


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List of Abbreviations


All Latin citations of Cicero’s *De Finibus* follow the text of the OCT edition by Reynolds (1998). Fragments and Testimonia of Antiochus follow Mette’s 1986 edition, which is also reproduced in Sedley (ed.), *The Philosophy of Antiochus* (2012b). Translations of original sources, unless otherwise indicated, are mine.