

## CONTENTS

---

<i>Preface</i>	<i>page</i> ix
<i>Quotations, Citations, and Abbreviations</i>	xi
<i>Abbreviations of Standard Reference Works</i>	xii
<b>Introduction</b>	
<b>1 Contexts</b>	<b>1</b>
1.1 <i>The Poetic Context</i>	1
1.2 <i>The Historical Context</i>	4
<b>2 The Structure of the Iliad</b>	<b>9</b>
<b>3 Book 1 in the Iliad</b>	<b>11</b>
3.1 <i>The Plan of Zeus</i>	12
3.2 <i>Achilles</i>	13
3.2.1 <i>Mortality</i>	14
3.2.2 <i>Honor</i>	16
3.3 <i>Other Characters</i>	18
<b>4 The Gods in the Iliad</b>	<b>20</b>
4.1 <i>The Olympian Gods</i>	20
4.2 <i>Gods and Humans</i>	21
<b>5 Meter, Language, and Style</b>	<b>25</b>
5.1 <i>Meter</i>	25
5.1.1 <i>Heavy and Light Syllables</i>	25
5.1.2 <i>The Dactylic Hexameter</i>	26
5.1.3 <i>Prosodic Freedom</i>	30
5.1.4 <i>Scansion</i>	33
5.2 <i>The Homeric Language</i>	35
5.2.1 <i>Literary Language and the Mixture of Dialects</i>	35
5.2.2 <i>Evolution of the Literary Language</i>	39
5.2.3 <i>Some Morphological Features of Homeric Greek</i>	41
5.2.4 <i>Notes on Syntax</i>	44
5.3 <i>Style</i>	47
5.3.1 <i>Formulas</i>	47
5.3.2 <i>The Narrative</i>	53
5.3.3 <i>The Speeches</i>	55
5.3.4 <i>Mythological Allusion</i>	57
5.3.5 <i>Parataxis</i>	58

6 <i>The Transmission of the Text</i>	58
6.1 <i>Manuscripts, Scholia, Papyri</i>	58
6.2 <i>The Proem</i>	60
6.3 <i>Book Divisions and Titles</i>	61
A Note on the Text and <i>Apparatus Criticus</i>	62
ΟΜΗΡΟΥ ΙΛΙΑΔΟΣ Α	67
Commentary	87
<i>Works Cited</i>	206
<i>Indexes</i>	230
1 <i>Subjects</i>	230
2 <i>Greek Words</i>	239