

The Cambridge Handbook of Chinese Linguistics

The linguistic study of Chinese, with its rich morphological, syntactic and prosodic/tonal structures, its complex writing system, and its diverse socio-historical background, is already a long-established and vast research area. With contributions from internationally renowned experts in the field, this Handbook provides a state-of-the-art survey of the central issues in Chinese linguistics. Chapters are divided into four thematic areas: writing systems and the neuro-cognitive processing of Chinese; morpho-lexical structures; phonetic and phonological characteristics; and issues in syntax, semantics, pragmatics, and discourse. By following a context-driven approach, it shows how theoretical issues in Chinese linguistics can be resolved with empirical evidence and argumentation, and provides a range of different perspectives. Its dialectical design sets a state-of-the-art benchmark for research in a wide range of interdisciplinary and cross-lingual studies involving the Chinese language. It is an essential resource for students and researchers wishing to explore the fascinating field of Chinese linguistics.

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Cambridge University Press & Assessment

978-1-108-42007-5 — The Cambridge Handbook of Chinese Linguistics

Edited by Chu-Ren Huang , Yen-Hwei Lin , I-Hsuan Chen , Yu-Yin Hsu

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CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment
978-1-108-42007-5 — The Cambridge Handbook of Chinese Linguistics
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CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781108420075
DOI: 10.1017/9781108329019

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First published 2022

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Huang, Chu-Ren, editor. | Lin, Yen-Hwei, editor. | Chen, I-Hsuan, editor. | Hsu, Yu-Yin, editor.

Title: The Cambridge handbook of Chinese linguistics / edited by Chu-Ren Huang, Yen-Hwei Lin, I-Hsuan Chen, Yu-Yin Hsu.

Description: Cambridge, United Kingdom; New York, NY: Cambridge University Press, 2022. | Series: Cambridge handbooks in language and linguistics | Includes bibliographical references and index.

Identifiers: LCCN 2021056290 (print) | LCCN 2021056291 (ebook) | ISBN 9781108420075 (hardback) | ISBN 9781108412872 (paperback) | ISBN 9781108329019 (epub)

Subjects: LCSH: Chinese language. | LCGFT: Essays.

Classification: LCC PL1071 .C35 2022 (print) | LCC PL1071 (ebook) | DDC 495.1–dc23/eng/20211213

LC record available at <https://lcn.loc.gov/2021056290>

LC ebook record available at <https://lcn.loc.gov/2021056291>

ISBN 978-1-108-42007-5 Hardback

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Acknowledgments

The preparation and editing of the Cambridge Handbook of Chinese Linguistics is sponsored by the Hong Kong Polytechnic University Peking University Research Centre on Chinese Linguistics (RP2U2).

We would like to thank all those who contributed to the completion of this handbook: our authors, our reviewers, our publisher, our editors, and our editorial team for all their support and hard work. We would like to thank in particular Yanlin Li of the Hong Kong Polytechnic University for her tireless support and meticulous attention to detail. We are indebted to Helen Barton of Cambridge University Press for her encouragement and editorial guidance, and especially her unflagging support.

Last, but not least, we would like to thank our fellow scholars whose works opened our minds and shed light on the topics discussed in this volume. We offer our collective shoulders in the hope that our readers can see further and work together to bring us closer to consensus solutions regarding some of the long-standing puzzles in our field.

Cambridge University Press & Assessment

978-1-108-42007-5 — The Cambridge Handbook of Chinese Linguistics

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Frontmatter

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