

Index

- 7:84, Scottish radical group, 210
 9/11 attacks, 73, 184, 199, 211
410 [Gone] (Cowhig), 31–5
4000 Miles (Herzog), 76, 82–5
- Abbott, Paul, 12
 absurdist theatre, 122
 Abu Ghraib prison, 36
 Actors Studio, 15
 Actors Theatre of Louisville (Kentucky), 3, 146, 198
 Afghanistan, 212
After the Revolution (Herzog), 76–7, 78–82
Agamemnon, 55
 Ai Weiwei, 41
 Aitken, Doug, 218
 Albee, Edward, 1, 16, 24, 36, 77, 95, 132, 178–9
Aliens, The (Baker), 17–20, 27
All My Sons (Miller), 74, 94, 201
All the King's Men (Warren), 111
 Allen, Joan, 95
 Allen, Woody, 92
 Als, Hilton, 26, 90
Altneuland (Herzl), 211
American Buffalo (Mamet), 213
 American Repertory Theatre (Cambridge, Massachusetts), 49
American Theatre, 48, 200
 Amherst, Jeffrey, 7
Ammonites and Leaping Fish (Lively), 115
And I and Silence (Wallace), 215–16
Angels in America (Kushner), 35
Another Country (Baldwin), 198
 anti-Semitism, 75, 172, 173, 176
 Apple, 42
Arcadia (Stoppard), 75
Archbishop's Ceiling, The (Miller), 143
 Arena Stage, 69
 Arney, Randy, 95
As You Like It, 49
 Atlantic Theatre Company's Stage 2 theatre, 9
August: Osage County (Tracy Letts), 92, 93, 94, 96, 108–13
- Baby Food* (Lindsay-Abaire), 138
 Baker, Annie, 2, 165
Aliens, The, 17–20
Body Awareness, 6, 8, 9–12
Circle Mirror Transformation, 12–16
 creative approach, 6–7
 early life and influences, 7–9
Flick, The, 6, 7, 20–4
John, 7, 24–7
Nocturama, 16–17
 reasons for choosing the theatre world, 27
 Baldwin, James, 144, 145, 151, 198, 207
Baltimore Waltz, The (Vogel), 34, 168, 169
 Baraka, Amiri, 199
 Barrett Browning, Elizabeth, 87–8
 Barrow Street Theatre (Greenwich Village), 20
 Bass, George, 146
 Bassett, Angela, 59
 Bates, Alan, 177
Battlestar Galactica, 73
 Beckett, Samuel, 20, 51, 123, 169
 Behrman, S. N., 188
Belleville (Herzog), 85–7
 Bennett, Alan, 93
 Bergson, Henri, 127, 129, 167
 Berlin Wall, fall of, 75
 Bernard B. Jacobs Theatre (New York), 59
 Bernstein, Leonard, 173
 Berry, Halle, 144
 Bevis, Matthew, 178
 Bible, 26, 208
 Bikindi, Simon, 65
 Billington, Michael, 60, 187
Birdy (adaptation by Naomi Wallace), 203–4
Birdy (Wharton), 203
Birthday Party, The (Pinter), 101
Blood Quilt, The (Hall), 50, 54, 69–70
 blues music, 49
 Boch, Adam, 177
Body Awareness (Baker), 6, 8, 9–12
 Bond, Edward, 199, 205
Boston Globe, 54

222

Braff, Zach, 92
 Brantley, Ben, 59, 60, 62, 105, 127, 134, 138
 Brecht, Bertolt, 157, 194
 Brenton, Howard, 41, 199
Bright Room Called Day, A (Kushner), 49
 Brittain, Victoria, 36
 Brodsky, Joseph, 116
Broken Glass (Miller), 59
 Brooklyn College, 9
Bug (Tracy Letts), 94, 97, 101–5
 Bukowski, Charles, 18–19
Buried Child (Shepard), 94
Burnt Out Case, A, 6
Bury the Dead (Irwin Shaw), 74
 Bush Theatre (London), 96
 Bush, George W., 36, 177
 Butterworth, Jez, 58, 60
By the Way, Meet Vera Stark (Nottage), 161–4
 Cage, John, 19
 Capability Brown, 207
 Cartier-Bresson, Henri, 50
 Castillo Theatre (New York), 63
 Chang, Leslie, 42
 Chekhov, Anton, 9, 20, 87, 168
 Cheney, Dick, 36
 Cherry Lane Theatre (New York), 49, 50
Chicago Tribune, the, 59, 96
Chicken Soup with Barley (Wesker), 78
Children of Killers (Hall), 62–5
Children's Hour, The (Hellman), 90
Chimerica (Kirkwood), 41
 Christiansen, Richard, 96
 Churchill, Caryl, 9, 199
Circle Mirror Transformation (Baker), 12–16
 Civil Rights movement, 75, 144, 197
 Clapp, Susannah, 199
 Classical Theatre of Harlem, 52
 Cleage, Pearl, 163
 Clean Break theatre company (London), 215
Clean House, The (Ruhl), 178–81
Clockwork Orange, A, 94
Cloud Atlas (Mitchell), 180
 Clubbed Thumb company, 177
Cocktail Party, The (Eliot), 106, 108
Color Purple, The, 59
 Comedy Theatre (London's West End), 203
Commentary, 104
 Communist Manifesto, 208
 Communist Party, 74
Confidential Clerk, The (Eliot), 106
 Conrad, Joseph, 150, 159
Corner, The, 73
Corpse Walker (Liao Yiwu), 45
 Corthron, Kia, 199
 Coward, Noel, 188

Index

Cowhig, Frances Ya-Chu, 2
410[Gone], 31–5
 Chinese and Irish heritage, 29–30
 continuing journey, 45–6
 early life and influences, 29–30
 journey to become a playwright, 30–2
Lidless, 35–41
The World of Extreme Happiness, 41–5
Crazy Eights (Lindsay-Abaire), 138
 Crèvecoeur, J. Hector St. John de, 30
 Crowded Fire Theater (San Francisco), 35
Crucible, The (Miller), 3, 50, 66, 74, 78, 213
Curious Case of Benjamin Button, The (Fitzgerald), 128
 Cusack, Joan, 168
 Cusack, John, 168
 Dacre, James, 58
Daily News, 60
Daily Telegraph, 41, 45, 59, 188
 Dance Theater Workshop (New York), 147
Danger: Memory! (Miller), 143
Darker Side of Verona, The (Nottage), 146
 David Callichio Award, 45
Day in the Death of Joe Egg, A (Nichols), 134
Dead Man's Cell Phone (Ruhl), 167, 182–5
Deardslayer, The, 157
Death of a Salesman (Miller), 143, 199
 Defoe, Daniel, 204
Delicate Balance, A (Albee), 95
 Dell'Arte International School of Physical Theatre (Blue Lake, California), 31
Devil Inside, A (Lindsay-Abaire), 122–3
 Dickens, Charles, 115
 Dickinson, Emily, 7, 16, 112
 Didion, Joan, 114
Dog Play (Ruhl), 169
 Donne, John, 15, 182, 185
Dracula Has Risen from the Grave, 93
 Drama Desk Awards, 120
 Dreiser, Theodore, 62
 Drum Theatre, Plymouth, 203
 Drusky, Roy, 26
 Durang, Christopher, 121, 122
 Durrenmatt, Friedrich, 127
 Eagleton, Terry, 202
Ecclesiastes, 106
 Edgar, David, 199
 Edinburgh Festival, 96
 Edinburgh Fringe First Award, 46
 Ehn, Erik, 62, 199
 Eisenberg, Jesse, 92
Elder Statesman, The (Eliot), 108
 Eliot, T. S., 95, 106, 109, 111, 112, 121
 Elizabeth I (queen), 172, 173
Enemy of the People, An (Ibsen), 74

- England, Lynndie, 36
 Enron (Prebble), 58, 60
 Ensemble Studio Theatre, 9
 Esterhazy, Peter, 81
Eurydice (Ruhl), 32, 181–2
- Fabulation, or, the Re-Education of Undine* (Nottage), 156–7
Factory Girl (Chang), 42
Falling Out of Time (Grossman), 132–3
Family Reunion, The (Eliot), 95, 106, 107, 114
 farce, 125–7
 fascism, 75
 Fausto-Sterling, Anne, 177
 feminism, 50
Fever Chart: Three Visions of the Middle East (Wallace), 210–13
 Feydeau, Georges, 127
 Fitzgerald, F. Scott, 97, 128
Five Star Billionaire (Tash Aw), 41
Flick, The (Baker), 6, 7, 20–4, 27
For a Song and a Hundred Songs (Liao Yiwu), 45
 Foreman, Richard, 8
 Fornes, Maria Irene, 9, 168, 170, 178
 Foxconn, 42
 Foxman, Abraham, 173
Frankenstein Must Be Destroyed, 93
 Frayn, Michael, 188
 Frederick Douglass Creative Arts Center, 52
Freedom Dreams: The Black Radical Imagination (Kelley), 217
 Freud, Sigmund, 129
Friday Night Lights, 96
 Friedkin, William, 101–2
Frogs (Aristophanes), 178
 Frost, Robert, 7, 111
 Fry, Stephen, 73
Fuddy Meers (Lindsay-Abaire), 121, 123–5
 Fugard, Athol, 74
 Fuller, Buckminster, 121
- Garcia, Nicole, 85
 Gardner, Lyn, 45
 Garfield, John, 77
 Gate Theatre (London), 105
 Gates, Anita, 207
Generation Kill, 73
 Gilman, Rebecca, 199
Giovanni's Room (Baldwin), 144
Glass Menagerie, The (Williams), 95, 148
Glengarry, Glen Ross (Mamet), 96, 184
Go On Living (Cowhig), 45
 Golden, Thelma, 144
Good People (Lindsay-Abaire), 120, 134–8
 Goodman Theatre (Chicago), 41, 45, 178, 188
 Gourevitch, Philip, 63
Granted (Herzog), 75
- Great God Pan, The* (Herzog), 87–90
 Great White Way, 120
 Greenberg, Richard, 77
 Greene, Alexis, 146
 Greene, Graham, 6
 Greenlaw, Lavinia, 6
 Griffith, Trevor, 199
 Grossman, David, 117, 132–3, 194
 Guantánamo Bay, 36
Guantánamo: Honor Bound to Defend Freedom (Brittain and Slovo), 36
Guardian, The, 27, 41, 48, 59, 60, 187, 207
 Guare, John, 1, 3, 75, 127
 Guevara, Che, 75
 Gullah-Geechee people, 69
Guys and Dolls, 8
- Halesworth, Suffolk, England, 35
 Hall, Katori, 2, 165
Children of Killers, 62–5
 early life and influences, 48–50
Hoodoo Love, 49–52
Hurt Village, 49, 60–2
Our Lady of Kibeho, 62, 65–8
Pussy Valley, 68–9
 range of subjects and styles, 70
Saturday Night/Sunday Morning, 49, 52–5
The Blood Quilt, 69–70
The Mountaintop, 49, 55–60
 Hall, Peter, 199
Ham on Rye (Bukowski), 18
Hamilton (Miranda), 2
Hamlet, 8
Hammer and Hoe (Kelley), 209
 Hansberry, Lorraine, 60, 199
Hard Weather Boating Party, The (Wallace), 213–15
 Hare, David, 36, 197, 199, 205
Harper's Magazine, 102
 Harris, Wilson, 147
Hay Fever (Coward), 188
Heart of Darkness (Conrad), 159
 Hedley, Glennie, 95
 Heideman Award, 146
 Hellman, Lillian, 90, 142
Hellzapoppin, 122
 Hersh, Seymour, 36
 Herzog, Amy, 2
4000 Miles, 76, 82–5
After the Revolution, 76–7, 78–82
Belleville, 85–7
 early life and family influences, 75–8
 family and politics, 77–83
Great God Pan, The, 87–90
 political influences, 73–5
 Herzog, Arthur, Jr., 77
 Heston, Charlton, 168

224

High Fidelity, 120
 Hiss, Alger, 74, 75
 Hitler, Adolf, 172, 173
 Hofstadter, Richard, 102
Hollow Men, The (Eliot), 106, 109
 Holocaust, 172
Homecoming, The (Pinter), 95
Homicide: Life on the Street, 73
Honour Bound (Jamieson), 36
Hoodoo Love (Hall), 49–52
 Hopper, Edward, 182, 183, 185
 Hot Bed Theatre Festival (Cambridge), 210
 House Un-American Activities Committee, 77
How We Talk in South Boston (Lindsay-Abaire), 138
 Howe, Tina, 1, 123
Huffpost Arts and Culture, 216
 Huisman, Jacques, 15
Hungary (Herzog), 76
 Hurston, Zora Neale, 51, 59
Hurt Village (Hall), 49, 60–2
 Hurt, William (philanthropist), 60
 Husky, Ferlin, 26
 Hwang, Henry David, 30
 Hytner, Nicholas, 199

 Ibsen, Henrik, 74, 201
Iceman Cometh, The (O'Neill), 20
 Ilbagiza, Immaculée, 63
In the Heart of America (Wallace), 200–3
In the Heights (Miranda), 2
In the Next Room or the Vibrator Play (Ruhl), 167, 185–8
In Translation (Herzog), 75
Independent, The, 41, 45, 59
Inland Sea, The (Wallace), 207–8
Intimate Apparel (Nottage), 153–6
 Ionesco, Eugène, 121, 123
 Iowa Playwrights Workshop, 198
 Iraq War, 175, 199
 Isherwood, Charles, 20, 45, 63, 67, 82, 85, 87, 187, 210, 214, 215, 218

 Jackson, Glenda, 4
 Jackson, Samuel L., 59
 James A. Michener Center for Writers, University of Texas, Austin, 31
 James, Henry, 9, 20
 Jamieson, Nigel, 36
 Jarrell, Randall, 202
 Jenkin, Len, 75
Jerusalem (Butterworth), 58, 60
John (Baker), 7, 17, 24–7
 Jones, Chris, 45, 59
 Joseph, Julius, 77
 Joseph, Lee, 77
 Joseph, Rajiv, 74

Index

Juilliard School, The, 49, 121, 123
Jules and Jim, 23
Jungle, The (Sinclair), 205

 Kafka, Franz, 140
 Kaufman, Moisés, 157
 Keene Prize for Literature, 46
 Kelley, Robin D. G., 216
 Kennedy, Edward, 121
 Kennedy, Robert, 55, 121
 Kermode, Frank, 114
Killer Joe (Tracy Letts), 94, 95, 96–102
Killer Inside Me, The (Thompson), 99
Killers of Men, 66
Kimberly Akimbo (Lindsay-Abaire), 127–9
 King Lear, 4, 134
 King, Martin Luther, 48, 55–60
 King, Stephen, 99
 Kinney, Terry, 95
 Kirkwood, Lucy, 41
 Kizito, Maria, 199
 Kristallnacht, 59
 Kushner, Tony, 1, 3, 35, 49, 198–9, 201
 Kwei-Armah, Kwame, 216

L'Adversaire (Garcia), 85
La Ronde (Schnitzer), 187
 LaBute, Neil, 199
 Lahr, John, 59, 62, 168, 169, 187
 LaMaMa, 8
 Lapine, James, 77
Las Meninas (Nottage), 152–3
Last Kiss, The (Ruhl), 167
Late: A Cowboy Song (Ruhl), 177–8
Law and Order, 49
Lazarus Laughed (O'Neill), 66
 LCT3 (Lincoln Center), 85
 Lehane, Dennis, 120, 121
 Lehrer, Tom, 108
 Letts, Tracy, 2, 3
 August: Osage County, 92, 93, 94, 96, 108–13
 Bug, 94, 101–5
 early life and influences, 93–6
 influence of experience as an actor, 92–3
 Killer Joe, 94, 95, 96–102
 Man from Nebraska, 96, 105–8
 Mary Page Marlowe, 114–17
 Superior Donuts, 113–14
 Scavenger's Daughter, The, 114
 Liao Yiwu, 41, 45
Licking Hitler (Hare), 205
Lidless (Cowhig), 35–41
 Lindsay-Abaire, David, 2
 Devil Inside, A, 122–3
 Baby Food, 138
 Crazy Eights, 138

- creative approach, 120, 139–40
 early life and influences, 120–1
Fuddy Meers, 121, 123–5
Good People, 120, 134–8
How We Talk in South Boston, 138
Kimberly Akimbo, 127–9
Mario's House of Italian Cuisine, 121
Rabbit Hole, 120, 129–34
Ripcord, 139–40
Show of Hands, 121
That Other Person, 138–9
Wonder of the World, 125–7
Lion, the Witch and the Wardrobe, The, 48
Liquid Plain, The (Wallace), 216–18
Little Tigers Everywhere, 18
 Lively, Penelope, 115, 116
Long Day's Journey into Night (O'Neill), 94, 111, 132, 199
Look Back in Anger (Osborne), 129
 Lorraine, Claude, 208
Los Angeles Times, 164, 173
Love Is a Dog from Hell (Bukowski), 18
Love Song in Two Voices (Herzog), 76
 Lovecraft, H. P., 24
- Machete Season*, 63
 Macy, William H., 9
 Madison Repertory Theatre (Wisconsin), 181
Magic Mountain, The, 9
 Magritte, René, 180
 Mahoney, Elizabeth, 207
 Malkovich, John, 95, 113
 Mamet, David, 9, 92, 96, 121, 184, 199
Man from Nebraska (Tracy Letts), 96, 105–8
Man Who Faked His Life, The, 85
 Manhattan Theatre Club, 16, 41, 45, 123, 139
 Mann, Emily, 157, 199
 Mann, Thomas, 9
 Mao Tse-tung, 75
Mario's House of Italian Cuisine (Lindsay-Abaire), 121
 Martin, Steve, 95–6
 Marx Brothers, 122, 123
 Marx, Karl, 195
 Marxism, 75
Mary Page Marlowe (Tracy Letts), 114–17
 McCarter Theatre Center, Princeton, 178, 210
 McConaughey, Matthew, 100
 McCraney, Tarell Alvin, 199
 McGrath, John, 210
 McGrath, Thomas, 195
Melancholy Play (Ruhl), 168, 170–1
Merchant of Venice, The, 8
 Metcalf, Laurie, 95
 method acting, 15, 170
A Midsummer Night's Dream, 168
Mildred Pierce, 148
- Miller, Arthur, 1, 3, 4–5, 15, 42, 44, 45, 50, 59, 66, 67, 74, 78, 135, 142–3, 144, 165, 169, 172, 173, 184, 197, 201
 Minetta Lane Theatre, Greenwich Village, 73
 Minneapolis Mixed Blood Theatre, 68
 Miranda, Lin-Manuel, 2, 142
 Mishima, Yukio, 31
 Mitchell, David, 24, 25, 180
 Mitzi E Newhouse Theater, Lincoln Center, 85
 Mnouchkine, Ariane, 31
 Molière, 92
 Montoya, Richard, 199
 Morrison, Lucy, 215
 Morrison, Toni, 145
Mother Courage (Brecht), 157
Mountaintop, The (Hall), 49, 55–60
Mr. Peters' Connections (Miller), 143
Mud, River, Stone (Nottage), 150–2
 Mukangango, Marie Claire, 66
Mules and Men (Hurstun), 52
Murder in the Cathedral, 173
 Murdoch, Iris, 153
 Murray, Bill, 168
My Name Is Rachel Corrie, 73
- Nabokov, Vladimir, 116
 National Theatre of Britain, 63, 199
 National Theatre's The Shed, 41
Nature and Purpose of the Universe, The (Durang), 122
 Nazis, 65
 Nelson, Richard, 1, 3, 75
 Neruda, Pablo, 107
 New York Drama Critics' Circle Awards, 120
New York Magazine, 205
New York Post, 218
New York Theatre Guide, 218
 New York Theatre Workshop, 73, 85, 206
New York Times, The, 41, 45, 59, 60, 63, 67, 73, 82, 85, 87, 94, 105, 127, 134, 138, 164, 187, 207, 210, 214, 215, 218
New York Times Outstanding Playwright Award, The, 77
New Yorker, The, 26, 36, 59, 62, 63, 90, 168, 187
 Newman, John Henry, 26
 Next Theatre Lab, 96
 Nichols, Peter, 134
Night Is a Room (Wallace), 218–19
'night, Mother (Norman), 215
No Such Cold Thing, 212
No Time for Comedy (Behrman), 188
Nocturama (Baker), 16–17, 20
 Noh Plays, 31
Noises Off, 173
 Noonan, Polly, 168
 Norman, Marsha, 1, 121, 129, 164
 Norris, Bruce, 2, 3, 92

- Nottage, Lynn, 2, 48, 50, 77
By the Way, Meet Vera Stark, 161–4
 creative approach, 142–5
Crumbs from the Table of Joy, 148–50
Darker Side of Verona, The, 146
 early life and influences, 145–6
Fabulation, or, the Re-Education of Undine, 156–7
Intimate Apparel, 153–6
Las Meninas, 152–3
Mud, River, Stone, 150–2
One More River to Cross: A Verbatim Fugue, 145
Poof!, 146–7
Por' Knockers, 147
Ruined, 157–60, 164
Sweat, 164–5
Vera Stark, 160–4
Now and on Earth, 99
- O'Connor, Flannery, 168
 O'Neill, Eugene, 3, 9, 66, 92, 202
 Obama, Barack, 40, 48, 56, 109, 144, 163, 165, 194
*Oberammergau: The Troubling Story of the World's
 Most Famous Passion Play* (Shapiro), 172
 Obie Awards, 16, 200, 205
Observer, The, 199
 Occupy Wall Street movement, 164
 Odets, Clifford, 92, 142
Of Mice and Men, 99
Oldest Boy: A Play in Three Ceremonies, The (Ruhl),
 190–1
 Olivier Awards, 58, 59
One Flea Spare (Wallace), 204–5
One More River to Cross: A Verbatim Fugue
 (Nottage), 145
One Short Sleeper (Wallace), 210, 212
 O'Neill, Eugene, 20
 Oprah Book Club, 93
 Oregon Shakespeare Festival, Ashland, 216
Orlando (Woolf), 167
 Orton, Joe, 122, 127
 Osborne, John, 129
Our Lady of Kibeho (Hall), 54, 62, 65–8
*Our Lady of Kibeho: Mary Speaks to the World from
 the Heart of Africa* (Ilibagiza), 63
Our Man in Havana, 6
Our Town, 96, 112
 Outer Critics Circle Awards, 120
- Palin, Sarah, 109
 Pape, Ralph, 95
Paris Review, 49
 Parker, Alan, 203
 Parks, Suzan-Lori, 49, 199
Passion Play (Ruhl), 167, 168, 169, 171–7
 Pendleton, Austin, 95
Permanent Brain Damage, 8
 Perry, Tyler, 92
- Peter Pan on Her 70th Birthday* (Ruhl), 167, 168
 Peterloo Poets, 195
 Philadelphia Theatre Co., 203
Piano Lesson, The (Wilson), 49
Picasso at the Lapine Agile, 95–6
 Piepenbring, Dan, 49
 Pinter, Harold, 16, 19, 73, 95, 101, 127, 200
 Pirandello, Luigi, 123, 173
 Pittsburg Public Theatre, 210
 Piven Theatre Workshop, 168
Plain Dealer, The, 87
 Playwrights Horizons, New York City, 12, 20, 77, 88,
 182, 188
Poof! (Nottage), 146–7
Por' Knockers (Nottage), 147
 Portable Theatre, 36
 post-blackness, 144
 Prebble, Lucy, 58
Price, The (Miller), 135
Private Lives (Coward), 188
 Pryor, Richard, 145
 Public Theatre (New York), 31
 Pulitzer Prize, 6, 20, 120, 134, 186
Pulp Fiction, 8, 21
Pussy Valley (Hall), 68–9
- Quinn, Aidan, 168
- Rabbit Hole* (Lindsay-Abaire), 120, 129–34
 Rabe, David, 1, 74, 199
Raisin in the Sun, A (Hansberry), 49, 61, 155
Ramona Quimby, 75
 Rattlestick Playwrights Theater, 17
 Ray, James Earl, 58
 Reagan, Ronald, 94, 172, 176, 177
Real Presences (Steiner), 64
 Rediker, Marcus, 216
 Registry Five, 60
Revolutionary Worker, 194
 Rice, Condoleeza, 156
Ripcord (Lindsay-Abaire), 139–40
 Romand, Jean-Claude, 85
Romeo and Juliet, 168
 Rosenberg, Julius, 74, 75
 Ross, Herbert, 54
 Roth, Philip, 104, 111
 Royal Court Theatre (London), 69, 73
 Royal Exchange Theatre (Manchester), 210
 Royal National Theatre (London), 20
 Royal Shakespeare Company, 205
 Ruhl, Sarah, 2, 32, 93, 164, 165
 creative approach, 167–8, 191
Dead Man's Cell Phone, 167, 182–5
Dog Play, 169
 early life and influences, 168–70
Eurydice, 181–2
In the Next Room or the Vibrator Play, 167, 185–8

- Late: A Cowboy Son*, 177–8
Melancholy Play, 168, 170–1
Passion Play, 167, 168, 169, 171–7
Peter Pan on Her 70th Birthday, 167, 168
Stage Kiss, 185, 188–90
The Clean House, 178–81
The Last Kiss (Ruhl), 167
The Oldest Boy: A Play in Three Ceremonies, 190–1
Ruined (Nottage), 157–60, 164
 Rwanda genocide, 62–5, 159
- Sackville-West, Vita, 170
 Salinger, J. D., 168
 Sanders, Bernie, 81, 165, 204
 Satie, Eric, 180
Saturday Night/Sunday Morning (Hall), 49, 52–5
Saved (Bond), 205
Say Goodnight Gracie (Pape), 95
Scary Movie, 129
Scavenger's Daughter, The (Tracy Letts), 114
 Schomberg Center for Research in Black Culture, 52
 Schopenhauer, Arthur, 65
Scream, 122
 Second Stage Theatre (New York), 161
Serpico, 93
Sexing the Body: Gender Politics and the Construction of Sexuality (Fausto-Sterling), 178
 Shakespeare, William, 92, 180
 Shapiro, James, 172, 173, 175
 Sharon, Ariel, 211
 Shaw, Irwin, 74, 169
 Shawn, Wallace, 92
 Shelley, Percy Bysshe, 206
 Shepard, Sam, 32, 92, 97, 199
 Shinn, Christopher, 2, 73–4, 81, 199
Show of Hands, A (Lindsay-Abaire), 121
Shrek the Musical, 120
 Shrine of Our Lady of Sorrows, Kibeho, 62
 Signature Theatre, 60, 65, 218
 Simakis, Andrea, 87
 Simon, David, 50
 Simon, John, 205
 Simon, Neil, 188
 Sinclair, Upton, 205
 Sinise, Gary, 95
Slade House (Mitchell), 25
Slant Magazine, 138
Slaughter City (Wallace), 205–6
Slave Ship, The (Rediker), 216
 Slovo, Gillian, 36, 73
 Smith, Ali, 140
 Smith, Anna Deavere, 92, 157
 Smith, Zadie, 68
Socialist Worker, the, 194, 210
 Socratic dialogue, 56
 SoHo Rep Writer/Director Lab (New York), 85
Solid Gold Cadillac, The, 94
- Soloski, Alexis, 27, 48, 73–4
Something Happened (Hare), 36
 Sophocles, 95
Sopranos, The, 73
 South Coast Repertory (Costa Mesa, California), 41, 153
 Spencer, Charles, 45, 187
 Spolin, Viola, 168
Stage Kiss (Ruhl), 185, 188–90
 Stanley, Henry, 159
 Starz network, 70
Steel Magnolias (Ross), 54
 Steinbeck, John, 18
 Steiner, George, 64, 65, 67
 Steppenwolf Theatre Company (Chicago), 88, 95, 96, 113, 114, 182
 Still, Jeff, 94
 Stoppard, Tom, 75
 Strasberg, Leo, 15
Streamers (Rabe), 74
Streetcar Named Desire, A (Williams), 94, 199
 Strindberg, August, 49, 127
 Studio Museum of Harlem, 144
Superior Donuts (Tracy Letts), 113–14
 Susan Smith Blackburn Prize for women playwrights, 165
Sweat (Nottage), 164–5
 Sydney, Philip, 214
- Taking Orders*, 8
Tale of Two Cities, A (Dickens), 182
 Tash Aw, 41
 Teachout, Terry, 54, 67, 70, 82, 138
Technology of Orgasm, The, 185
 Tectonic Theater Project, 157
 Terry, Megan, 168
That Other Person (Lindsay-Abaire), 138–9
 theatre attendance figures, 3
 Théâtre du Sol, 31
Things of Dry Hours (Wallace), 208–10
 Thompson, Jim, 92, 98
Three Sisters, The (Chekhov), 49, 167
Three Tall Women (Albee), 114
 Tiananmen Square protests, 29, 45
Time, 87
Time Out, 67, 218
Times, The, 41
Tiny Alice (Albee), 24
 Tisch School, 8
 Tishomingo Community Theatre, 93
 Tony Awards, 120
Tooth of Crime, The (Shepard, Sam), 34
 Touré, 144
 Trafalgar Studios (London), 41, 58
 Traverse Theatre (Edinburgh), 206
Treme, 50, 73
Trestle at Pope Lick Creek, The (Wallace), 206–7

228

Tricycle Theatre (London), 36, 212
 Trilling, Lionel, 173
 Tristan Bates Theatre (London), 177
 Trump, Donald, 165
 Tuskegee experiments, 104
 Twain, Mark, 128
 Twentieth Century Fox, 121
Two-Way Mirror (Miller), 143
 Tyler, Anne, 8

Uncle Vanya, 9
 U.S. National Poetry Competition, 195

Variety, 67, 138
 Venona Project, 74, 75, 77
 Vera Stark (Nottage), 160–4
Versailles, 152
 Vidal, Gore, 201
 Vietnam War, 58, 75, 175, 197
View from the Bridge, A (Miller), 3
 Vineyard Theatre, Manhattan, 147
Visit, The (Durrenmatt), 127
 Vogel, Paula, 1, 3, 34, 146, 168, 169, 171

Wagner, Richard, 65
Waiting for Lefty, 74
Wall Street Journal, the, 54, 67, 70, 82, 138
 Wallace, George, 58
 Wallace, Naomi, 2, 74, 165
 And I and Silence, 215–16
 Birdy adaptation, 203–4
 creative approach, 194–7
 early life and family influences, 197–8
 Fever Chart: Three Visions of the Middle East, 210–13
 In the Heart of America, 200–3
 Night is a Room, 218–19
 One Flea Spare, 204–5
 One Short Sleeper, 210, 212
 political influences, 194–7
 Slaughter City, 205–6
 The Hard Weather Boating Party, 213–15
 The Inland Sea, 207–8
 The Liquid Plain, 216–18
 Things of Dry Hours, 208–10
 Trestle at Pope Lick Creek, The, 206–7
 War Boys, The, 198–200
 Wang Shuping, 45
 Wantuch, Holly, 96
War Boys, The (Wallace), 198–200
 Warren, Robert Penn, 111

Index

Washington Times, The, 37
 Wasserstein Prize, 45
 Wasserstein, Wendy, 1
Watt (Beckett), 20
 Watzfeld, Jean, 63
We Wish to Inform You That Tomorrow We Will Be Killed, 63
 Weller, Michael, 74
 Wellman, Mac, 9
 Welty, Eudora, 168
Wendy Play, The (Herzog), 76
 Wesker, Arnold, 78
 Wharton, William, 203
WHATDABLOODCLOT!!!, 49
Where the Heart Is (Billie Letts), 93
 Whiting Award, 77
Who's Afraid of Post Blackness? What It means to Be Black Now (Touré), 144
Who's Afraid of Virginia Woolf? (Albee), 1, 93, 94, 109, 110, 112, 132
 Whorinsky, Kate, 157
 Wiesel, Elie, 173
 Wilde, Oscar, 7
 Williams, Holly, 45
 Williams, Tennessee, 3, 92, 142, 169
 Williams, William Carlos, 218
Willing (Herzog), 76
 Wilson, August, 1, 49, 50, 51, 56, 121, 142, 143, 144, 199
 Wilson, Lanford, 1
Wire, The, 73, 121
 Wittgenstein, Ludwig, 178
 Wolfe, Tom, 50
 Women's Project Theatre (New York), 203
Wonder of the World (Lindsay-Abaire), 125–7
 Woolf, Virginia, 170
 Woolly Mammoth Theatre Company (Washington, DC), 105, 182
 Working Playground Inc, 138
World of Extreme Happiness, The (Cowhig), 41–5

Yale Cabaret, 76
 Yale Drama Series Award, 45
 Yale Repertory Theatre Workshop, 85
 Yale School of Drama, 75
 Yoruba culture, 69, 152, 156
 Yugoslavia, 159

Zinn, Howard, 199
 Zoglin, Richard, 87
Zoo Story, The (Albee), 1