The third volume of The Cambridge History of America and the World covers the volatile period between 1900 and 1945 when the United States emerged as a world power and American engagements abroad flourished in new and consequential ways. Showcasing the most innovative approaches to both traditional topics and emerging themes, leading scholars chart the complex ways in which Americans projected their growing influence across the globe; how others interpreted and constrained those efforts; how Americans disagreed with each other, often fiercely, about foreign relations; and how race, religion, gender, and other factors shaped their world views. During the early twentieth century, accelerating forces of global interdependence presented Americans, like others, with a set of urgent challenges from managing borders, humanitarian crises, economic depression, and modern warfare to confronting the radical, new political movements of communism, fascism, and anticolonial nationalism. This volume will set the standard for new understandings of this pivotal moment in the history of America and the world.

Brooke L. Bower is Associate Professor of History at Boston University and founding co-editor of Modern American History. Her publications include Becoming Americans in Paris: Transatlantic Politics and Culture between the World Wars.

Andrew Preston is Professor of American History and a Fellow of Clare College at Cambridge University. He is the author or editor of nine books, including Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy.
The Cambridge History of America and the World offers a transformative account of American engagement in the world from 1500 to the present. Representing new scholarship informed by the transnational turn in the writing of US history and American foreign relations, the four-volume reference work gives sustained attention to key moments in US diplomacy, from the Revolutionary War and the Monroe Doctrine to the US rise as a world power in World War I, World War II, and the Cold War. The volumes also cast a more inclusive scholarly net to include transnational histories of Native America, the Atlantic world, slavery, political economy, borderlands, empire, the family, gender and sexuality, race, technology, and the environment. Collectively, they offer essential starting points for readers coming to the field for the first time and serve as a critical vehicle for moving this scholarship in innovative new directions.

Mark Philip Bradley is the Bernadotte E. Schmitt Distinguished Service Professor of History at the University of Chicago. He is the author of The World Reimagined: Americans and Human Rights in the Twentieth Century; Vietnam at War; and Imagining Vietnam and America: The Making of Postcolonial Vietnam, 1919–1950; and co-editor of Making the Forever War; The Familiar Made Strange: American Icons and Artifacts after the Transnational Turn; Making Sense of the Vietnam Wars; and Truth Claims: Representations and Human Rights. Bradley serves as the Editor of the American Historical Review.

Volume I
1500–1820
EDITED BY ELIGA GOULD, PAUL MAPP, AND CARLA GARDINA PESTANA

Volume II
1820–1900
EDITED BY KRISTIN HOGANSON AND JAY SEXTON

Volume III
1900–1945
EDITED BY BROOKE L. BLOWER AND ANDREW PRESTON

Volume IV
1945 to the Present
EDITED BY DAVID C. ENGERMAN, MAX PAUL FRIEDMAN, AND MELANI MCALISTER
Contents

List of Figures page viii
List of Maps x
List of Contributors to Volume III xi

General Introduction: What is America and the World? 1
MARK PHILIP BRADLEY

Introduction to Volume III 8
BROOKE L. BLOWER AND ANDREW PRESTON

PART I
AMERICAN POWER IN THE MODERN ERA

1 · The Sinews of Globalization 37
KATHERINE C. EPSTEIN

2 · The Territorial Empire 62
DANIEL IMMERWAHR

3 · Waging World War I 85
JENNIFER D. KEENE

4 · Technological Transformations 108
MICHAEL ADAS

5 · Law and American Power 130
BENJAMIN A. COATES
Contents

6 · Latin America and US Global Governance  153
REBECCA HERMAN

7 · Transatlantic Relations  174
MARIO DEL PERO

8 · The Open Door, Tsarist Russia, and the Soviet Union  196
DAVID S. FOGLESONG

9 · The Rise of the Modern Middle East  222
CHARLIE LADERMAN

10 · Competing Empires in Asia  247
SHEILA MIYOSHI JAGER

11 · Making a Modern Military  268
MICHAEL S. NEIBERG

PART II
COMPETING PERSPECTIVES

12 · Fighting Jim Crow in a World of Empire  293
ADRIANE LENTZ-SMITH

13 · Wilsonianism and Its Critics  315
JOHN A. THOMPSON

14 · Humanitarianism and US Foreign Assistance  337
JULIA F. IRWIN

15 · Women’s Politics in International Context  360
MEGAN THRELKELD

16 · The October Revolution and the American Left  381
TONY MICHELS

17 · Sexuality and Sexual Politics  404
DAVID MINTO

18 · Religious World Views  429
MATTHEW AVERY SUTTON
Contents

19 · Indigenous Sovereignties and Social Movements  452
    MEGAN BLACK

20 · Fascism and Nativism  475
    MICHAELA HOENICKE MOORE

PART III
THE PERILS OF INTERDEPENDENCE

21 · Borders and Migrants  499
    MEREDITH OYEN

22 · Economic Catastrophes  519
    ERIC RAUCHWAY

23 · Corporate Imperialism and the World of Goods  539
    NAN ENSTAD

24 · The Body Politics of US Imperial Power  562
    SHANON FITZPATRICK

25 · Agriculture and Biodiversity  591
    COURTNEY FULLILOVE

26 · Worlds of International Development  617
    DAVID EBBLADH

27 · Preserving Peace and Neutrality  639
    ANDREW JOHNSTONE

28 · The American Way in World War II  659
    THOMAS W. ZEILER

29 · The Republic of Science and the Atomic Bomb  684
    ANDREW J. ROTTER

30 · Visions of One World  702
    EREZ MANELA

Index  723

vii
Figures

8.1 In response to the pogrom at Kishinev, a cartoonist casts Russia – a distant friend of the United States in the previous century – as the devil. From the Philadelphia Inquirer, May 16, 1903.

8.2 An artist illustrates the anger in the United States at the prolonged occupation of Manchuria by Russia under the rule of Tsar Nicholas II. "The Russian Policy," From Judge, September 1903.

12.1 The Harlem Renaissance artist Charles Henry Alston pictures James Weldon Johnson as author, diplomat, and public servant in 1943.

12.2 Kathryn M. Johnson posing with members of the American Expeditionary Forces in France during World War I. University of Minnesota Libraries, Kautz Family YMCA Archives.

14.1 Recruitment poster by James Montgomery Flagg for the American Red Cross, a crucial arm of United States humanitarian aid. Corbis Historical/Getty Images.

17.1 The cover of Puck depicts the "Cuban Melodrama," June 3, 1896.


18.2 A pamphlet dramatizes the connection between Christian fundamentalism and American patriotism and forced a reconciliation between Scripture and American intervention abroad.


19.2 US Marines, including Ira Hayes of the Gila River Pima Reservation (far left), raise the flag during the Battle of Iwo Jima on February 23, 1945.


20.2 Sheet music for the Walt Disney short The Führer’s Face (1942) which mocked Hitler to the delight of American audiences. Galerie Bilderwelt/Hulton Archive/Getty Images.

20.3 John Metcalfe, undercover investigator for the House Committee on Un-American Activity, demonstrates a Nazi salute for chairman Martin Dies. World History Archive/Alamy.
List of Figures

23.1 A poster for *Nanook of the North* (1922) shows the central dramatic event in the film, a staged walrus spear-hunt, even though at the time of filming people hunted with guns. Library of Congress Prints and Photographs Division Washington, D.C., LC-USZ62-116710.

24.1 George Grantham Bain photographs Theodore Roosevelt in full buckskin to emphasize his transformation into a frontiersman.

24.2 In a *Puck* cartoon from 1901, Uncle Sam offers Filipinos a choice between the American soldier and school teacher.


24.4 Columbia adjusts her battle ship bonnet in S. D. Ehrhart’s *Puck* cartoon from April 6, 1901.

24.5 Howard Chandler Christy’s 1919 poster *Americans All!* *Victory Liberty Loan*.

24.6 An American soldier kissing a French girl, as photographed by Ralph Morse for *Life* in 1944.

25.1 “The plow that broke the plains; look at it now.” Arthur Rothstein photographs Oklahoma in 1936.

25.2 “First came the cattle.” Scene from *The Plow that Broke the Plains* (1936).

30.1 Wendell Willkie delivering his radio address on October 26, 1942. CBS Photo Archive/Getty Images.

30.2 Merze Tate (1905–96), international relations scholar and Howard University professor. Radcliffe College Archives.

30.3 A few years after *Fortune* featured the polar projection map, a rotated version was used in the design of the United Nations logo.

30.4 Franklin D. Roosevelt examining the globe he received as a Christmas gift in 1942. Hulton Archive/Getty Images.
Maps

2.1 Map from the inside cover of Allen C. Thomas’s *An Elementary History of the United States* (Boston, 1900). page 68

3.1 Major battles involving the American Expeditionary Forces in 1918. 87

6.1 Central America and the Caribbean in the early twentieth century. 158

9.1 Map from Woodrow Wilson’s papers, showing “Proposed Political Divisions and Spheres of Influence in Relation to Race and According to Formula.” 223

28.1 The Pacific theater in 1941–2. 662

28.2 The Pacific theater in 1943–5. 666

28.3 Air cover for Allied convoy routes in August 1942. 673

28.4 The campaign in Northwest Europe, 1944. 678

30.1 *Fortune* magazine’s polar projection showing “One World One War” in March 1942. David Rumsey Map Collection, David Rumsey Map Center, Stanford Libraries. 713
Contributors to Volume III

Michael Adas is Abraham E. Voorhees Professor Emeritus of History at Rutgers University.

Megan Black is Associate Professor of History at the Massachusetts Institute of Technology.

Brooke L. Blower is Associate Professor of History at Boston University.

Mark Philip Bradley is Bernadotte E. Schmitt Distinguished Service Professor of History, The University of Chicago.

Benjamin A. Coates is Associate Professor of History at Wake Forest University.

Mario Del Pero is Professor of International History at Sciences Po, Paris.

David Ekbladh is Associate Professor of History at Tufts University.

Nan Enstad is Professor of History at the University of Wisconsin–Madison.

Katherine C. Epstein is Associate Professor of History at Rutgers University.

Shannon Fitzpatrick is Assistant Professor of History at McGill University.

David S. Foglesong is Professor of History at Rutgers University.

Courtney Fullilove is Associate Professor of History at Wesleyan University.

Rebecca Herman is Assistant Professor of History at the University of California, Berkeley.

Daniel Immerwaehr is Professor of History at Northwestern University.

Julia F. Irwin is Associate Professor of History at the University of South Florida.

Sheila Miyoshi Jager is Professor of East Asian Studies at Oberlin College.

Andrew Johnstone is Associate Professor of American History at the University of Leicester.

Jennifer D. Keene is Professor of History at Chapman University.

Charlie Laderman is a Lecturer in International History at King’s College London.

Adriane Lentz-Smith is Associate Professor of History at Duke University.

Erez Manela is Professor of History at Harvard University.

TonyMichels is Professor of History at the University of Wisconsin–Madison.

David Minto is Assistant Professor of History at Durham University.

Michaela Hoenicke Moore is Associate Professor of History at the University of Iowa.

Michael S. Neiberg is Chair of War Studies in the Department of National Security and Strategy at the United States Army War College.

Meredith Oyen is Associate Professor of History at the University of Maryland, Baltimore County.
List of Contributors to Volume III

Andrew Preston is Professor of American History at the University of Cambridge.
Eric Rauchway is Professor of American History at the University of California, Davis.
Andrew J. Rotter is Charles A. Dana Professor of History at Colgate University.
Matthew Avery Sutton is Edward R. Meyer Distinguished Professor of History at Washington State University.
John A. Thompson is Emeritus Reader in History at the University of Cambridge.
Meghan Threlkeld is Professor of History at Denison University.
Thomas W. Zeiler is Professor of History at the University of Colorado Boulder.