

THE CAMBRIDGE HISTORY OF

AMERICA AND THE WORLD

The second volume of The Cambridge History of America and the World examines how the United States rose to great power status in the nineteenth century and how the rest of the world has shaped the United States. Mixing top-down and bottom-up perspectives, insider and outsider views, cultural, social, political, military, environmental, legal, technological, and other veins of analysis, it places the United States, Indigenous nations, and their peoples in the context of a rapidly integrating world. Specific topics addressed in the volume include nation and empire building, inter-Indigenous relations, settler colonialism, slavery and statecraft, the Mexican-American War, global integration, the antislavery international, the global dimensions of the Civil War, overseas empire-building, state formation, international law, global capitalism, border-crossing movement politics, technology, health, the environment, immigration policy, missionary endeavors, mobility, tourism, expatriation, cultural production, colonial intimacies, borderlands, the liberal North Atlantic, US-African relations, Islamic world encounters, the US Island Empire, the greater Caribbean world, and trans-imperial entanglements.

Kristin Hoganson is the Stanley S. Stroup Professor of United States History at the University of Illinois, Urbana-Champaign. She is the author of several previous books, including Fighting for American Manhood: How Gender Politics Provoked the Spanish-American and Philippine-American Wars; Consumers' Imperium: The Global Production of American Domesticity 1865–1920; The Heartland: An American History; and co-editor (with Jay Sexton) of Crossing Empires: Taking U.S. History into Transimperial Terrain.

JAY SEXTON is the Rich and Nancy Kinder Chair of Constitutional Democracy at the University of Missouri. He is the author of *Debtor Diplomacy: Finance and American Foreign Relations in the Civil War Era, 1837–1873; The Monroe Doctrine: Nation and Empire in Nineteenth-Century America; A Nation Forged by Crisis: A New American History;* as well as several collaborative volumes that probe global dimensions of American history including (with Richard Carwardine) *The Global Lincoln.*



THE CAMBRIDGE HISTORY OF

AMERICA AND THE WORLD

General Editor Mark Philip Bradley, University of Chicago

The Cambridge History of America and the World offers a transformative account of American engagement in the world from 1500 to the present. Representing new scholarship informed by the transnational turn in the writing of US history and American foreign relations, the four-volume reference work gives sustained attention to key moments in US diplomacy, from the Revolutionary War and the Monroe Doctrine to the US rise as a world power in World War I, World War II, and the Cold War. The volumes also cast a more inclusive scholarly net to include transnational histories of Native America, the Atlantic world, slavery, political economy, borderlands, empire, the family, gender and sexuality, race, technology, and the environment. Collectively, they offer essential starting points for readers coming to the field for the first time and serve as a critical vehicle for moving this scholarship in innovative new directions.

MARK PHILIP BRADLEY is the Bernadotte E. Schmitt Distinguished Service Professor of History at the University of Chicago. He is the author of The World Reimagined: Americans and Human Rights in the Twentieth Century; Vietnam at War; and Imagining Vietnam and America: The Making of Postcolonial Vietnam, 1919–1950; and co-editor of Making the Forever War; The Familiar Made Strange: American Icons and Artifacts after the Transnational Turn; Making Sense of the Vietnam Wars; and Truth Claims: Representations and Human Rights. Bradley serves as the Editor of the American Historical Review.

Volume I 1500–1820

EDITED BY ELIGA GOULD, PAUL MAPP, AND CARLA GARDINA PESTANA

Volume II 1820–1900

EDITED BY KRISTIN HOGANSON AND JAY SEXTON

Volume III 1900–1945

EDITED BY BROOKE L. BLOWER AND ANDREW PRESTON

Volume IV 1945 to the Present



THE CAMBRIDGE HISTORY OF AMERICA AND THE WORLD

VOLUME II **1820–1900**

Edited by

KRISTIN HOGANSON

University of Illinois, Urbana-Champaign

JAY SEXTON

University of Missouri





CAMBRIDGEUNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108419239 DOI: 10.1017/9781108297479

© Cambridge University Press 2021

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2021

Printed in the United Kingdom by TJ Books Ltd, Padstow Cornwall A catalogue record for this publication is available from the British Library.

Four-volume set ISBN 978-1-108-41920-8 Hardback Volume I ISBN 978-1-108-41922-2 Hardback Volume II ISBN 978-1-108-41923-9 Hardback Volume III ISBN 978-1-108-41926-0 Hardback Volume IV ISBN 978-1-108-41927-7 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.



Contents

List of Figures page ix
List of Maps x
List of Tables xi
List of Contributors to Volume II xii

General Introduction: What is America and the World? 1
MARK PHILIP BRADLEY

PART I BUILDING AND RESISTING US EMPIRE

- I · The United States between Nation and Empire, 1776–1820 35
 - 2 · Indigenous Nations and the United States 60 DONNA L. AKERS
 - 3 · Settler Colonialism 80 JEFFREY OSTLER
 - 4 · Slavery and Statecraft 101 ROBERT BONNER
 - 5 · The Mexican-American War 125 ALICE L. BAUMGARTNER

V



Contents

- 6 · Containing Empire: The United States and the World in the Civil War Era 147

 BRIAN SCHOEN
- 7 · The United States in an Age of Global Integration, 1865–1897 172
 - $8 \cdot \text{The Wars of 1898}$ and the US Overseas Empire $\,$ 195 $\,$ John Lawrence tone

PART II IMPERIAL STRUCTURES

- 9 · The US Fiscal-Military State and the Conquest of a Continent, 1783–1900 221 MAX M. EDLING
- 10 · The United States and International Law: From the Transcontinental Treaty to the League of Nations Covenant, 1819–1919 246

 EILEEN P. SCULLY
 - II · The United States and Global Capitalism 267
 - 12 · Making the First International: Nineteenth-Century Regimes of Surveillance, Accumulation, Resistance, and Abolition 295

 CHRISTINA HEATHERTON
 - 13 · The Military and US Engagements with the World, 1865–1900 316
- 14 · Technology and US Foreign Relations in the Nineteenth Century 337
 PETER A. SHULMAN
 - 15 · The Environment, the United States, and the World in the Nineteenth Century 361ANDREW C. ISENBERG



Contents

PART III AMERICANS AND THE WORLD

- 16 · Foreign Relations between Indigenous Polities, 1820–1900 387
- 17 · Immigration Policy and International Relations before 1924 412

 MADELINE Y. HSU
 - 18 · The Antislavery International 433 R. J. M. BLACKETT
 - 19 · American Missionaries in the World 452

 EMILY CONROY-KRUTZ
 - 20 · Mobilities: Travel, Expatriation, and Tourism 474
 - 21 · Colonial Intimacies in US Empire 498
 TESSA MARIE WINKELMANN
 - 22 · Flowers for Washington: Cultural Production, Consumption, and the United States in the World 521

 DANIEL BENDER

PART IV AMERICANS IN THE WORLD

- 23 · The Changing Geography of Mobility, 1820–1940 547
- 24 · The United States and the Greater Caribbean, 1763–1898 569 LUIS MARTÍNEZ-FERNÁNDEZ
 - 25 · Borderlands and Border Crossings 594 SAMUEL TRUETT
 - 26 · The Liberal North Atlantic 617



Contents

 $27 \cdot$ "To Enter America from Africa and Africa from America" during the Nineteenth Century 642JEANNETTE EILEEN JONES

28 · Islamic World Encounters 669

KARINE V. WALTHER

29 · The American Island Empire: US Expansionism in the Pacific and the Caribbean 693

JOANNA POBLETE

 $30 \cdot$ Inter-Imperial Entanglements in the Age of Imperial Globalization 716

Index 738



Figures

6.1	German recruitment placard. Collection of the New-York Historical Society.	page 159
9.1	Public debt 1792–1860.	227
9.2	Relative importance of government income, 1862–6.	235
9.3	Public debt 1861–1900.	236
9.4	Structure of federal government revenue 1864–1900.	242
II.I	United States, exports and imports of merchandise, and raw cotton exports,	
	1820–60.	274
II.2	United States, exports and imports of merchandise, 1861-1900.	286
14.1	American Progress, popular chromolithograph of John Gast's 1872 painting	
	of the same name, now held by the Autry Museum of the American West.	
	Library of Congress Prints and Photographs Division Washington, D.C.,	
	97507547.	340
20.I	"Summer Invasion of Europe by Americans," Arthur Lumley,	
	Harper's Weekly, 1873. American Antiquarian Society.	491
23.I	An 1850s image of Castle Garden shows the use of the term	
	emigrant for arriving Europeans: its entry door is clearly marked	
	"For Emigrants Only." Courtesy of the Battery Conservancy Collection.	555
26.I	Broader context of Anglosphere-born residents of the United States.	623
28.1	Portrait of Yarrow Mamout, 1819. Philadelphia Museum of Art.	671



Maps

4.I	Ames' "Moral Map of U.S." 1837. Julius Rubens Ames, "Liberty," the Image	
	and Superscription on Every Coin Issued by the United States of America	
	(New York: American Anti-Slavery Society, 1837), 66. page	2 110
4.2	"Freedom and Slavery, and the Coveted Territories." John C. Fremont	
	Campaign, Life of John Charles Fremont (New York: Greeley & McElrath, 1856).	116
4.3	Smith's "Historical Geography." 1888. Library of Congress Prints and	
	Photographs Division Washington, D.C., 2002624023.	121
5.I	The United States and Mexico, 1846–1848.	128
8.1	Cuba.	203
8.2	The Philippines.	207
II.I	Asa Whitney, "No. 1 World Map on a Mercator Projection" in A Project	
	for a Railroad to the Pacific (New York, 1849). David Rumsey Map Collection.	268
11.2	Charles Joseph Minard, Carte figurative et approximative des quantités de coton	
	brut importées en Europe en 1858, 1864 et en 1865 (Paris, 1866). Library of Congress	
	Prints and Photographs Division Washington, D.C., 99463789.	279
11.3	Edward Stanford, "Composite: A Chart of the World on Mercator's Projection.	
	Shewing the Principal Ocean Steam Routes, the Submarine Telegraphs &c.,"	
	Stanford's London Atlas of Universal Geography Exhibiting the Physical and Political	
	Divisions of the Various Countries of the World. Folio edition. Third edition,	
	revised and enlarged (London, 1904). David Rumsey Map Collection.	292
15.1	The United States and its borderlands in 1845.	365
15.2	The Pacific world, 1840s–1890s.	372
16.1	Indigenous polities mentioned in text, c. 1830.	390
16.2	Lakota expansion and Comanche raiding campaigns, 1830s-1840s.	397
17.1	The 1917 barred zone.	428
24.I	The Greater Caribbean.	570
27.I	J. Ashmun, The Territory of Liberia According to a Survey Completed in 1825	
	(David R. Harrison Sc Geo T.D.C, 1825).	653
27.2	Physical Map of America & Africa and the Atlantic Ocean, 1843 (Hartford:	
	Belknap and Hamersley, 1845). David Rumsey Map Collection.	662
29.I	American Island Empire locations in the Pacific and the Caribbean.	694



Tables

9.1	Total tax revenue, per capita tax revenue, and tax revenue as share	
	of GDP, 1789–1861.	page 226
9.2	Annual average expenditure and annual size of military establishment	
	in peace and war, 1789–1900.	229
13.1	Military strength and the national population, 1840–1910.	334
13.2	Military spending and the federal budget, 1840–1910.	335
26.I	Anglosphere-born residents of the US.	622
27 I	Select American Missions in Africa (1883)	650



Contributors to Volume II

DONNA L. AKERS is Associate Professor in the College of Liberal Arts at the University of Texas at Arlington.

ALICE L. BAUMGARTNER is Assistant Professor of History at the University of Southern California

Daniel Bender is Professor of History at the University of Toronto.

R. J. M. Blackett is the Andrew Jackson Professor of History Emeritus at Vanderbilt University.

DIRK BÖNKER is Associate Professor of History at Duke University.

ROBERT BONNER is the Kathe Tappe Vernon Professor in Biography at Dartmouth College.

MARK PHILIP BRADLEY is Bernadotte E. Schmitt Distinguished Service Professor of History, The University of Chicago

LESLIE BUTLER is Associate Professor of History at Dartmouth College.

 ${\tt Emily \ Conroy-Krutz \ is \ Associate \ Professor \ of \ History \ at \ Michigan \ State \ University.}$

BRIAN DELAY is Associate Professor at the University of California, Berkeley.

MAX M. Edling is Professor in Early American History at King's College London.

Donna R. Gabaccia is Professor Emerita at the University of Toronto.

NICHOLAS GUYATT is Professor of North American History at the University of Cambridge.

 ${\it Christina\ Heatherton}\ is\ Assistant\ Professor\ in\ American\ Studies\ and\ Human\ Rights$ at Trinity\ College,\ Connecticut

Kristin Hoganson is the Stanley S. Stroup Professor of United States History at the University of Illinois, Urbana-Champaign.

Madeline Y. Hsu is Professor of History and Asian American Studies at the University of Texas at Austin.

Andrew C. Isenberg is the Hall Distinguished Professor of American History at the University of Kansas.

JEANNETTE EILEEN JONES is Associate Professor of History and Ethnic Studies at the University of Nebraska, Lincoln.

Luis Martínez-Fernández is the Pegasus Professor of History at the University of Central Florida.

 $\ensuremath{\mathsf{DAEL}}$ A. $\ensuremath{\mathsf{Norwood}}$ is Assistant Professor at the University of Delaware.

JEFFREY OSTLER is the Beekman Professor of Northwest and Pacific History at the University of Oregon.



List of Contributors to Volume II

JOANNA POBLETE is Professor of History at Claremont Graduate University.

Brian Rouleau is Associate Professor at Texas A&M University.

BRIAN SCHOEN is Associate Professor at Ohio University.

EILEEN P. Scully is a professor of international and US history at Bennington College. JAY SEXTON is the Rich and Nancy Kinder Chair in Constitutional Democracy at the University of Missouri.

Peter A. Shulman is Associate Professor of History at Case Western Reserve University.

David Sim is Associate Professor at University College London.

John Lawrence Tone is Professor of History at the Georgia Institute of Technology.

Samuel Truett is Associate Professor at the University of New Mexico.

IAN TYRRELL is Emeritus Professor of History at the University of New South Wales.

 $Karine\ V.\ Walther\ is\ Associate\ Professor\ of\ History\ at\ Georgetown\ University,\ Qatar.$

TESSA MARIE WINKELMANN is Assistant Professor at the University of Nevada.