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Volume 1: 1500–1820
Edited by Eliga Gould, Paul Mapp, Carla Gardina Pestana
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AMERICA AND THE WORLD

The first volume of *The Cambridge History of America and the World* examines how the United States emerged out of a series of colonial interactions, some involving Indigenous empires and communities that were already present when the first Europeans reached the Americas; others the adventurers and settlers dispatched by Europe's imperial powers to secure their American claims; and still others men and women brought as slaves or indentured servants to the colonies that European settlers founded. Collecting the thoughts of dynamic scholars working in the fields of early American, Atlantic, and global history, the volume presents an unrivalled portrait of the human richness and global connectedness of early modern America. Essay topics include exploration and environment, conquest and commerce, enslavement and emigration, dispossession and endurance, empire and independence, new forms of law and new forms of worship, and the creation and destruction when the peoples of four continents met in the Americas.

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THE CAMBRIDGE HISTORY OF
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General Editor
 Mark Philip Bradley, University of Chicago

The Cambridge History of America and the World offers a transformative account of American engagement in the world from 1500 to the present. Representing new scholarship informed by the transnational turn in the writing of US history and American foreign relations, the four-volume reference work gives sustained attention to key moments in US diplomacy, from the Revolutionary War and the Monroe Doctrine to the US rise as a world power in World War I, World War II, and the Cold War. The volumes also cast a more inclusive scholarly net to include transnational histories of Native America, the Atlantic world, slavery, political economy, borderlands, empire, the family, gender and sexuality, race, technology, and the environment. Collectively, they offer essential starting points for readers coming to the field for the first time and serve as a critical vehicle for moving this scholarship in innovative new directions.

MARK PHILIP BRADLEY is the Bernadotte E. Schmitt Distinguished Service Professor of History at the University of Chicago. He is the author of *The World Reimagined: Americans and Human Rights in the Twentieth Century*; *Vietnam at War*; and *Imagining Vietnam and America: The Making of Postcolonial Vietnam, 1919–1950*; and co-editor of *Making the Forever War*; *The Familiar Made Strange: American Icons and Artifacts after the Transnational Turn*; *Making Sense of the Vietnam Wars*; and *Truth Claims: Representations and Human Rights*. Bradley serves as the Editor of the *American Historical Review*.

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Volume II
1820–1900

EDITED BY KRISTIN HOGANSON AND JAY SEXTON

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★

VOLUME I
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