

Index

- Abrams, Sam, 21
 Addams, Jane, 60
 Adhesiveness
 and phrenology, 152
 and vital materialism, 210
 “After All, Not to Create Only” (poem), 185,
 186, 190
 “After the Supper and Talk” (poem), 243, 244
 Ahmed, Sara, 152
 Alighieri, Dante, 189
 Alworth, David, 67
 American Anthropological Association, 54
American Anthropologist (journal), 54
 American Indians. *See* Native Americans
 American Library Association, 173
American Phrenological Journal, 80
American Renaissance. *See* Matthiessen, F. O.
 “An Evening Lull” (poem), 240
 Anacreon, 165
Appeal to Reason (newspaper), 103, 107, 114
 Archives, 164, 172, 176, 181
 Arts and crafts movement, 59–60
 Arvin, Newton, 203
 “As I Ponder’d in Silence” (poem), 29
 Asselineau, Roger, 70
Avatar (film), 200
- Babbitt, Caleb, 127
 Babbitt, Mary, 127
 “Backward Glance o’er Travel’d Roads, A”
 (essay), 23, 196, 198
 Baker, Frank, 54–56
 “Banner at Daybreak, The” (poem), 244
 Barnes, Djuna, 23
 Barthes, Roland, 218
 Baxter, Sylvester, 137
 Beach, Calvin, 37
 Beach, Juliette, 37
 Beck, Ulrich, 218, 223
 Beethoven, Ludwig van, 219
 Belasco, Susan, 73
- Benedict, Ruth, 56
 Benesch, Klaus, 78
 Bennett, Jane, 203, 207, 208–12
 Bentley, Nancy, 48, 217
 Berlant, Lauren, 42
 Best, Stephen, 45, 188
 Bingham, Shawn Chandler, 67
 “Birds of Passage” (poem cluster), 23, 24
 Black Elk (Oglala Lakota holy man), 94
 Blair, Tony, 222
 Blake, David Haven, 72
 Boas, Franz, 56, 64
 Bohemianism, 81, 102, 235
 Boland, Eavan, 232
 Bourne, Randolph, 56
 Bowery, the (New York City), 102
 Brinton, Daniel Garrison, 54, 56
 Brooks, David, 232
 Brooks, Lisa, 87
 Brooks, Van Wyck, 56, 57
 Brown, John, 129
 Brown, Wendy, 220, 224
 Bruno, Giuliana, 151
 Bucke, Richard Maurice, 117, 139
 Bureaucrat, Whitman as, 235
 Burnside, Ambrose E. (General), 128
 Burroughs, John, 137, 139
 Burton, Leo R., 105
 Butler, Judith, 156, 221
 “By the Bivouac’s Fitful Flame” (poem), 129
 “By the Roadside” (poem cluster), 23
 Byron, Lord, 102
- “Calamus” (poem cluster), 34–49, 114, 115, 117,
 125, 149, 232, 235
 Calverton, V. F., 203
 Cameron, James, 200
 Canby, Henry Seidel, 174
 Capitalism, 13, 59, 61, 78, 220, 221, 223
 Carlyle, Thomas, 188, 195–99
 “Carol Closing Sixty-Nine, A” (poem), 30

- Carpenter, Edward, 137, 141
 Carto (software), 123
 Casseres, Benjamin de, 194
 Caudwell, Christopher, 119
 “Cavalry Crossing a Ford” (poem), 129
 Censorship, 20, 34, 116–17
 “Centenarian’s Story, The” (poem), 244
 “Chants Democratic and Native American” (poem cluster), 168
 Charvat, William, 71
 Chase, Richard, 203, 205–8
 “Children of Adam” (poem cluster), 34–49, 235
 Childs, S.H., 127
 Chilton, Mary, 39, 41
 Christensen, Thomas, 200
 Civil War, American, 29, 230, 235, 237, 244
 Clark, Audrey Wu, 190, 197
 Class, social, 58, 60, 114–16, 139, 221
 Climate change, 13, 209, 214, 223
 Cold War, The, 68, 205–8, 213
 Colonialism, settler, 83
 “Come up from the Fields Father” (poem), 130
 “Commonplace, The” (poem), 105
Complete Writings of Walt Whitman, 60
 Comstock, Anthony, 34, 116–17
 Comte, Auguste, 52
Conservator. The (serial), 53, 60
Conversations with Walt Whitman. See
 Hartmann, Sadakichi
 Corona, Mario, 29
 Correspondence, Whitman’s, 11, 21, 121–43
 Cott, Nancy, 40
 Coviello, Peter, 35, 48, 153
 Cowley, Malcolm, 20, 72, 217
 Crane, Hart, 27, 233
 Crawley, Thomas Edward, 217
 Creeley, Robert, 236
 “Crossing Brooklyn Ferry” (poem), 70, 245
- D3 (software), 123
 Darrow, Clarence, 53
 Davis, Theo, 157
 “Dead Tenor, The” (poem), 241
 “Death of Thomas Carlyle” (essay), 195–99
 “Death Sonnet for Custer, A” (poem), 244
 “Death’s Valley” (poem), 242, 245, 246
 Deleuze, Gilles, 144
Democratic Vistas (book), 89, 92–93, 134, 159, 232
 Dewey, John, 63
 Dickinson, Emily, 141, 162
 Digitization, 162, 172, 175, 178–81
 Dimock, Wai Chee, 230
 Disciples, Whitman’s, 53
 Disestablishment, 40
 Doyle, Peter, 116–18
- “Dresser, The” (poem), 129
 Drift, transegmental, 238–42
Drum-Taps (book), 46, 128, 129–30, 244
 “Drum-Taps” (poem cluster), 23, 159
 Dunlap, William, 167, 178
- Eckstrom, Leif, 71
 “Eighteenth Presidency!, The” (essay), 2
 Emerson, Ralph Waldo, 33, 39, 72, 73, 74, 79, 110, 227
 “Enfans d’Adam.” *See* “Children of Adam” (poem cluster)
 Erckmann, Johann Peter, 192
 Erkkila, Betsy, 46, 236
 “Ethiopia Saluting the Colors” (poem), 46, 155
 Evolution, 55, 154
 Exposition, National Industrial (1871), 185
- Fairbanks, Douglass, 201
 Faulkner, William, 23
 Felski, Rita, 12, 14, 53, 185
 Feminism, 156
 anti-feminism, 203
 Fern, Fanny, 165, 172
 Foerster, Norman, 12
 Folsom, Ed, 94, 194
 “For You O Democracy” (poem), 125
 Foucault, Michel, 118
 Fowler and Wells (publisher), 77, 81
 Fowler, Lorenzo, 152
 Francois, Anne-Lise, 148
 Franklin, Benjamin, 70
 Fredericksburg, Battle of, 125
 Friedman, Susan Stanford, 185
 “From Far Dakota’s Cañons” (poem), 244
 “From Montauk Point” (poem), 239
 “From Pent-Up Aching Rivers” (poem), 44–45
From Sand Creek (Simon Ortiz), 96
 Futurists, Italian, 25
- Gailey, Amanda, 170
 Garaphelia, Howard, 127
 Garland, Hamlin, 60
 Gerhardt, Christine, 94
 Giddens, Anthony, 223
 Gilchrist, Anne, 134, 137, 141
 Gilchrist, Herbert, 137
 Ginsberg, Allen, 7
 “Glimpse, A” (poem), 114, 147, 148
 Global warming. *See* Climate change
 Goethe, Johann Wolfgang von, 193
 Goffman, Erving, 67, 148
 Goldman, Emma, 53
 Google Fusion Tables (software), 123

250

Grünzweig, Walter, 68, 76
 Gunn, Thomas Butler, 101–2

Haldeman-Julius, Emanuel, 106–7, 110
 Handley, George B., 87, 93, 94
 Hardt, Michael, 224
 Harlan, James, 34
 Harney, Stefano, 150
 Hartman, Saidiya, 36, 46, 149
 Hartmann, Sadakichi, 13, 187–202
 Hawthorne, Nathaniel, 33
 Hegelianism, Whitman's, 87
 Helms, Alan, 12
 Hollis, C. Carroll, 236
 Holmes, Oliver Wendell, Sr., 33
 Hospital, Armory Square, 127
 Hotten, John Camden (publisher), 165
 Hughes, Langston, 7
 Hutchinson, George, 236
 Hyde, Lewis, 45

"I Saw in Louisiana a Live-Oak Growing"
 (poem), 176
 "I Sing the Body Electric" (poem), 45, 47, 113,
 149, 155
 Inness, George, 245
 "Inscription" (poem), 28
 "Inscriptions" (poem cluster), 28–29
 International Federation of Library Associations
 and Institutions (IFLA), 173

James, Henry, 44
 James, William, 63, 229
 James. C. L. R., 191
 Jameson, Fredric, 75, 221
 Jarrell, Randall, 227
 Johnston, John, 141

Kant, Immanuel, 188
 Kantrowitz, Arnie, 169
 Kaplan, Justin, 21, 113
 Khlebnikov, Velimir, 31
 Killingsworth, M. Jimmie, 93, 171
 Knortz, Karl, 137

Lamarck, Jean Baptiste, 55, 154
Lame Devil, The (Le diable boiteux), 101
 Lane, Moses, 127
 Latour, Bruno, 11, 185, 200, 204, 219–22
 Le Sueur, Meridel, 105–6
 "Leaf for Hand in Hand, A" (poem), 115
 Leaves (botanical), 11
Leaves of Grass (book)
 1855 edition, 5, 8, 20–21, 28, 69, 73–75, 101, 142,
 157, 167, 240
 1856 edition, 20–21, 68–82, 102, 131–34, 170

Index

1860 edition, 20–21, 34–49, 71, 76, 81, 229
 1867 edition, 21, 159
 1881–82 edition, 19, 20–21, 137, 229
 1891–92 edition, 8, 17–32, 236–47
 composition history, 5
 in Italian translation, 29
 marketing of, 71–75
 paratexts of, 79–81
 possible Russian edition, 135
Leaves-Droppings (pamphlet), 79
 Lee, John Fitzgerald, 135
 Lenin, Vladimir, 219
 Leonard, David Charles, 55
 Lesage, Alain-René, 101
 "Lesson of a Tree, The" (essay), 169
 Library of America (editions), 21
Life and Adventures of Jack Engle (novel), 4
 Lincoln, Abraham, 2
 Literary studies, approaches to
 Aging Studies, 234
 and Whitmania, 216
 Black pessimist, 6
 book historical, 9
 computational-analytical, 11
 decolonial, 6, 7
 ecocritical, 10
 enchantment, 13, 204, 217–18
 Feminist, 6
 materialist, 9–11
 New Criticism, 205
 New Materialism, 208–12
 postcritical, 14, 185–87, 219
 post-humanist, 10
 Little Blue Books (Haldeman Julius), 103–6
 "Live Oak, with Moss" (poem), 12
 Loy, Mina, 29

Mackey, Eva, 98
 Mackey, Nathaniel, 151
 Mahmood, Saba, 40
 Manifest Destiny, 88, 90
 Manly Health and Training (series), 4
 Marcus, Sharon, 45
 Marketing, literary, 8
 Martí, José, 7
 Massacre, Sand Creek, 91
 Massumi, Brian, 223
 Mathiessen, F. O., 118–19
 McGill, Meredith, 52, 76
 McKay, David, 117
 Meletē ToPān (software), 123
 Melville, Herman, 67
 Merleau-Ponty, Maurice, 152
 Michi Saagiig Nishnaabeg, 97
 Mill, John Stuart, 52

- Miller, Matt, 145, 240
 Modernism, 19
 Moon, Michael, 37
 Moore, Thomas, 165
 Moretti, Franco, 228
 Morongo Indian Reservation, 200
 Morris, William, 61
 Moten, Fred, 150
 Munson, Gorham, 189
 Murphy, Francis, 21
 “My Picture-Gallery” (poem), 27
- Native Americans, 6, 7, 55, 83–98, 167, 200
 Nativism, 190
 Negri, Antonio, 224
 Nichols, Mary Gove, 41
 Nichols, Thomas Low, 41
 Nicoll, Fiona, 83, 86, 92
 Nixon, Richard, 214
 “Now Precedent Songs, Farewell” (poem), 240
 Nurse, Whitman as, 235, 238
 Nyong’o, Tavia, 155
- “O Captain! My Captain!” (poem), 114
 O’Connor, William Douglas, 34, 54, 137, 139, 172, 235, 243
 O’Malley, Pat, 223
 Obama, Barack, 218
 “Old Age’s Lambent Peaks” (poem), 240
 “One’s-Self-I Sing” (poem), 29
 “Orange Buds by Mail from Florida” (poem), 121
 Ortiz, Simon, 91, 96
 Osceola (Seminole leader), 7
 Osgood, J. R. (publisher), 117
 “Our Old Feuillage” (poem), 89–92
- Park, Robert Ezra, 50–52, 63–66
 Parker, Herschel, 12
 Parrington, Vernon, 56
 “Passage to India” (poem), 76, 224
 Patchen, Kenneth, 106
 Pearce, Roy Harvey, 20
 Peterson, Carla L., 47
 Phrenology, 152
Physiology of New York Boarding-Houses, The, 101
 “Pioneers! O Pioneers!” (poem), 24
 Plaag, Eric, 173
 Plato, 193
 Poe, Edgar Allan, 71, 192
 “Poem for Women” (poem), 74
 “Poem of Many in One” (poem), 168
 “Poem of Salutation” (poem), 68, 74, 76–78, 81
 “Poem of Walt Whitman, an American” (poem), 77
 Pollak, Vivian R., 41, 46
- Porter, Noah, 33
 Pound, Ezra, 25
 Pragmatism, 63
 Preservation, archival, 11
 Presidency, United States, 2, 212, 232
 Price, Kenneth M., 47, 155
 Price, Leah, 178
 Printing, 157, 172, 227, 240
 Privacy, 37, 40–42
Publications of the Modern Language Association, 185
- Quakers. *See* Society of Friends
- Race, 6, 36, 46–48, 56, 146–60, 190, 197, 200
 Reconstruction Era, 131
 “Recorders Ages Hence” (poem), 147, 148
 Red Jacket (Seneca leader), 7
 Rexroth, Kenneth, 201
 Riegl, Alois, 144
 Riley, Peter, 71
 Rivers, W.C., 116–18
 Robertson, Michael, 53
 Rolleston, Thomas, 135
 Ross, Dorothy, 52
 Ross, Edward A., 57–59
 Rossetti, William Michael, 135, 141, 165
 Roussy, Girodet de, 165
 Rubin, Gayle, 36
 Rudome, Jacques, 194
- “Sail Out for Good, Eidólon Yacht” (poem), 245
 Saint-Simon, Henri de, 52
 Sanger, Margaret, 107–14
 Sapir, Edward, 56
 Sapiro, Gisele, 70
Saturday Press, New York (newspaper), 71
 Schmidt, Rudolph, 137
 Scott, James, 212
 Scrapbook, geography, 5
 “Sea-Drift” (poem cluster), 23
 Sedgwick, Eve Kosofsky, 11, 36, 48
 Sercombe, Parker H., 61–63
 Sexuality
 and heteronormativity, 10, 114, 116
 and homoeroticism, 114, 163
 and homosociality, 10, 116
 and labor justice, 115
 and marriage, 35–49
 and queerness, 147, 148–49
 and reproduction, 45–49, 114
 female, 7–8, 33–49
 heterosexuality in 1860 *Leaves of Grass*, 35–49
 sexology, 10, 107, 116
 Whitman as asexual, 206
 Sharpe, Christina, 150

Simpson, Leanne, 97
 Sinclair, Upton, 61
 Skinner, B.F., 65
 Slavery, 81, 149–50
 “Sleepers, The” (poem), 150
 Small, Albion, 57
 Smith, Adam, 77
 “So Long!” (poem), 78, 156
 Social Darwinism. *See* Spencer, Herbert
 Socialism, 103, 106–7, 113, 142, 203
 Christian, 119
 Society of Friends, 198
 Sociology, 8
 American Journal of Sociology, 57, 64
 and reform, 52–53
 and social welfare movement, 59
 and the “Chicago School,” 50, 57–59, 63–66
 and the “New Anthropology,” 53–56
 and the Spencer-Whitman Center, 59–63
 Behaviorism, 65
 Socrates, 193
 “Song of Myself” (poem), 51–52, 53–67, 77, 155,
 157, 171, 205, 226, 228–30, 238
 “Song of the Answer” (poem), 152
 “Song of the Redwood-Tree” (poem), 176
 “Song of the Universal” (poem), 24, 26–27
 “Soon Shall the Winter’s Foil Be Here”
 (poem), 242
 Soule, Silas, 129
 “Sounds of the Winter” (poem), 241
Specimen Days & Collect (book), 135–37, 169, 176,
 177, 195, 246
 Spencer, Herbert, 8, 52, 62
 Spillers, Hortense J., 46
 “Spontaneous Me” (poem), 42
 Stafford, Harry, 169
 Stafford, Van Doran, 169, 176
 Standing Rock Indian Reservation (Sioux), 7
 “Staring from Paumanok” (poem), 95
 Stedman, Edmund Clarence, 192
 Stein, Gertrude, 31
 Stevenson, Adlai, 214
 Stewart, Garrett, 238
 “Sun-Down Poem” (poem), 70
 Symonds, John Addington, 217

 Tableau (software), 123
 Telegraph (machine), 76
 Tennyson, Alfred, 80
Thief of Baghdad, The (film), 201
 “This Compost” (poem), 194
 Thomas, M. Wynn, 236
 Thoreau, Henry David, 33, 67
 “Thought” (poem), 106
 “To A Pupil” (poem), 107

“To the Pending Year” (poem), 17
 “To the States” (poem), 29
 “To the Sun-set Breeze” (poem), 242
 “To the Year 1889” (poem), 17
 “To You” (poem), 24–25, 27
 Tomb, Whitman’s, 214
To-Morrow Magazine, 59, 60–63
 Traubel, Horace, 53, 161, 236
 Triggs, Oscar Lovell, 59, 60–62
 Turgenev, Ivan, 25
 “Twilight Song, A” (poem), 241

 “Unfolded Out of the Folds” (poem), 154, 155
 “Unseen-Buds” (poem), 32

 Vander Zee, Anton, 8, 236
 Veblen, Thorstein, 61
 Vice, The New England Society for the
 Suppression of, 117
 “Vigil Strange I Kept on the Field One Night”
 (poem), 129
 Vimalassery, Manu, 86

 Wallace, James William, 141
 Walling, William English, 53
Walt Whitman Archive, The, 3, 4, 21–22, 122
 Walt Whitman Fellowship
 International, 53
 of Chicago, 50, 54
 Western Branch, 60
Walt Whitman’s Anomaly, 116
Walt Whitman’s Poems (People’s Pocket
 Series), 103
 Ward, Lester F., 57
 West, Benjamin, 167
What Every Girl Should Know (Margaret Sanger),
 107–13
 Whitley, Edward, 79
 Whitman, George Washington, 125, 130
 Whitman, Louisa, 130
 Whitman, Thomas Jefferson, 131, 134
 “Whoever You Are Holding Me Now in Hand”
 (poem), 146, 156
 Williams, Talcott, 137
 Williams, William Carlos, 241
 Wilson, Ivy, 7
 “With All Thy Gifts” (poem), 113
 Wolfe, Karen, 191
 “Woman Waits for Me, A” (poem), 112
 Wood, George, 127
 Wright, Frances, 41

 “Year that Trembled and Reel’d beneath Me”
 (poem), 237
Zaum (phosymbolism), 31