This book highlights some of the latest currents in Whitman scholarship and demonstrates how Whitman’s work can speak to and transform discussions in literary studies during a time of great intellectual ferment. It is organized into three sections addressing aesthetics and politics, new reading methods, and histories of the critical imagination. This volume contains innovative work on Whitman in a range of fields. With the explosion of digitization of books and periodicals in the past few years, the entire sense of Whitman’s career is changing, and these essays are informed by the latest revelations among primary sources. The New Walt Whitman Studies shows how the latest concerns of literary analysis, from surface reading to ecocriticism to the digital humanities, emerged from an engagement with Whitman’s work.

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The idea for this volume came from Ray Ryan, and I’m deeply grateful to him for trusting me with the project. Thank you also to all of the essayists, not merely for their insightful chapters but for the other contributions that they made to the direction of the book. In particular, I thank Jay Grossman (without whom I may never have understood the delights of Whitman study) for his extra efforts in helping me assemble the volume.

Caitlin Henry played a crucial role in bringing the manuscript into shape. I am thankful to her both for that sometimes tedious labor and for her copyediting suggestions. Micah Bateman also offered editorial help and reflective conversation during the project’s early stages; Andrew Kerr-Jarrett copyedited the book with attentiveness and patience; and Catherine Smith and Raghavi Govindane were good production shepherds. Support both intellectual and bureaucratic from two department chairs, Marco Abel and Elizabeth Cullingford, made this project possible; and Edgar Mendez at Cambridge University Press was a helpful guide.

Certainly this book wouldn’t exist without the wisdom and knowledge of Ken Price and Ed Folsom, who have been shepherds to me and so many others in the study of Walt Whitman. I would have been equally lost without the staff of The Walt Whitman Archive during the making of this book, and especially Brett Barney, Kevin McMullen, Caterina Bernardini, Regan Chasek, Alejandro Omidsalar, Ashley Palmer, Ashlyn Stewart, and Christy Hyman.

There are many folks to thank with whom I have talked about this project and the state of literary studies more broadly: Caleb Smith, Robert Nelson, Christopher Labarthe, Aubrey Plourde, John Miles, Lauren Coats, Britt Rusert, Leif Eckstrom, Hsuan Hsu, Cara Shipe, Lars Hinrichs, Phil Barrish, Heather Houser, Evan Carton, Virginia Jackson, Jonathan Beecher Field, Phil Round, Ezra Greenspan, Ed Whitley, Gordon Hutner, Chris Looby, Molly Hardy, Hannah Alpert-Abrams, Nick Courtwright, Meredith McGill, Michael Cohen, Carrie Hyde, Wendy
Katz, Melissa Homestead, Laura Mielke, and Michael Winship. Michael, in particular, has been generous with both his support of my work and trenchant caveats about historical perceptions of Whitman and his books. My beloved grandmother, Marian Sherwood Weston, who passed away during the making of this volume, often asked me about Walt, and her model of curiosity and love I have tried to weave into my words. The rest of my family is intrigued by Whitman, but their patience with his presence in my life and conversation reflects something deeper, for which I am always grateful: Thank you, Julie and Fred Gray, and Katharine, Michael, and Daniel Cohen. Nikki and Roam, lovers of me, bafflers of graves, I thank you again and again.