

Index

- Abercrombie, John, 43, 44, 165n19
 Ablow, Rachel, 60
 Æolian harp, 13, 74, 112, 126
 Alderson, John, 27
 Alison, William Pulteney, 63, 64
 Allan, David, 17, 163n3
 allusion, 2, 17, 18, 21, 23, 136, 155, 177n38
 animal magnetism *see* mesmerism
 anthologies and collections of poetry, 17, 138, 165n15
 Armstrong, Tim, 172n1
 associationism, 5–6, 12, 21, 31, 36, 44, 56, 63, *see also* Hartley, David
 attention, 67, 69, 77, 168n8
 Austin, Alfred, 170n4
 Austin, Linda M., 28
 automatic writing, 22, 122–30, 135–41, 145, 172n1, 175n8
 automatism, 2, 19, 36, 59, 61, 123, 124, 144
 in physiological theory, 5–10, 100–3, 160n3
 in reader response, 23, 146–50, 154

 Bain, Alexander, 100, 102–3, 171n8
 Balfour, Gerald, 129
 Balfour, Jean, 135, 136, 139, 140
 Banfield, Ann, 89
 Barnett, E. S., 59
 Beer, Gillian, 161n8
 Beer, John, 131, 132, 133, 174n11
 Bell, Alexander Graham, 117
 Bell, Alexander Melville, 9–10, 111
 Benedict, Barbara, 17–18, 163n3
 Best, Stephen, 157
 Blair, Kirstie, 4, 60, 62, 167n2
 Bloom, Harold, 161n10
 Bostock, John, 60, 63, 64, 168n4, 171n8
 Breton, André, 10
 Brewer, John, 65, 81
 Brewster, David, 4–5, 34–35, 38–40, 132, 163n5, 166n23
 Brown, Theodore M., 164n11

 Browning, Robert, 22, 122–23, 144
 Byron, George Gordon, Lord, 53

 Carpenter, William Benjamin, 6–7, 8, 14, 97, 98, 101, 120, 160n3, 161n8, 171n8
 Castle, Terry, 35
 Chandler, James, 65, 169n13
 Chartier, Roger, 170n6
 Christensen, Jerome, 8, 46, 163n2
 Cohn, Elisha, 3, 160n1, 162n13, 169n12
 Coleridge, Samuel Taylor, 7, 25, 45, 58, 66, 74, 140, 155, 160n4, 166n29
 anecdote about linguistic automatism, 7–8, 31
 Biographia Literaria, 18, 21, 25, 29–34, 45–46, 104
 “Christabel,” 51–57
 “Eolian Harp, The,” 27, 74
 “Kubla Khan,” 43, 46–49, 148, 166n23
 letters, 30, 32, 48, 66, 165n18
 “Rime of the Ancient Mariner, The,” 49–51
 Collins, John Churton, 134
 Collins, Philip, 94, 96, 97
 commonplace books *see* anthologies and collections of poetry
 Connor, Steven, 116, 117, 162n19, 173n2
 Conrad, Joseph, 110, 119
 Crary, Jonathan, 168n8
 Crawford, Rachel, 167n29
 creativity, 10, 11, 14, 19, 46, 76, 134, 150, 154, 162n18
 Cummins, Geraldine, 128

 Dallas, E. S., 14, 19, 161n11, 162n13
 Dames, Nicholas, 3, 152, 162n13, 179n2
 Darwin, Erasmus, 31, 39, 55, 163n7
 De Quincey, Thomas, 44, 166n29
 Derrida, Jacques, 171n9
 Descartes, René, 36, 169n12
 Dickens, Charles, 97, 170n6
 D’Orsey, A. J. D., 107

Index

195

- Edison, Thomas, 116, 117, 172n17
 Eilenberg, Susan, 47, 167n29
 Elfenbein, Andrew, 32, 45, 163n4, 166n22, 179n1
 Eliot, T. S., 19, 146, 178n46, 180n6
 Elliotson, John, 63, 65, 168n5
 excerpts, 4, 17, 31–34, 39, 56, 119, 124, 163n4,
 see also striking passage
 relationship to fragments, 45, 46
 Ferriar, John, 35, 42, 43, 164n10
 FitzGerald, Edward, 103–4
 Fleming, Alice, 175n20
 automatic writing of, 126, 130, 135, 138–39,
 175n17
 Flesch, William, 18
 Flint, Kate, 60
 Ford, Jennifer, 166n23
 Fox, William Johnson, 13–14, 21, 61, 73–78, 85
 Freud, Sigmund, 165n20, 168n7
 Gallagher, Catherine, 179n1
 Gallop, Jane, 179n1
 Galvan, Jill, 126, 128, 138, 148, 162n15, 173n2,
 175n16, 176n36, 177n39
 ghosts, 19, 26, 35, 124, 132, 140, 143, 144, 164n10,
 see also hallucination; spiritualism
 Gifford, William, 59
 Gigante, Denise, 66
 Gilpin, William, 99
 Gitelman, Lisa, 116, 117, 162n15
 Goodman, Kevis, 161n9, 171n7
 Greiner, Rae, 60, 167n3
 Griffiths, Eric, 89, 162n16, 166n28
 Groth, Helen, 174n11
 habit, 6, 12, 33, *see also* associationism
 Halcombe, J. J., 98
 Hallam, Arthur Henry, 21, 61, 62, 72–73, 79–87,
 155, 169n13
 Halliday, Sam, 162n19, 177n39
 hallucination, 4, 46, 51, 160n3, 164n9, 174n7
 physiological studies of, 6, 21, 26–28, 34–44,
 127, 163n7
 Hamilton, Paul, 162n17
 Hamilton, William, 38, 44, 164n14
 Hartley, David, 5–6, 31, 33–34, 164n13, *see also*
 associationism
 Hartman, Geoffrey H., 161n10
 Hazlitt, William, 7, 21, 48, 49, 56, 68–72, 160n4,
 169n16, 171n7
 Lectures on the English Poets, 58–60, 101
 Hertz, Neil, 177n38
 Hibbert, Samuel, 28, 31, 34, 35, 38, 43, 163n7
 Hodgson, Richard, 126
 Holland, Henry, 41–42, 67–68, 69, 71
 Holmes, Richard, 161n5
 Hughes, Winifred, 162n13
 Hume, David, 59, 168n3
 Hunt, Leigh, 72
 Hutton, R. H., 89
 hypermediacy, 19, 42, 89, 130, 138, 147
 imagination, 12–15, 56, 128, 160n3, 166n23
 role in sympathy, 58–60, 65, 71, 78, 87
 Jackson, Noel, 62, 160n2
 Jaffe, Audrey, 60
 Johns, Adrian, 16
 Johnson, Alice, 130, 135, 138, 144, 175n17
 Jones, Richard, 172n16
 Keats, John, 14, 72
 Kipling, Alice *see* Fleming, Alice
 Kipling, Rudyard, 22, 142–50, 177n39
 Kittler, Friedrich, 15–16, 40, 108–9, 165n17,
 179n50
 Kreilkamp, Ivan, 93, 97, 109–10, 116, 119,
 162n15
 Kroll, Allison Adler, 104
 La Mettrie, Julian Offray de, 164n12
 Langan, Celeste, 16–17, 27, 40, 45, 55, 161n10,
 167n33
 language, 13, 16, 18, 20, 34, 38, 47, 106, 156
 as automatic, 7–10, 31, 101, 148–50, 159
 as material, 123, 124, 126–31, 142, 143, 147,
 174n6
 Laqueur, Thomas, 60
 Laycock, Thomas, 160n3
 Lee, Lorna, 175n20
 Lehmann, R. C., 96
 Levinson, Marjorie, 45
 Linley, Margaret, 89–90, 91, 162n16
 listening, 89–91, 103–8, 171n7, *see also* physiology
 of hearing
 London, Bette, 175n18
 Luckhurst, Roger, 132, 162n19, 173n1, 177n39,
 MacFarlane, Robert, 134, 162n18, 175n14
 Macpherson, James, 88, 163n5, *see also* Ossian
 Magendie, Francois, 111
 Marcus, Sharon, 157
 Martin, Meredith, 160n2
 Maudsley, Henry, 101–3
 Mays, Kelly, 110
 Mazzeo, Tilar, 167n29
 McGann, Jerome, 50–51
 McGivering, John H., 177n41
 McLane, Maureen, 16–17, 25, 161n10, 163n1
 McLuhan, Marshall, 162n14

196

memory, 15, 18, 19, 21, 46, 48, 85–87, 128, 141, 150, 155, 169n16, *see also* physiology of memory
 memorization of poetry, 25–44, 53, 56–57, 131, 149, 161n7, 175n20
 Menke, Richard, 16, 144, 147, 162n15, 177n39, 179n48
 mesmerism, 63, 68, 168n5
 meter, 3, 9–10, 15, 26, 30–31, 52–57, 120, 160n2, 161n6, 167n2
 Mill, John Stuart, 170n1
 mind, *see also* imagination
 role in poetic theory, 11, 12–13, 58, 70, 73, 76, 168n9, 169n12
 Moore, Dafydd, 88
 Moretti, Franco, 156
 Morgan, Benjamin, 152, 156, 161n11, 162n13
 Müller, Johannes, 94, 100
 Muri, Allison, 36, 164n11
 Myers, Frederic W. H., 125, 127, 128–29, 130–36, 143, 145, 174n11

 Nicolai, Christoph, 6, 36–38, 163n8, 164n9
 North, Christopher *see* Wilson, John
 Nussbaum, Martha, 60

 Ong, Walter, 89, 109
 Oppenheim, Janet, 173n5
 oral culture, 17, 25, 27, 40, 43, 88–91, 120, 166n28, *see also* reading; voice
 Ossian, 88, 92, 95, 109, 112, 120, *see also* James Macpherson

 Parry, Caleb Hillier, 63, 168n6
 Paterson, Robert, 41, 43
 Peters, John Durham, 19, 126, 162n19, 173n2
 Pfordresher, John, 172n16
 phonography, 2, 8, 15, 16, 22, 90, 109, 110, 116–21, 124
 physiological aesthetics, 14, 152, 156, 162n13
 physiology, 3, 8, 62
 and the novel, 3
 of hearing, 96–103
 of memory, 8–10, 14, 119, 144
 of speech, 15, 96–103, 111–12, 171n8
 of vision, 4–5, 6, 8, 15, 21, 25, 26–28, 34–44
 Picker, John, 94, 116, 162n15, 171n9, 172n17
 Piddington, J. D., 136
 Pinch, Adela, 60
 plagiarism, 4, 18, 52, 53, 57, 143, 150, 162n18, 166n29, 177n38
 relationship to composition, 48, 132–34, 141, 175n14
 Price, Leah, 124
 Prins, Yopie, 89–90, 115–16, 162n16
 print culture, 2, 15–17, 21, 25, 48, 142, 170n6

Index

and hallucination, 39–43
 and mass literacy, 1, 16, 80, 158
 poetry in, 11, 26–34, 50–57, 88–91, 162n16, 166n28
 Psomiades, Kathy Alexis, 82, 169n15

 quotation, 2, 22, 53, 115, 124, 131, 146, 148, *see also* excerpts
 and plagiarism, 132–42, 143, 175n19
 relationship to media, 17–18, 119, 124, 129

 Rainey, Lawrence, 173n2
 Rauber, D. F., 165n21
 Reade, Charles, 134
 reading, 3, 47, 57, 123, 124, 127, 140, 160n1, 169n14
 and hallucination, 40–43
 and sympathy, 60–61, 80–81, 83–87, 169n16
 reading aloud, 22, 91–98, 103–8, 110, 170n6
 role of critic in, 144–47, 153–59
 silent reading, 2, 15, 55, 102, 110, 170n6
 Rée, Jonathan, 99, 116
 Reed, Edward S., 163n7
 reverie, 28, 41, 160n1
 rhyme, 9, 15, 26, 56, 119, 123, 161n8
 Richards, I. A., 23, 151–59, 179n3, 180n5
 Robson, Catherine, 93, 120, 160n2, 161n7
 Rudy, Jason, 3–4, 62, 75, 79, 168n11, 175n21
 Russett, Margaret, 50, 52, 167n29

 Saint-Amour, Paul, 134, 176n37
 Schwenger, Peter, 157
 Sconce, Jeffrey, 150, 173n5, 177n39
 Scott, Walter, 40, 42, 50, 52–53, 163n5
 self-sympathy, 21, 61–62, 90, 169n16
 in physiology, 62–68, 100, 102, 161n12
 in poetry, 68–87, 145
 sensibility, 65–66
 Shelley, Percy Bysshe, 13, 14, 72
 Siskin, Clifford, 4
 Small, Helen, 97
 Smith, Adam, 59, 76, 167n3
 Society for Psychical Research, 22, 23, 125, 130, 132, 135–41, 148, 151, 152
 speech *see* voice
 spiritualism, 8, 22, 122–30, 162n19, 173n2
 Stainton, Moses, 127
 Stead, W. T., 122, 125, 126, 130
 Stewart, Dugald, 38, 163n7
 Stewart, Garrett, 102, 127, 174n8
 Stewart, Susan, 166n28
 Stone, W. H., 98
 striking passage, 18, 21, 22, 26–57, 90, 104, 118–21, 138, 140, 155, 158
 Sword, Helen, 130, 172n1
 sympathy, 21, 58–61, 97

Index

197

- Tate, Gregory, 169n12
 Taylor, Jenny, 162n13
 telegraphy, 2, 16, 124, 142–43, 147, 149, 162n19, 177n40
 telepathy, 147, 162n19, 174n13
 and poetry, 131–32, 148, 149, 150
 Tennyson, Alfred, 61, 72, 74–78, 79, 97, 170n17
 “Adeline,” 82–83
 “Coming of Arthur, The,” 119, 131, 172n15
 Idylls of the King. The, 84, 91, 118–19, 172n16
 “Morte d’Arthur,” 22, 88–89, 103–12, 113, 114, 115, 118
 “Oriana,” 82–83, 85
 “Passing of Arthur, The,” 22, 82, 88, 90–96, 109–21, 131, 172n16
 “Recollections of the Arabian Nights,” 83–85
 Tennyson, Hallam, 95
 Terada, Rei, 166n24
 Thurschwell, Pamela, 126, 149, 173n2, 177n39
 Tod, David, 98, 100, 101
 Travers Smith, Hester, 125, 129, 137
 Trumpener, Katie, 88
 Tucker, Herbert, 104, 106, 170n1, 171n11, 172n14
 Verrall, Margaret, 138
 Vincent, David, 93
 vision *see* physiology of vision
 voice, 11, 25, 103–21, *see also* oral culture;
 physiology of speech
 in print poetry, 17, 22, 27, 29, 50–57, 88–96, 115, 162n16
 Warner, William, 4
 Warren, Samuel, 42
 Williams, Nicholas, 165n16
 Wilson, John, 75–76
 Wilson, Leigh, 175n16
 Wolfson, Susan, 45, 167n29
 Wordsworth, Dorothy, 52, 167n30
 Wordsworth, William, 25, 37, 60, 80, 135, 167n2, 169n14, 171n7
 “Preface” to *Lyrical Ballads*, 11, 18, 25, 28–30, 69–70, 78, 161n6
 Wright, Edward, 134