

Index

abolition see slavery and abolition adhesiveness 41 admirers from abroad 30-31 aesthetic nativism 92 African Americans civil rights for 281-85 encounters with in Washington, DC 40-41 "Ethiopia Saluting the Colors" 284-85 Hughes, Langston 377-78 see also slavery and abolition alcoholism and temperance 321 Allen, Gay Wilson 250, 387-88 amateur/professional authorship 167-68 American South see South, American anatomy, study of 349-50 Anglo-American Modernists 375-77 animals 342-43 antislavery see slavery and abolition apprenticeship in printing 9, 16, 88 arts Brooklyn, engagement with in 17 see also photography; visual arts Asselineau, Roger xx-xxi Attorney General's office, Whitman's work in 45-46 Aurora (New York) 90-91 autopsy, Whitman's 354-56 see also science Beach, Calvin 142 Behdad, Ali 307 Benjamin, Walter 331 Bennett, James Gordon 70, 89 Bennett, Jane 244 b'hoys 119 Bible 332-33 bindings, book 159-61 birds 342-43 birthplace see childhood; Long Island

boarding house culture 21 body, treatment of in Whitman's work 195 Bohan, Ruth 215 bohemianism bourgeois convention, defiance of 211 "Calamus" poems 214, 215 collaboration with 215 Francophilism 212 Pfaff's Cellar 209 Saturday Press 208, 209 separate spheres, challenge to 214 "The Two Vaults" 215 Vanity Fair 214 warnings against, Whitman's initial 210 Whitman's affiliation with 208, 210 women's rights 214 see also Clapp, Henry; Manhattan Boker, George Henry 33 Bolton disciples 184, 368-69 book and magazine illustrations 130 bookmaking bindings 159–61 industries of 19th century, influence of 162 as intimate affair 162-63 Leaves of Grass 158-61, 169 literary connections in material objects 163-64 as part of the creative process 163 reader/author connection through 156 reassembly of books 157 scholarship on 156 standardization, lack of 161-62 trends in 19th century 156 unfinished, books seen as 158 variety of books 157 Whitman's involvement 156-57 books and language, Brooklyn, birth of love of Borges, Jorge Luis 384 boxing 322 Bradford, Adam 38 brain, Whitman's 355-56

Blake, David Haven 101 Blanchot, Maurice 333-34



More Information

412

Brasher, Thomas 79 Brinton, Daniel Garrison 33 Britain, book distribution to courting of British attention 177 editorial interventions 177, 184 England, admirers from 30-31 growth in British reading 178 myth around 177 paradoxical attitude of Whitman 179 responses to Whitman's work 386-87 result of in later life 184 reviews of Whitman's work 180 Whitman Fellowship 184 Brodhead, Richard 362 arts, engagement with in 17 books and language, birth of love of 16 carpenter, Whitman's work as 17–18 deep connection to 15 family's move to 9 libraries in 16 literary, Whitman as mascot of 18-19 periods living in 15-16 political activism, introduction to in 16-17 printing apprenticeship 9, 16 as spiritual hometown 16 Brooklyn Art Union 17 Brooklyn Daily Eagle 92-93, 118 Brooklyn Daily Times 94 Brooklyn Evening Star 92 Bryant, William Cullen 69 Bucke, Richard Maurice 31, 363-65 bureaucracies, Whitman's work in 43-46 Burns, Anthony 49, 300-01 Burrell, Brian 355 Burroughs, John 21, 30, 361, 362

Calamus Lovers: Walt Whitman's Working-Class Camerados (Shively) xxi

Calvinism 259
Camden
in the 19th century 27–28
mother's death 27
and Philadelphia 28
time spent at 27, 28
Canby, Henry Seidel 79
Carlyle, Thomas 205, 282, 327–28
Carnegie, Andrew 317
Carpenter, Edward 28, 30–31, 368–69
carpenter, Whitman's work as 17–18
catalogs, Whitman's 132
Catholicism 260
causalgia 352–53

Cavitch, Max 275, 366

Butler, Judith 218

Index

Cayton, Mary Kupiec 122-23 celebrity "A Song for Occupations" 117 American democracy expressed by 118 contact with, Whitman's 119-20 controversy, Whitman's sense of 123-24 Emerson, Ralph Waldo 122-23 Longfellow, Henry Wadsworth 121-22 opera 120 oratory 119-20 as performance 117 photography 120 poetry and 120-24 self-advertisement by Whitman 121 sympathy 118 Ceniza, Sherry xxi censorship "A Memorandum at a Venture" 223

"A Memorandum at a Venture" 223 *Leaves of Grass*, attempt in 1882 231 Centennial Exposition, Philadelphia 29–30 Charvat, William 167–68

Charvat, William 167–68 Child, Lydia Maria 266 childhood

Brooklyn, family's move to 9 diversity of population 5 "Song of Myself" 8 summers on Long Island after move to

Brooklyn 7 "There Was a Child Went Forth" 7–8 Walk Whitman Birthplace Association 12

West Hills household 6–7 see also young adulthood Childs, George W. 31 China 386

cities see Manhattan; New York; Philadelphia; Washington, DC

civil rights for African Americans 281–85 Civil War bonds between men 233

cadavers resulting from 350–51 failure of reconstruction 275 hospital work 41–42, 270, 354 impact on Whitman's work 48 notebooks and manuscripts during 152–53 significance of 270 utopianism, destruction of Whitman's 270, 273 war reporting 42

Washington, DC 39–41

"When Lilacs Last in the Dooryard Bloom'd" 276

writing, impact on 273

see also Memoranda during the War;
reconstruction

Clapp, Henry 71–72, 209, 211, 212, 216



Index 413

Clare, Ada 50, 209, 210, 211	V
Clarke, Graham 132	
clerk, Whitman as, in government offices 43–46	W
Coates, Reynell 29	disti
Cohen, Michael C. 122	
Coleridge, Samuel Taylor 327–28	Don
comic illustrations 130	Dov
Comstock Act 1873 144	Doy
connectedness and detachment 247	Duc
conservation of the natural world 339	
Contemporary Club, Philadelphia 32–33	Eaki
context, importance of for Whitman xix-xx	ecoc
Conway, Moncure 140, 181	ecol
Coviello, Peter 245	ecop
Dil Dil o	Einl
Daiches, David 198	Elio
Darwin, Charles 264, 324, 348	Elio
Davis, Rebecca Harding 29	Elio
Davis, Theo 246	Ema
Day, Benjamin 89	emb
de la Garza, Mauricio González 385	Eme
death	
19th-century conventions 287, 288–90	_
"Come Up From the Fields, Father" 293	Eng
Drum-Taps 291–93	
Freud, Sigmund 287–88	
Leaves of Grass 291	Epis
modern conventions 287–88	equa
mother's 27	_ ci
"Song of Myself" 291	Erkl
"The Death and Burial of MacDonald	erot
Clarke" 290	ac
tomb, Whitman's 287	av
"Vigil Strange I Kept on the Field One	C
Night" 292	ir
Whitman's 27, 35, 354	L
in Whitman's work 290–94	P.
Democratic Party 16	P
democratic philosophy 199, 200, 201, 206, 207	te
Democratic Review 81	W
Dennis, Donna 141	_ W
Dimock, Wai Chee 244	Eve
disciples of Whitman	- a
Bolton disciples 368–69	Fafli
Bucke, Richard Maurice 363–65	Fano
Burroughs, John 361, 362, 363	fath
Carpenter, Edward 368–69	aı
Gilchrist, Anne 365–67	В
homosexuality 367–68	R
O'Connor, William Douglas 362–63	Fern
prophet, Whitman as 361–62	aj
religious dimensions of <i>Leaves of Grass</i> 361–62	eı
Symonds, John Addington 367–68	si
transatlantic community 365	Fich
Traubel, Horace 369–71	fiction

```
Valt Whitman Fellowship International 34,
   250, 370
Vilde, Oscar 367
ribution, book see bookmaking; transatlantic
   book distribution
naldson, Thomas 33
wden, Edward 183
le, Peter 43, 48, 230
ckett, Bill 235
ins, Thomas 33–34, 133–34, 235
criticism 337–38
ogical sciences 338-39
ooetics 337
boden, Jeffrey 389
t, George 180
t, Simon 179
t, T. S. 375–76
adi, Mohsen 389
oalming 353–54
erson, Ralph Waldo 62–63, 99, 122–23, 189,
   190, 191, 193, 195, 212, 266, 299–300,
   327-28, 329, 330, 331
land, admirers from see Britain, book
   distribution to: transatlantic book
   distribution
scopalianism 260
ality 247
ivil rights for African Americans 281-85
kila, Betsy xxi, 212, 385, 388
ica in New York
dvertisements 140
vailability on 136, 137
Comstock Act 1873 144
ndustry for 140–41
eaves of Grass and obscenity 141-43
rinted varieties 137–38
rosecutions against 139, 141
erminology 136–37
Vhitman's awareness of 138
Vhitman's work 141–44
rton, Michael 168
ik, David 21
er, Robert 109
er 7, 260
ncestry 3-4
rooklyn, family's move to 9, 15
Republican politics 200
n, Fanny 142
ppreciation of Whitman 171–72
nd of relationship with 173
milarities with Whitman 170–71
ite, Johann Gottlieb 327–33
on see novels; periodical fiction; short fiction
```



More Information

414

Finke, Roger 262 Fishkin, Shelly Fisher 69 Fletcher, Angus 60, 244 Flint, Kate 179 Folsom, Ed 127, 128-29, 131, 134, 158, 161, 190, 282-83, 299, 310, 381, 388 foreign cultures, Whitman's work and see international impact form, Whitman's understanding of Emerson and 62-63 formalism 60-62, 63 free growth of verse 62, 64-65 Longfellow compared to Whitman 60, 61 Preface to Leaves of Grass 63 "Song of Myself" 59, 62, 64–65 Forney, John W. 31 Frank, Jason 241, 242 free verse 62, 64-65 Free Soil Party 16-17, 92-93 free will 324 Freud, Sigmund 287-88 Fritzinger, Warren 235 funeral, Whitman's 75.100 Furness, Horace Howard 33 Gailey, Amanda 72 Galaxy (New York) 73 gender "A Memorandum at a Venture" 223 hetereonormativity 222 social construction of 220 "Song of Myself" 225 "The Sleepers" 224 "There Was a Child Went Forth" 221 Gilchrist, Anne 31, 365-67 Gilchrist, Herbert 132-33 Ginsberg, Allen 379-80 globalization changes in international affairs 250 "Passage to India" 255, 256, 257 positive and negative effects 253, 255 "Salut au Monde!" 255 "Song of the Exposition" 255, 256 world religions 265 Gonzáles de la Garza, Mauricio 251 government offices, Whitman's work in 43-46 Grand Review of the Union army 280 Grant, Ulysses S. 280, 284 Greeley, Horace 70-71, 73, 74, 171, 278 Greenspan, Ezra 195

Index

Leaves of Grass 291 modern conventions 287-88 "Song of Myself" 291 "The Death and Burial of MacDonald Clarke" 290 "Vigil Strange I Kept on the Field One Night" 292 in Whitman's work 290-94 Griswold, Rufus Wilmot 264 Grossman, Jay 63, 196 Grünzweig, Walter 194, 384, 388 Gunn, Thomas Butler 172 Hardenberg, Philipp Friedrich Von 327-28, 330-31, 333 Hardt, Michael 254 Harlem Renaissance 377-78 Harned, Thomas 230 Harrison, Gabriel 17, 127-28 Hartshorne, William 16 Haymarket riots 317 health, Whitman's 27 Hedge, Frederic Henry 328 Hegel, Georg Wilhelm Friedrich 205 Heine, Heinrich 203 Henry, Barbara 158 Herald (New York) 74-75 hetereonormativity 'A Memorandum at a Venture" 223 "Song of Myself" 225 "The Sleepers" 224 Whitman on 222, 226 Hiawatha (Longfellow) 61, 179 Higgins, Andrew 299 Holifield, E. Brooks 263 Hollis, C. Carroll 100 homosexuality "Calamus" poems 43, 49, 119, 151, 214, 215, 237 Carpenter, Edward 368-69 disciples of Whitman 367-68 homosocial/homoerotic bonds in fiction 79 legacy 380 male friendship and 237 Symonds, John Addington 367-68 hospital work during Civil War 41-42, 270, 354 Hotten, James Camden 179, 181 "House of Friends" 70 Huang, Guiyou 388-89 Hughes, Langston 377-78 Humboldt, Alexander von 338-39 Hutcheon, Linda 110 Hutcheon, Michael 110

Hutchinson, George 285

19th-century conventions 287, 288-90

Drum-Taps 291-93

Freud, Sigmund 287-88

"Come Up From the Fields, Father" 293

grief



Index

journalism

Johnson, Andrew 280

Johnson, John Newton 53–55

Jordan, June 297–98, 303

aesthetic nativism 92

Brooklyn Daily Eagle 92-93

Brooklyn Daily Times 94 Brooklyn Evening Star 92 415

immigrant cultures ambivalence towards, Whitman's 313 exclusionary legislation 313 internationalist vision, Whitman's 313 Jewish community of New York 308-09 journalism 307-09 "Song of the Redwood Tree" 312–13 "The Death of Windfoot" 307
"The Half-Breed: a Tale of the Western Frontier" 307 imperialism "A Broadway Pageant" 251 changes in international affairs 250 Leaves of Grass 252 "Passage to India" 255, 256, 257 "Salut au Monde!" 255 "Song of the Exposition" 251, 255, 256 "The Return of the Heroes" 252 United States and 250 In Re Walt Whitman (Traubel, Bucke, and Harned) 35 In the Beauty of the Lilies (Updike) 323-24, 325 India 386 indigenous peoples see Native American peoples Ingersoll, Robert G. 325 internationalism admirers from abroad 30-31 ally or foil, Whitman as for critics 253 Britain 386-87 changes in international affairs 250 China 386 dialogue with other poets 383 ecocritical earth 256 future research 389 immigrants 313 India 386 paradox in Whitman's work 384–85 "Passage to India" 255, 256, 257 periodical fiction 82 poets' career-long engagement with Whitman 389 renationalization 254 'Salut au Monde!' 255, 383-84 'Song of the Exposition' 255, 256 studies of 387-89 translations of Whitman's work 387, 389-90 variety in national responses 385-86 Whitman's imagining of 383-84 world religions, encounters with 265 Irmscher, Christoph 121 Islam 260

by 118 democratic inclinations 92 distinctive voice, development of 93-94 immigrant cultures 307-09 labor movement 319-20 Leaves of Grass and 93-94 "Letters from a Traveling Bachelor" 93 Long-Islander newspaper 90 "Manly Health and Training" 94 marketplace, literary 174-75 New York Aurora 90-91 penny press 89 poetry and 93-94 slavery and abolition 298 "Sun-Down Papers, From the Desk of a Schoolmaster" 90 technological changes and national news 91-92 war reporting 42 Kansas Magazine 73-74 Karbiener, Karen 94 Kateb, George 244, 245 Katz, Wendy J. 69 Kennedy, William Sloane 361 Kertesz, Louise 378-79 Klammer, Martin 299 labor, Whitman's attention to "A Song for Occupations" 320-21 "After All, Not to Create Only" 322–23 alcoholism as risk to labor freedom 321 antislavery ideas 317-19 faith in employers, Whitman's 325 Haymarket riots 317 journalism 319-20 ĺabor activism 317

Leaves of Grass 320-21

libraries, 16

of 317

socialism 316

Lane, Frederic 137

Larson, Kerry 385

philanthropists, Whitman's appreciation

technology and labor 322-23, 325

language, birth of love of in Brooklyn's

Jewish population in America 260, 308-09

celebrity, American democracy expressed

Jack Engle see Life and Adventures of Jack Engle

Jackson, Leon 168

Jahan, Sabahat 389



416

Index

Leaves of Grass (Whitman) "A Memorandum at a Venture" 223 Bible and 64, 151-52, 332-33, 362, 364 bindings, book 159-61 The Blue Book 42-43 body, treatment of 195 bookmaking 158-61, 169 Burroughs's review 363 "Calamus" poems 43, 49 censorship attempt in 1882 231 Centennial Exposition, Philadelphia 29-30 changes to 158 Comstock Act 1873 144 connection to New York 15 covers, 1855 and 1856 340 death and mourning 291 deathbed edition 34-35 Fanny Fern's review of 172-73 Gilchrist's reading of 366 Harrison, Gabriel 17 Harrison's portrait of Whitman 127-28 myth around British distribution 177 obscenity 141-43 obscenity charges, impact of 32 oratory 119-20 popular culture and 118-19 potential of everyone 242 praise in Whitman's work 239 Preface 61-63, 98, 150, 152, 181, 219, 246, 283, 339 publishing success 32 reconstruction period 279 religious dimensions 361-62 representations of Whitman in 127-28 romanticism 328-29, 330, 331-34 social construction of gender 220 South, American 50-51, 52 "Talbot Wilson" notebook 149–50 transcendentalism 193 visual arts, influence of 131 see also individual poems Leland, Charles Godfrey 29, 33 LeMaster, J. R. 389 for soldiers 42 from Washington, DC, to family and friends 41 Levine, Lawrence W. 108 Li, Xilao 313 Life and Adventures of Jack Engle (Whitman) 78-79, 83-84, 85 Lincoln, Abraham 353-54 "The Death of Abraham Lincoln" 100-06 literary contexts see journalism; periodical fiction; periodical poetry; verse forms,

literary marketplace see marketplace, literary locations see Brooklyn; Camden; Long Island; Manhattan; Philadelphia; Washington, DC Long Island diversity of population 5 greenness of 18 indigenous peoples 5–6 Paumanok, Lenape name for 6 "Song of Myself" 8 summers after move to Brooklyn 7 teacher, Whitman as 9-10, 11 "There Was a Child Went Forth" 7-8 visit in 1881 12 visit with father 1853/54 11-12 Walk Whitman Birthplace Association 12 West Hills household 6-7 Long-Islander 10, 12, 69, 90 Longfellow, Henry Wadsworth 59-60, 121-22,

Longfellow, Henry Wadsworth 59–60, 121–2 179, 181 compared to Whitman 60, 61 *Hiawatha* 61 Lorang, Elizabeth 74 Loving, Jerome 8, 21, 284

Manhattan
artistic circles of 23
boarding house culture 21
connection to 15, 19
diversity and size of 19
myth of 23–24
Pfaff's Cellar 23, 71, 94, 130
popular culture 20
print industry 19–20
social activism 20
"Manly Health and Training" (Whitman) 94,
174–75, 322
manly love
"Calamus" poems 43, 49, 119, 151, 214,

215, 237
Carpenter, Edward 368–69
disciples of Whitman 367–68
homosexuality and 237
photographs 128–29
Symonds, John Addington 367–68
Mann, Klaus 385
manuscripts see notebooks and manuscripts
marketplace, literary

amateur/professional authorship 167–69 Fanny Fern 170–73 Gunn, Thomas Butler 172 journalism 174–75

Leaves of Grass, Fern's review of 172-73 "Manly Health and Training" 174-75 print industry 168

Whitman's understanding of



Index

publishers, Whitman's acceptance of offer	in Whitman's work 290–94
from 169	music, Whitman's passion for 20
symbolic capital 168	
"To Rich Givers" 173	Native American peoples
Whitman's response to 167	journalism 309
see also bookmaking; transatlantic book	Leaves of Grass 309–10
distribution	Long Island 5–6
Marsh, George Perkins 339	New Orleans 309
Martí, José 105–06	"Pioneers! O Pioneers!" 312
Maslan, Mark 244	"Song of Myself" 310–11
Matthiessen, F. O. 131	"Song of the Redwood Tree" 312–13
McGill, Meredith 70, 81, 178	"The Death of Windfoot" 307
medicine	"The Half-Breed: a Tale of the Western
anatomy 349–50	Frontier" 307
autopsy, Whitman's 354–56	"The Trapper and the Red Girl" 310–11
brain, Whitman's 355–56	Washington, DC, Whitman's meeting with in
cadavers resulting from Civil War 350–51	3II–I2
causalgia 352–53 death, Whitman's 354	natural science, developments in 264
	natural selection 324 natural world
embalming 353–54	
fascination for, Whitman's 347	animals 342–43
"I Sing the Body Electric" 349–50	"As I Ebb'd with the Ocean of Life" 343–44
"When Lilacs Last in the Dooryard Bloom'd"	birds 342–43
353-54	Burroughs's review of <i>Leaves of Grass</i> 363
Melville, Herman 266	conservation and preservation 339
Memoranda during the War (Whitman)	ecocriticism 337–38
Civil War's impact on writing 273	ecological sciences, beginnings of 338–39
and Drum-Taps 38	ecopoetics, anticipation of modern 337
letter to soldier's family 41–42	Leaves of Grass 340
reconstruction 279	"Out of the Cradle Endlessly Rocking"
Milner, Laura 55	342-43, 344
missionaries 265	plants 340–42
Modernists, Anglo-American 375–77	seascapes 344
Moon, Michael 241, 244	"Song of Myself" 340–41
Morris, Lloyd 114	"This Compost" 341–42
Morrison, Mark 375	"When Lilacs Last in the Dooryard
Morse, Sidney 133	Bloom'd" 343
mother	"Nay, Tell Me Not To-Day the Publish'd
ancestry of 4–5	Shame" 284
death 27	Negri, Antonio 254
indigenous woman, encounter with 5–6	networks
mourning	transcendentalism and 195
19th-century conventions 287, 288–90	Whitman and 69–72
"Come Up From the Fields,	New Orleans
Father" 293	impact of stay in 49
Drum-Taps 291–93	Native American peoples 309
Freud, Sigmund 287–88	opera 109
Leaves of Grass 291	New World poetics 297–98
modern conventions 287–88	New York
"Song of Myself" 291	deep connection to 15
"The Death and Burial of MacDonald	Jewish community 308–09
Clarke" 290	opera houses 113–14
tomb, Whitman's 287	see also Long Island; Manhattan
"Vigil Strange I Kept on the Field One	New York Aurora 90–91
Night" 292	New York Daily Graphic 74
	- · · · · · · · · · · · · · · · · · · ·

417



More Information

418

New York Daily Tribune 70-71 New York Dissected 113 New York Herald 89 New York Sun 80 Noah, Mordechai Manuel 308 notebooks and manuscripts 1855-Civil War 150-52 categorizing and naming 148-49 chronological divisions 149, 150-52 Civil War years 152-53 complexity, challenges arising from 146 incomplete presentation of 147-48 later life 153 range of 148 recycling of contents by Whitman 150-51 scattering of 146-47 Specimen Days, description in 152 Talbot Wilson" notebook 149–50 Walt Whitman Archive 146, 148, 149 Notes on Walt Whitman as Poet and Person (Burroughs) 21, 30 Novalis 327-28, 330-31, 333 novels short fiction, connections to 83-84 Whitman's attitude towards 78 see also Whitman, Walt: works Nussbaum, Martha 244, 245 Oberholzer, Ellis Paxon 29 O'Connor, William Douglas 30, 43, 73, 142-43, 362-63 Olcott, Henry Steel 266 O'Neill, Bonnie Carr 123 opera "A Backwards Glance over Traveled "A Child's Reminiscence" 111-12 American spirit as expressed by 113 bel canto 109-10 celebrity 120 democratic values as expressed by 114 disparagement of, early 109 influence of, differences in defining 108-09 method, influence on 111-13 New Orleans 109 New York Dissected 113 New York opera houses 113-14 "Out of the Cradle Endlessly Rocking" 111-12 power, stamina and control of singers 110 "Proud Music of the Storm" 114–15 singing and singers, as metaphor in work 110-11 socialites of New York 113

Index

"The Dead Tenor" 111 "The Perfect Human Voice" 110 transcendence through 114-15 "Vocalism" 111 oratory "A Song of Joys" 99-100 celebrity 119-20 "Crossing Brooklyn Ferry" 100 Leaves of Grass 119-20 "O Captain! My Captain!" 101, 104 poetry and 99-100 showmanship in print 101 Specimen Days 101–03 'The Death of Abraham Lincoln" 100-06 "Walt Whitman's Lectures" 99 see also performance organic democracy 199, 206, 207 Orvell, Miles 131, 132 Osler, William 34 Paine, Thomas 201 painting see visual arts . Paro, Maria Clara 388 "Passage to India" 255, 256, 257, 265 patronage see marketplace, literary Paumanok, Lenape name for Long Island 6 Peabody, George 317 Pearce, Roy Harvey 59-60 Pennell, Elizabeth Robins 28-29 penny press 89 performance "A Song for Occupations" 117 celebrity as 117 sympathy 118 see also oratory periodical fiction "A Legend of Life and Love" 81 "Death in the School-Room" 81, 84 death of Whitman, reprinting since 85 Democratic Review 81 early, Whitman's attitude towards 78 editor, Whitman as 80-81 Franklin Evans 82–83 homosocial/homoerotic bonds 79 international readership 82 Life and Adventures of Jack Engle 78-79, 83-84, 85 novels, connections to 83-84 poetry/fiction, complex divisions between reprinting 81-82 role in literary reputation 79-80 "The Tomb-Blossoms" 81 themes and settings 80

younger readers, reprinting for 85

Specimen Days 109–10

"That Music Always Round Me" 114



Index 419

periodical poetry	poetry
"A Child's Reminiscence" 71	celebrity and 120–24
antislavery publication network 70	impact of government work on 45-46
books, connections with 71–72	oratory and 99–100
early poetry 68–69	and prose, relationship between 38
Galaxy (New York) 73	see also Leaves of Grass; periodical poetry;
Herald (New York) 74–75	Whitman, Walt: works
importance of periodicals 68	Poizat, Michel III
Kansas Magazine 73–74	political contexts
later life 75	activism 16–17, 69, 92
networks, specialized, Whitman and 69-72	Brooklyn, introduction to activism in 16–17
New York Daily Graphic 74	journalism 92
Pfaff's Cellar 71	transcendentalism 196
printing industry and Whitman's writing 69	politics
Saturday Press 71, 72	disagreements about Whitman's 245
"The Mystic Trumpeter" 73	equality 247
Washington, DC 72	interwoven with religion and aesthetics 241
West Jersey Press, complaint in 74	praise in Whitman's work 240
Pfaff's Cellar 23, 71, 94, 130, 209	"Song of Myself" 244, 245
Philadelphia	tension between praise and reform 242
and Camden 28	Pollak, Vivian 79
Centennial Exposition 29–30	popular culture 20
Contemporary Club 32–33	pornography in New York
local support for Whitman 31–34	advertisements 140
publishing success 32	Comstock Act 1873 144
reactions to Whitman 28–29	industry for 140–41
reputation in, Whitman's 29–30	Leaves of Grass and obscenity 141–43
streets of, time spent walking 28	prices 139–40
philanthropists, Whitman's appreciation of 317	printed varieties 137–38
philosopher, Whitman as	prosecutions against 139, 141
"Crossing Brooklyn Ferry" 202	sketch of a transaction 138–39
democratic philosophy 199, 200, 201,	streets, availability on 136, 137
206, 207	terminology 136–37
Democratic Vistas 206	Whitman's awareness of 138
doubt regarding 199	Whitman's work 141–44
Enlightenment ideals 201	portraits of Whitman 127–29
influences on 206	Post Office Act 1873 144
Jeffersonian influences 201	postmortem, Whitman's 354–56
romanticism as influence 204	Pound, Ezra 376
sexual repression/liberation 204	praise in Whitman's work 240
slavery 203	"Prayer of Columbus" 28
"Song of Myself" 201, 203	Preface to <i>Leaves of Grass</i> 61–63, 98, 150, 152, 181
photography	219, 246, 283, 339
celebrity and 120	preservation of the natural world 339
impact on poetry 131	printing industry
portraits of Whitman 127–29, 132–34	apprenticeship in 9, 16, 88
Whitman and 127	surge in production 168
writings on 130	and Whitman's writing 69
see also visual arts	professional/amateur authorship 167–68
plants 340–42	prose
Poe, Edgar Allan 122, 327–28	and poetry, relationship between 38
poetic style	see also Franklin Evans; Life and Adventures of
changes while in Washington, DC 37–38	Jack Engle; novels; periodical fiction
see also verse forms, Whitman's	Prose Writers of Germany (Hedge) 328
understanding of	"Proud Music of the Storm" 114–15, 120
understanding of	1 1044 1714310 01 1110 3101111 114-13, 120



420 Index

publishing industry	Prose Writers of Germany (Hedge) 328
reconstruction period, growth during 279–80	self and world, relation of 329–31
Whitman's relation to 161	"Song of Myself" 329, 333
	thematic elements 327
Quakers 260	Rossetti, William Michael 177, 182, 183, 365
	Rubin, Joseph Jay xxi
race	Rukeyser, Muriel 378–79
attitude towards and impact on work 48–49,	reakeyser, where 3/0 /9
	Sanchez Ennlar Karan 210
50–51	Sanchez-Eppler, Karen 310
civil rights for African Americans 281–85	Sanger, William 136
"Ethiopia Saluting the Colors" 284–85	Santí, Enrico 388
Hughes, Langston 377–78	Santos, Irene Ramalho 384
see also slavery and abolition	Saturday Press (New York) 71, 72, 208, 209
realist painting 131	Schelling, Felix 253
reconstruction period	Schlegel, Friedrich 327–28, 331, 333, 334
Amnesty Proclamation 280	science
civil rights for African Americans 281–85	anatomy 349–50
Democratic Vistas 279, 282	autopsy, Whitman's 354–56
Drum-Taps 279	brain, Whitman's 355–56
elections 283–84	cadavers resulting from Civil War 350–51
"Ethiopia Saluting the Colors" 284–85	causalgia 352–53
failure of 275	Darwinian theories 348
Grand Review of the Union Armies 280	death, Whitman's 354
Leaves of Grass 279	embalming 353–54
Memoranda during the War 279	"I Sing the Body Electric" 349–50
"Nay, Tell Me Not To-Day the Publish'd	medicine, Whitman's fascination for 347
Shame" 284	phantom limb, Whitman's observation of
"O Captain! My Captain!" 278	351–52
publishing industry, growth of 279–80	and poetry 347
Two Rivulets 279	"soldier's heart" 352–53
see also Civil War	specimens, Whitman's term for soldiers
religion	347–49
Bucke as disciple of Whitman 363–65	"When Lilacs Last in the Dooryard Bloom'd"
diversity of 261, 267	353-54
Leaves of Grass 267, 361–62	sculpture see visual arts
missionaries 265	seascapes 344
natural science, developments in 264	seashore poet, Whitman as 8
"Passage to India" 265	•
_	secularization 267
Protestantism 263	self-advertisement by Whitman 121
Second Great Awakening 262	self and world, relation of 329–31
secularization 267	self-publisher, Whitman as 69
theology 263	see also bookmaking; marketplace, literary
world religions 265	sexuality
Repplier, Agnes 32–33	20th century, attitude changes at start of 230
reprinting 81–82, 179	"A Woman Waits for Me" 232
Reynolds, David 3, 70, 99, 100, 101, 190, 226, 308	attitude changes in 19th century 228
Rhys, Ernest 184	"Calamus" poems 237
Richards, Eliza 122	censorship of <i>Leaves of Grass</i> , attempt in
Robertson, Michael 64, 263	1882 231
romanticism	Civil War, bonds between men during 233
early German 327–34	later life 235
as influence 204	male friendship/homosexuality 237
Leaves of Grass 328–29, 330, 331–34	photograph with Peter Doyle 230
predecessors and contemporaries of	repression/liberation 204
Whitman 327	"Song of Myself" 225



More Information

Index 421

Stafford, Harry 234

"The Sleepers" 224 treatment of in Whitman's work 195, 227 women's, in Leaves of Grass 232 Shively, Charley xxi short fiction early, Whitman's attitude towards 78 novels, connections to 83-84 see also periodical fiction Sigourney, Lydia 122 Simms, William Gilmore 50 singing and singers 110-11, 120 Skwara, Marta 388 slavery and abolition "A Boston Ballad" 49, 300-01 antislavery publication network 70 black bodies, depiction of 302-03 Brooklyn Daily Eagle 92-93 "I Sing the Body Electric" 302-04 impact on Whitman's work 48-49, 50-51 interiority, depiction of 303 journalism 298 labor movement 298, 317-19 "Song of Myself" 301-02 "Talbot Wilson" notebook 298–300 "The Eighteenth Presidency" 302 Washington, DC 40-41 Smith, Joseph 263 Smith, Logan Pearsall 33 Smith, Mary Whitall 33 Smith, Robert Pearsall 33 Smithtown debating society, Whitman as member 9-10 teacher, Whitman as 9-10 social reform activism, beginnings of 20 transcendentalism 196 see also slavery and abolition socialism 316 "soldier's heart" 352–53 Sommer, Doris 385 Soodik, Nicholas 310 South, American Leaves of Grass 50-51, 52 literary circles 49-50 responses to Whitman 51-55 slavery, impact on Whitman's work 48-49, 50-51 in Whitman's work 48-51 Specimen Days 3, 347 Abraham Lincoln 101-03 Darwinian theories 348 description of notebooks and manuscripts 152 Long Island summers 7

Stark, Rodney 262 Stedman, Edmund Clarence 61 Stowe, Catherine Beecher 174 Stroke, Whitman's 27 Summers, Mark 279 symbolic capital 168 Symonds, John Addington 367–68 Symonds, William Law 71 sympathy 118 "Talbot Wilson" notebook 149–50, 298–300 Taylor, Bayard 323 Taylor, Charles 266 Taylor, Diana 103-04 teacher, Whitman as 9-10, 11, 20 technology and labor 322-23, 325 temperance 321 Thayer and Eldridge Publishers 169 The Blue Book 42-43 "The Carpenter: A Christmas Story" (O'Connor) 363 The Evolution of Walt Whitman (Asselineau) The Good Gray Poet (O'Connor) 30, 43, 363 The Historic Whitman (Rubin) xxi The Trapper's Bride (Miller) (painting) 310-11 theater, Whitman's passion for 20 theology 263 Thomas, M. Wynn 368 Thoreau, Henry 19, 174, 239, 240, 266 tomb, Whitman's 287 Trachtenberg, Alan 303, 307, 312 transatlantic book distribution British attention, courting of 177 disciples of Whitman 365 editorial interventions 177, 184 reprinting 179 response of other transatlantic poets 180 result of in later life 184 reviews of Whitman's work 180 Whitman Fellowship 184 see also marketplace, literary transcendentalism "A Noiseless Patient Spider" 194 body, treatment of in Whitman's work 195 divergence from in Whitman's work 195 eclectic nature of 191 Emerson, Ralph Waldo 189, 190, 191, 193 importance to Whitman's work 189 interconnectedness in Whitman's work 195 Leaves of Grass 193 political matters 196 social reform 196 "Song of Myself" 192

opera 109-10

Spiegelman, Julia 109



More Information

422

transcendentalism (cont.)

"Starting from Paumanok" 195
translations of Whitman's work 387, 389–90
Traubel, Horace 34, 75, 157–58, 163, 354–55,
369–71
Trethewey, Natasha 55
Trowbridge, John Townsend 17–18
Turpin, Zachary 78–79, 83
Twain, Mark 323
Two Rivulets (Whitman) 279
typography, interest in 16

United States, influence in 9/11 attacks, poems following 381 continued importance 381 Eliot, T. S. 375-76 Ginsberg, Allen 379-80 homosexuality 380 Hughes, Langston 377-78 influence, poetic success as having 374, 375 legacy, Whitman's preparation of his 374-75 Modernists, Anglo-American 375-77 Pound, Ezra 376 Rukeyser, Muriel 378-79 unique Whitman for each disciple 378 Williams, William Carlos 376-77 Updike, John 323-24, 325 urban places, Whitman's interest in 344 see also Brooklyn; Camden; Long Island; Manhattan; Philadelphia; Washington, DC

Van Velsor, Louisa (mother) ancestry of 4-5 death 27 indigenous woman, encounter with 5-6 Vanity Fair (New York) 214 Vaughan, Fred 214 verse forms, Whitman's understanding of Emerson and 62-63 formalism 60-62, 63 growth of free verse 62, 64-65 Longfellow compared to Whitman 60, 61 Preface to Leaves of Grass 63 "Song of Myself" 59, 62, 64–65 visual arts associations with artists 129 book and magazine illustrations 130 catalogs, Whitman's 132 comic illustrations 130 impact on poetry 131 later life portraits of Whitman 132-34 popular arts 130

Index

writings on 129-30 see also photography von Halberg, Robert 239 Walt Whitman and Nineteenth-Century Women Reformers (Ceniza) xxi Walt Whitman Archive 146, 148, 149 Walt Whitman Birthplace Association 12 Walt Whitman Fellowship International 34, 250, 370 "Walt Whitman's Actual American Position" 30 "Walt Whitman's Lectures" 99 war poetry 37-38 see also Civil War war reporting 42 see also Civil War Warner, Michael 275 Washington, George 39-40 Washington, DC African Americans, encounters with 40-41 bureaucracies, Whitman's work in 43-46 Civil War and 39-41 Drum-Taps 37–38 firing from job 43 good and bad sides of 38-39 hospital work during Civil War 41-42 letters to family and friends 41 Memoranda during the War 38 mid-stage of career 37 Native Americans, Whitman's encounters with 311-12 network with other clerks 44-45 occupations taken in 38 periodical poetry 72 personal changes, Whitman's 37 poetic style, changes in 37-38 proxy letters for soldiers 42 slavery 40-41 war reporting 42 writing, impact of government work on 45-46 West Jersey Press, complaint in 74 Whitley, Edward 112, 310 Whitman, Walt ancestry 3-5 works "A Backwards Glance over Traveled Roads" 110 "A Boston Ballad" 49, 300-01 "A Broadway Pageant" 251 "A Child's Reminiscence" 71, 111–12, 208 "A Legend of Life and Love" 81 "A Memorandum at a Venture" 223 "A Noiseless Patient Spider" 194 "A Song for Occupations" 117, 320–21 "A Song of Joys" 99-100

realist painting 131 Whitman and 127



More Information

Index 423

"Pieces in Early Youth" 78 "Pioneers! O Pioneers!" 312

"A Woman Waits for Me" 232 "After All, Not to Create Only" 322-23 "As I Ebb'd with the Ocean of Life" 343-44 "Ashes of Soldiers" 353 "Beat! Beat! Drums!" 71 "Blood Money" 70, 71 "By Blue Ontario's Shore" 252 "Broadway" 44
"Calamus" 43, 49, 119, 151, 214, 215, 237, 271, 273, 330, 352 "Chants Democratic" 44 childhood Brooklyn, family's move to 9 diversity of population 5 "Song of Myself" 8 summers on Long Island after move to Brooklyn 7 "There Was a Child Went Forth" 7-8 Walk Whitman Birthplace Association 12 West Hills household 6-7 "City Photographs" 132 "Come Up From the Fields, Father" 293 "Crossing Brooklyn Ferry" 100, 136, 169, 202, 344 "Dangers to Country Youth in the City" 20 "Dead Tenor, The" 111 "Death in the School-Room" 81, 84 Democratic Vistas 206, 279, 282 Drum-Taps 158 death and mourning 37-38, 291-93 and Memoranda during the War 38 reconstruction period 279 "The Wound Dresser" 128 "Enfans d'Adam" 195, 212 "Ethiopia Saluting the Colors" 284-85 "Faces" 131 Franklin Evans 20, 49 periodical fiction 82-83 short fiction, connections with 83 Whitman's attitude towards 78 Good-Bye My Fancy 34 "Great are the Myths" 253 "Heart-Music and Art Music" 92 "I Sing the Body Electric" 119, 143, 302-04, "Letters from a Traveling Bachelor" 93 "Longings for Home" 53 "No Turning Back" 70 "O Captain! My Captain!" 71, 101, 104, 278 "On the Beach at Night Alone" 253 "Out from behind This Mask" 132 "Out of the Cradle Endlessly Rocking" 120, 208, 342-43, 344 opera III-I2 seashore poet, Whitman as 8

"Resurgemus" 70, 71, 93 "Salut au Monde!" 255, 383–84 "Song for Certain Congressmen" 70 "Song of Myself" 62, 64–65, 118, 119, 131, 192, 201, 203, 225, 245 American epic-writing 59 childhood on Long Island 8 death and mourning 291 Native American peoples 310-11 natural world 340-41 politics 244 romanticism 200, 227-28, 327-34 sexuality 204 singing as metaphor 111 slavery 301-02 translation difficulties 389-90 visual arts, influence of 131-32 "Song of the Exposition" 29, 251, 255, 256 "Song of the Open Road" 119 "Song of the Redwood Tree" 312-13 "Song of the Universal" 196 "Starting from Paumanok" 195 "Sun-Down Papers, From the Desk of a Schoolmaster" 11, 90 "That Music Always Round Me" 114 "The Death and Burial of MacDonald Clarke" 290 "The Death of Abraham Lincoln" 100-06 "The Death of Windfoot" 307 "The Eighteenth Presidency" 302 "The Half-Breed: a Tale of the Western Frontier" 307 "The Mississippi at Midnight" 49, 69 "The Mystic Trumpeter" 73 "The Perfect Human Voice" 110 "The Playground" 93 "The Return of the Heroes" 252 "The Shadow and Light of a Young Man's Soul" 9 "The Sleepers" 224 mother's encounter with and indigenous woman 5-6 "The Tomb-Blossoms" 81 "The Trapper and the Red Girl" 310–11 "The Two Vaults" 215 "The Wound Dresser" 128 "There Was a Child Went Forth" 221, 240 childhood on Long Island 7-8 "This Compost" 341–42
"To a Historian" 253 "To Rich Givers" 173 "Vigil Strange I Kept on the Field One Night" 272, 292



424

Whitman, Walt (cont.)

"Vocalism" III

"Whoever You Are Holding Me Now in Hand" 272

"With Antecedents" 253

"When Lilacs Last in the Dooryard Bloom'd" 276, 317, 343, 353–54

see also Leaves of Grass (Whitman) young adulthood darkening mood II printing apprenticeship 9, 16

teaching assignments 9–10, II

Whitman, Walter (father) 7, 260

ancestry 3–4

Brooklyn, family's move to 9, 15 republican politics 200

Whitman Fellowship (Bolton) 184, 368–69 Whitman Noir: Black America and the Good Gray Poet (Wilson) xxi

Whitman the Political Poet (Erkkila) xxi Whittier, John Greenleaf 122 Wilde, Oscar 31, 184, 367 Wilkins, Edward G. P. "Ned" 112 Willard, Charles 370–71 Index

Williams, Talcott 32
Williams, William Carlos 376–77
Willis, N. P. 170
Wilson, Eric 193
Wilson, Ivy G. xxi, 284
Winship, Michael 156
Winter, William 210, 211
With Walt Whitman in Camden (Traubel) 34,

Wolpe, Sholeh 389 women's rights 214 "A Memorandum at a Venture" 223 see also gender

Yothers, Brian 362 young adulthood darkening mood II printing apprenticeship 9, 16 teaching assignments 9–10, II see also childhood

Zboray, Mary Saracino 167–68 Zboray, Ronald J. 167–68 Zweig, Paul 79, 361