

Contents

<i>Notes on Contributors</i>	page vii
<i>Acknowledgements</i>	x
Introduction <i>Albert J. Rivero</i>	i
1 The Sentimental Novel and Politics <i>Gary Kelly</i>	15
2 Sensible Readers: Experiments in Feeling in Early Prose Fiction by Women <i>Ros Ballaster</i>	34
3 Reading for the Sentiment: Richardson’s Novels <i>Bonnie Latimer</i>	51
4 The Virtuous in Distress: <i>David Simple, Amelia, Memoirs of Miss Sidney Bidulph</i> <i>Barbara M. Benedict</i>	69
5 Sentiment from Abroad: French Novels after 1748 <i>Gillian Dow</i>	87
6 Sterne’s Sentimental Empiricism <i>Jonathan Lamb</i>	107
7 Virtue Not Rewarded: <i>The Man of Feeling</i> and <i>The Sorrows of Young Werther</i> <i>Maureen Harkin</i>	123
8 Slavery and the Novel of Sentiment <i>Brycchan Carey</i>	138

vi	<i>Contents</i>	
9	Sentiment and the Gothic: Failures of Emotion in the Novels of Mrs Radcliffe and the Minerva Press <i>Hannah Doherty Hudson</i>	155
10	The Sentimental Novel in America: <i>The History of Emily Montague, Charlotte Temple, The Power of Sympathy, The Coquette</i> <i>Joseph F. Bartolomeo</i>	173
11	Novel Anachronisms: Sophia Lee’s <i>The Life of a Lover</i> and Frances Burney’s <i>The Wanderer</i> <i>Melissa Sodeman</i>	191
12	Jane Austen and the Sentimental Novel <i>Albert J. Rivero</i>	208
	<i>Select Bibliography</i>	224
	<i>Index</i>	241