Contents

List of Illustrations  [page vi]
Acknowledgments  [xiii]

Introduction: Methodologies for the Study of Donor Portraits  [1]

1 The History and Problematic of the Donor Portrait  [17]

2 On Meaning in Portraits: The Knot of Intention and the Question of the Patron’s Share  [63]

3 Awaiting the End after the End: Sin, Absolution, and the Afterlife  [87]

4 Exchange and Non-Exchange: The Gift between Human and Divine  [152]

5 The Literal, the Symbolic, and the Contact Portrait: On Belief in the Interaction between Human and Divine  [194]

Postscript: The Problem of Terminology Again: Donor Portraits and Contact Portraits  [223]

Bibliography  [228]
Index  [245]