Beckett's Political Imagination charts unexplored territory: it investigates how Beckett's bilingual texts reimagine political history, and documents the conflicts and controversies through which Beckett's political consciousness and affirmations were mediated. The book offers a startling account of Beckett's work, tracing the many political causes that framed his writing, commitments, collaborations and friendships, from the Scottsboro Boys to the Black Panthers, from Irish communism to Spanish republicanism to Algerian nationalism, and from campaigns against Irish and British censorship to anti-apartheid and international human rights movements. Emilie Morin reveals a very different writer, whose career and work were shaped by a unique exposure to international politics, an unconventional perspective on political action and secretive political engagements. The book will benefit students, researchers and readers who want to think about literary history in different ways and are interested in Beckett's enduring appeal and influence.

Emilie Morin is Senior Lecturer in the Department of English and Related Literature at the University of York. She works on modern literature, theatre history and forms of political writing. She has published widely on the work of Samuel Beckett, including a monograph entitled Samuel Beckett and the Problem of Irishness (2009), and has co-edited Theatre and Ghosts: Materiality, Performance and Modernity (2014) and Theatre and Human Rights after 1945: Things Unspeakable (2015).
BECKETT’S POLITICAL IMAGINATION

EMILIE MORIN

University of York
For Nick
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Notes and Abbreviations

Unless otherwise indicated in the footnotes, all translations from non-English sources are by the author.

Samuel Beckett is designated as SB in the footnotes.


IT: Irish Times

JoBS: Journal of Beckett Studies

JORF: Journal officiel de la République française


Notes and Abbreviations


NABS: No Author Better Served: The Correspondence of Samuel Beckett and Alan Schneider, ed. Maurice Harmon (Cambridge, MA: Harvard University Press, 1998)

NYT: New York Times
