

THE CAMBRIDGE HISTORY OF THE NAPOLEONIC WARS

Volume III of *The Cambridge History of the Napoleonic Wars* moves away from the battlefield to explore broader questions of society and culture. Leading scholars from around the globe show how the conflict left its mark on virtually every aspect of society. They reflect on the experience of the soldiers who fought in them, examining such matters as military morale, ideas of honour and masculinity, the treatment of wounds and the fate of prisoners of war; and they explore social issues such as the role of civilians, women's experience, trans-border encounters and the roots of armed resistance. They also demonstrate how the experience of war was inextricably linked to empire and the wider world. Individual chapters discuss the depiction of the Wars in literature and the arts and their lasting impact on European culture. The volume concludes by examining the memory of the Wars and their legacy for the nineteenth-century world.

ALAN FORREST is Emeritus Professor of Modern History at the University of York. His previous publications include *Napoleon's Men: The Soldiers of the Revolution and Empire* (2002), *The Legacy of the French Revolutionary Wars: The Nation-in-Arms in French Republican Memory* (2009), *Napoleon* (2011), *Waterloo* (2015), and *The Death of the French Atlantic: Trade, War and Slavery in the Age of Revolution* (2020). He is co-editor, with Matthias Middell, of *The Routledge Companion to the French Revolution in World History* (2016).

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THE NAPOLEONIC WARS

General Editor
Alan Forrest, *University of York*

The Cambridge History of the Napoleonic Wars is a definitive history of the Napoleonic Wars drawing on a wealth of modern scholarship and leading expertise in the field. It offers a comprehensive account of the Wars from their origins in eighteenth-century diplomacy to the memory and political legacy they left behind. The three volumes cover the grand strategies of the combatants, the campaigns they fought and the composition of the forces at their disposal; they analyse their conflicting ideologies, alliances and diplomacy, and the varieties of resistance and occupation; and they assess their legacy for future generations. They challenge conventional assumptions about the nature of war in the period and apply methodologies derived from social and cultural history as well as from the new military history of recent years. These volumes take full account of the latest research and present a history of the Napoleonic Wars for the twenty-first century.

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Experience, Culture and Memory

EDITED BY ALAN FORREST AND PETER HICKS

THE CAMBRIDGE
HISTORY OF
THE NAPOLEONIC WARS

★

VOLUME III

Experience, Culture and Memory

★

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