

## Frontiers of Citizenship

*Frontiers of Citizenship* is an engagingly written, innovative history of Brazil's black and indigenous people that redefines our understanding of slavery, citizenship, and the origins of Brazil's "racial democracy." Through groundbreaking archival research that brings the stories of slaves, Indians, and settlers to life, Yuko Miki challenges the widespread idea that Brazilian Indians "disappeared" during the colonial era, paving the way for the birth of Latin America's largest black nation. Focusing on the postcolonial settlement of the Atlantic frontier and Rio de Janeiro, Miki argues that the exclusion and inequality of indigenous and African-descended people became embedded in the very construction of Brazil's remarkably inclusive nationhood. She demonstrates that to understand the full scope of central themes in Latin American history – race and national identity, unequal citizenship, popular politics, and slavery and abolition – one must engage the histories of both the African diaspora and the indigenous Americas.

Yuko Miki is Assistant Professor of History and affiliated faculty of Latin American and Latino Studies at Fordham University. Her work has been awarded the Best Article Prize from the Latin American Studies Association (LASA) Brazil Section and the Coordinating Council for Women in History. She lives in New York City.

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# Frontiers of Citizenship

*A Black and Indigenous History of  
Postcolonial Brazil*

YUKO MIKI

*Fordham University, New York*



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press  
978-1-108-41750-1 — Frontiers of Citizenship  
Yuko Miki  
Frontmatter  
[More Information](#)

CAMBRIDGE  
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,  
New Delhi - 110025, India  
79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

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[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108417501](http://www.cambridge.org/9781108417501)

DOI: 10.1017/9781108277778

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First published 2018

Printed in the United States of America by Sheridan Books, Inc.

*A catalogue record for this publication is available from the British Library*

ISBN 978-1-108-41750-1 Hardback

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Cambridge University Press  
978-1-108-41750-1 — Frontiers of Citizenship  
Yuko Miki  
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*For my mother, Masako Miki*

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## Acknowledgments

When a Tokyo native spends years writing a book on the history of black and indigenous Brazilians, a common question is, why? To that I can only respond that it is the result of many encounters with extraordinary people I have come to know over the years, and I apologize for any names I may have missed.

I was fortunate to attend an undergraduate institution with an exceptional faculty that encouraged students to test their boundaries and pursue their interests. I am deeply indebted to Anthony Molho and Meera Viswanathan at Brown, two scholars who took the extra time to mentor and inspire me with their love of learning. At New York University (NYU), my advisor Michael Gomez's deep intellectual engagement with the African diaspora is matched by his dedication to his students, and my appreciation only grows as the years pass. Barbara Weinstein has shown me the magical combination of sheer brilliance, boundless generosity, and irrepressible humor; how fortunate I am to have been at NYU when the city welcomed her home. Sinclair Thomson has been a serene ray of light who cleared many an intellectual storm. It is thanks to him that I took the leap into indigenous history. Ada Ferrer has been a model of acuity, rigor, and imagination. Her classes kindled passions and heated debates, a wonderful experience that inspires my own teaching.

Danny Dawson is the origin story of many people, and I am no exception. He taught me about *quilombos* and the incredibly rich cultures of people of African descent in the Americas; he has opened paths that have led to incredible discoveries. I am delighted and honored to be among his many "children." I also express my deep gratitude to Mestre João Grande, who introduced me to the richness of Brazilian history and has



taught me that knowledge assumes many forms. Billy Acree, Marcela Echeverri, and Laurie Lambert deserve special thanks for being amazing friends and colleagues who kept me on track and ensured that this book would see the light of day.

The cohort of fellow graduate students at NYU infused my time there with amazing intellectual energy, and many continue to enrich my life. Thanks to Jennifer Adair, Lina Britto, Michelle Chase, Joaquín Chávez, Greg Childs, Anne Eller, Tanya Huelett, Ebony Jones, Natasha Lightfoot, Tyesha Maddox, Aldo Marchesi, Toja Okoh, Alison Okuda, Michelle Pinto, Gabriel Rocha, Hillina Seife, Ernesto Seman, Carmen Soliz, Cristina Soriano, Federico Sor, Jonathan Square, Franny Sullivan, and Matt Vitz, among others. My gratitude also goes to Tamara Walker, Sarah Sarzynski, and Zeb Tortorici, who with others in our writing group read and commented on early chapter drafts.

This book would not have been possible without the expertise and dedication of the staff in archives and repositories in Brazil, many of whom accommodated my tight research schedule and allowed me to access rare holdings. In Rio de Janeiro they include the National Archive, the National Library, the Brazilian Historical and Geographic Institute, the Museum of the Indian, and José Bessa (for the Capuchin archive); in Espírito Santo, the Public State Archive in Vitória and the First Notarial Office in São Mateus; and in Bahia, the Public State Archive in Salvador and the Diocese of the Co-Cathedral of Santo Antônio in Caravelas. In Lisbon and New York, I thank the Arquivo Histórico Ultramarino and the New York Public Library. In addition, I thank the various institutions whose support enabled my research and writing, including the Office of the Dean at Fordham University, the Center for the Humanities and the Office of the Dean of Washington University in St. Louis, the Warren Dean Memorial Fund, the Tinker Foundation, and the Office of the Dean and the Henry M. MacCracken Fellowship at NYU.

At Washington University in St. Louis I found a wonderful group of colleagues, including Sonia Lee, Paul Ramírez, Iver Bernstein, Shefali Chandra, Maggie Garb, Bret Gustafson, Carolina Hausmann-Stabile, Shino Hayashi, Peter Kastor, Sowande' Mustakeem, Kaori Nakata, Derek Pardue, Tim Parsons, Mark Pegg, Azusa Tanaka, Selma Vital, Lori Watt, and the incomparable Jean Allman. At Fordham University, Kirsten Swinth, Sal Acosta, Wes Alcenat, Doron Ben-Atar, Ed Bristow, Saul Cornell, Aimee Cox, Arnaldo Cruz-Malave, Chris Dietrich, Claire Gherini, Barry Goldberg, Richard Gyug, David Hamlin, Samantha Iyer, Maryanne Kowaleski, Hector Lindo-Fuentes, Chris Maginn, Eric Marmé, Durba

*Acknowledgments*

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Mitra, Fawzia Mustafa, David Myers, Silvana Patriarca, Nick Paul, Beth Penry, Carina Ray, Thierry Rigogne, Clara Rodríguez, Grace Shen, Asif Siddiqi, Daniel Soyer, Steven Stoll, Magda Teter, Ebru Turan, Susan Wabuda, and Rosemay Wakeman have provided a supportive, collegial community, one that keeps running thanks to Sandra Arnold, Natasha Obeng, Audra Furey-Croke, and Isaac Tercero. I also thank my many students at the two institutions who have challenged me to consider the wider scope of my work, and my predecessor, Christopher Schmidt-Nowara (in memoriam), who kindly helped my research when I was still a grad student.

João Reis, Hal Langfur, and Steven Stoll generously and thoroughly read and commented on an earlier version of this book, pushing me to make bolder claims and surprising discoveries in familiar sources. Stuart Schwartz's seminar was a thrilling introduction to colonial Brazil; his path-breaking work has inspired this book in many ways. In the United States, at various points I also received invaluable commentary and support from George Reid Andrews, Ana Lúcia Araújo, Ikuko Asaka, Manuel Barcia, Herman Bennett, Judy Bieber, Jonathan Bogarín, Kim Butler, Celso Castilho, Amy Chazkel, Oscar de la Torre, Tracy Devine-Guzmán, Roquinaldo Ferreira, Brody Fischer, Jan French, Jim Greene, Marc Hertzman, Martine Jean, Mary Karasch, Gabi Kuenzli, Eric D. Langer, Kittiya Lee, MaryAnn Mahony, Florencia Mallon, Kirsten Schultz, Daryle Williams, James Woodard, and Eric Zolov. Kamau Brathwaite, Robert Farris Thompson, and Robin D.G. Kelley also provided early inspiration.

Arguably the best perk of working in Brazil is the incredibly welcoming community one can find there, which makes all the difference. Flávio Gomes and João Reis have mentored this project from its earliest stages. I also thank Maciel de Aguiar, José Bessa, Adriana Campos, Olivia Gomes da Cunha, Walter Fraga, Henrique Espada Lima, Izabel Misagia de Mattos, John Monteiro (in memoriam), Marco Morel, Eliézer Nardoto, Álvaro Nascimento, Maria Hilda Paraíso, Sandro Silva, Carlos Eugênio Líbano Soares, and Regina Xavier. Urano Cerqueira de Andrade is the best researcher, period. In Rio, Espírito Santo, and Bahia, I am grateful for the kindness of Carlo Alexandre, Fabricio Archila, Dalivia Bento Bulhões, and Flávio Tongo and their families, Father Eurico, Jaco Galdino, Aki Katai, Carlos Benedito de Souza, Mestres Paulinha, Janja, and Poloca, Mestre Zé Carlos, Izabel Zyro, and Hugo Bellucco, and fellow US-based historians Patricia Acerbi, Teresa Cribelli, and Okezi Otovo. Special thanks go to Zeca Ligiéro, Giovanna Xavier, Mauricio

Barros de Castro, Ruth Torralba, Martin Ossowicki, and Alessandra Tosta and their families for their brilliance and friendship. This book is also in loving memory of Frede Abreu, a man of incomparable charm and kindness who helped researchers and travelers from around the world from his office in the Instituto Mauá. I hope this book will find a place in his library.

At Cambridge, I thank my editor, Debbie Gershenowitz, who championed this book from early on; the Afro-Latin America Series editors, George Reid Andrews and Alejandro de la Fuente, who embraced a book that is also about the indigenous Americas; Kris Deutsch, Robert Judkins, Salam Mazumder, and Terry Kornak; and the two anonymous reviewers whose close reading and thoughtful comments have allowed me to envision the larger reach of this work. Caroline Traugott has taught me to be a better writer; Bill Nelson is a great cartographer; and Erik Carter, a wonderful jacket designer.

An earlier version of Chapter 1 was published in *Slavery & Abolition* 35:1 (2014), and a part of Chapter 5 appeared in the *Americas* 68:4 (2012).

As the years pass I am increasingly aware of how migration has defined my own life. In no small way my ties to home owe to my decades-long friendship with Erika Hirokawa, Anna-Marie Farrier, Chikako Kobayashi, Kaoru Nishikawa, Yuki Moriuchi, and Aika Yamazaki. I also thank Dagan Bayliss, Jeremy Harley, Tatsuya Imai, Danny Massey, Yuko Kitajima Miller, Nyneve Minnear, Chijioke Okeke, Gordon Walker, and Chris Yoon for their many years of friendship and inspiration. Ben Moser introduced me to Brazil and the beauty of the Portuguese language while we were at Brown. I wish I saw everyone more often.

My extended family in Japan, especially my grandparents, Ikuko and Teiichi Yamada, and the late Kikuye Miki, has wondered what exactly I have been doing in the United States since I left for college at eighteen. I am deeply grateful to all of them for offering me countless opportunities in life. I express the deepest gratitude and love for my mother, Masako Miki, who “let her dear child travel,” as the Japanese saying goes, and has unconditionally supported my decidedly nonmedical pursuits (I am a doctor, at least). To her I dedicate this book. In the United States I thank Marilyn Ontell, Elan Bogarín, Troy Herion, and the Abanor and Woolley families for welcoming me into their fold. Jonathan Bogarín has been a patient, loving companion through many moments since our meeting in front of a Brooklyn brownstone. He has remained my greatest friend, advocate, support, and voice of common sense through extended research

*Acknowledgments*

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trips to Brazil, a long-distance marriage, and now, as the father of our child. Ayumi came into our lives three years ago, her name embodying the oceans spanned by our family histories. In not a few moments, I have doubted the compatibility of parenting and completing this book. I can now say that this book exists in spite of – and because of – her. Thank you, Jonathan and Ayumi, for all these gifts, and for the journeys that await us.

## Note on the Text and Currency

I have decided to preserve the nineteenth-century orthography for people's names, as modernizing them seemed to create an awkward facsimile of the women and men whose life stories appear in the sources. The one exception is Teófilo Ottoni, a widely known public figure, whose name I modernized. I have modernized place names, since many of them continue to exist in the present. All translations are mine unless otherwise noted. The Brazilian currency was based on the *milréis* during the empire (1822–89). One milréis was written as 1\$000, and one thousand milréis equaled one *conto* (1:000\$000).

## Abbreviations

ABN	Anais da Biblioteca Nacional
ACRJ	Arquivo dos Capuchinhos, Rio de Janeiro
AHU	Arquivo Histórico Ultramarino, Lisbon
AN	Arquivo Nacional, Rio de Janeiro
APEB	Arquivo Público do Estado da Bahia, Salvador
APEES	Arquivo Público do Estado do Espírito Santo, Vitória
BA	Bahia
BN	Biblioteca Nacional, Rio de Janeiro
CA	Corte de Apelação
CPSM	Cartório Primeiro de São Mateus, Espírito Santo
CRL	Center for Research Libraries
ES	Espírito Santo
Fl.	Folha
HAHR	<i>Hispanic American Historical Review</i>
IHGB	Instituto Histórico e Geográfico Brasileiro
JLAS	<i>Journal of Latin American Studies</i>
Mc	Maço
MG	Minas Gerais
MS	Manuscript
RAPM	<i>Revista do Arquivo Público Mineiro</i>
RIHGB	<i>Revista do Instituto Histórico e Geográfico Brasileiro</i>
Ser.	Série
STR	Slave Transaction Records