Contents

List of Tables      page vi
Acknowledgments    vii
List of Abbreviations  x

Prologue: Felix Mater Constantia 1
1 Raw Cloth unto Old Garments: Monastic Reform as Cultural Trauma 11
2 Because They Themselves Took Away the Beauty of My House: Trauma in the Core Community 39
3 Rootstock of the Living Vines: Petershausen’s Bearded Brothers 55
4 Women among the Apostles? The Complexities of the Double Monastery 73
5 Cockle among the Wheat: Petershausen as Agent of Reform 93
6 A Whole Kingdom Laid Waste: Petershausen and Its Patrons in a Violent Landscape 117

Epilogue 139
Postscript 147

Appendix 1: A Manuscript in a Reformed Landscape 150
Appendix 2: Timeline of Events 163
Bibliography 167
Index 183