

Contents

<i>List of Illustrations</i>	page vi
<i>Acknowledgments</i>	vii
Introduction: You Are What You Eat: Thinking Food Otherwise	i
1 Georges Bataille's Pornographic Food	29
2 Samuel Beckett's Alimentary <i>Cogito</i>	57
3 Food, the Fall, and the Detective: The Case of Paul Auster	91
4 Food in Margaret Atwood's Dystopias	120
Conclusion: Modernism, Postmodernism, and the Otherwise of Eating	147
<i>Notes</i>	160
<i>Bibliography</i>	186
<i>Index</i>	204