

EATING OTHERWISE

This book explores the philosophical implications of the popular adage that “you are what you eat” through twentieth-century literature. It investigates the connections between the alimentary and the ontological: between what or how one eats and what one is. Concentrating on strange or unusual acts of eating, Maria Christou reads *eating* otherwise as a means to *being* otherwise. She focuses on two influential modernist figures, Georges Bataille and Samuel Beckett; and two influential postmodernist figures, Paul Auster and Margaret Atwood. By examining the work of these major twentieth-century authors, she theorizes the relationship between modernism and postmodernism from a specifically alimentary perspective. This powerful, innovative study takes literary food studies in a new direction.

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The Philosophy of Food in Twentieth-Century Literature

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