

GENERAL INDEX

Acilius, 94	body
	,
acrostic, 45–46 addressee	absence of author's body, 24, 72–73, 91 elimination of, 80–81
exposure of, 156, 227 exposure of, and concealment of	exposure of, 74, 95, 100–1 in satire, 72
	• •
self, 284	parts as agents, 269
shifting of, 14, 121, 122, 143, 160	reduction to parts, 72, 79–80, 113, 190
silencing of, 224–25	vulnerability of, 78–79
speaker-addressee relationship, 167	Cardinius and
Aeneas, 188, 293	Caedicius, 293
Alcinous, 250	Callimachus, 194, 196, 262
Alexander the Great, 238	cannibalism
alter egos, 100	and empire, 281–82
animals, 190–91, 194–95	as closural flag, 302
anonymity	as reflection on similarity and
and pseudonymity, 14	difference, 277
as anonymous circulation, 2, 17–19, 290	as way of understanding structure of
as removal of self, 17	Sat. 15, 281
Antinous, 247	in <i>Sat.</i> 16, 282
antonomasia, 44–45, 86, 120, 125–28,	logic of, 259, 272
193, 305	captatio, 193–94, 200, 302, 303
Appius Claudius, 233	castration, 181–82, 191, 196
army	Catiline, 123
as surrogates, 296–97	Catullus
auctor, 230	Gaius Valerius, 197
Augustus, 301	in Sat. 12, as Gaius Valerius, 184, 186-87
as Octavius, 124	Cethegus, 123
authoriality, 11	Charybdis, 263
authority	Chrysippus, 300
dangers of, 236	Cicero
authorship, 11-12, 24-25, 52	and free speech, 125
disclaiming of, 64, 288, 290	as cautionary tale against excellence,
autobiography, 91-92, 262	147–50
and intertextuality, 177-78	dangerous pre-eminence of oratory,
and lyric, 187	147–48
in satire, 19–20	imitation of Ciceronian hexameter, 152-53
autopsy, 261, 263	safe mediocrity of poetry, 148–49
	Second Philippic, 149
Ben Lerner, 71	closure, 293, 298, 301, 304
biographism, 7, 11, 23	difficulty of, 300, 301



General Index

Cluuienus, 25, 41	excellence
commodification	danger of, 138, 144, 146, 195-96
of literature, 56, 60-61	exchange
consolatio	and metaphor, 182-83
as repetitive form, 203-4	exemplarity, 277, 280
as veiled accusation, 204	exposure, 159, 169, 172
copia, 146	of others, concealment of self, 178
Coranus, 302	exposure vs concealment, 100-13
cosmopolis, 259	, ,
crime, 208	fame
crowd	and danger, 34-35
as agent in <i>Sat</i> . 15, 251–60	farrago, 282
skipping between crowds, 266	Favorinus, 197–98, 305
voice of, 264	feminism, 10–11
voice 01, 204	fides
damnatio memoriae, 114	rarity of, 213
dating	financial loss, 206
of the Satires, 6, 27–28	focalization, 272
Decii, 126	problems with, 276
	fraudulence, 212
declamation, 39–40, 64–67, 149 suasoria, 66, 142–44, 150	Fuscus, 293
	ruscus, 293
deixis, 41, 46, 59, 106	Going Siling 142 44
delatores, 39, 139, 264, 298 Democritus	Gaius Silius, 142–44
	Gaul, 257
as paralinguistic satirist, 144–45	generality vs particularity, 13, 55–56, 137,
as surrogate, 131–37	142, 160, 169, 174, 210, 243, 254, 256,
Demosthenes, 147	258, 259, 281
depersonalization, 252, 254, 266 didaxis	Glaucus the Spartan, 220
	globalization, 257, 285
death of, 227–30, 236,	gossip, 84, 105, 108, 109, 155, 156–57,
241–42, 251	179, 232, 284
Diogenes Laertius, 267	Gracchus, 119, 301
Diogenes the cynic, 238	Y 1: 0 00
dolor, 223, 226	Hadrian, 180, 286
Domitian, 286	as restless emperor, 247–48
	favour towards the army, 292
ears	fondness for Egypt, 247
as organ of gossip, 173–74	literary interests of, 49–50, 196–201, 305
ecphrasis, 165, 166, 184	patronage under, 52, 54
Egypt	relationship with elite, 50–51, 286
as topical under Hadrian, 260	relationship with the army, 305
in the Hadrianic news, 243–51	villa of, 247
Egyptomania, 246, 292	Heraclitus, 132
Elena Ferrante, 1	Herodotus, 261
epic, 250	historicism, 12-13, 180, 246
esse	historiography, 64
to be/to eat pun, 278	Homer, 254
euphemism, 123	tis-speeches in, 264
evasion, 32	Horace, 67, 180



General Index

identification	myth
of author, 44	and truth, 249, 250
imagines, 114	satire's supplanting of, 250
incongruity	
humour of, 217	Naevolus, 82
indignatio, 4, 21, 24, 132, 291	and self-publicity, 111
ingenium, 62	as leaky satirist, 103-4
inheritance, 302-3	as self-exposing victim, 100-13
insincerity, 216-17	assymetry with Juvenal, 107, 110
interpolation, 5	names, 156
invitation poem, 163	and naming, 89
Iphigenia, 199	and reputation, 157-58
Iuncus, 245	authorial name, 23-25, 28-29
	emptiness of, 201
Jews	failure of, 120
as model of hermetic education, 231	forgetting of, 98–99
	self-naming, 25–26
Laronia	substitution of, 124-25
as surrogate, 83-85	suppression of, 224
Lateranus, 118	vagueness of, 27, 62, 122-23, 140
lautus, 168	New Criticism, 7, 11
libertas	nobility
at dinner, 175	and public exposure, 117-19
literary culture, 17-18	nominatim, 43
superficiality of, 68	
Lucilius, 221, 293	obscurity, 127-28
as surrogate, 75–76	Odysseus, 250, 251
Lucius Geminius, 288	as failed surrogate, 262
	old age
Maecenas, 184	lack of individuality, 96–97
Marius, 125	orality vs textuality, 2, 15–17,
Marius Priscus, 125	59, 171
Marsyas, 101	
marvels	Pacuvius
as imperial monopoly, 190	in Sat. 12, as Republican tragedian,
materialization, 54-55, 133-35, 138	199–200
materiality	significance of name, 194
of text, 57	panegyric, 190
mediocrity, 51, 53, 62, 68-69, 132,	paranoia, 12, 33, 36, 48-49, 139, 170, 197,
137, 144, 149, 150, 153, 181,	205, 218, 220, 305, 307
196, 239	as mode of reading, 223
Menippean satire, 289	Parthenius, 184, 185
Messalina, 137, 143	peculium castrense, 302, 305
metapoetics, 21–23, 181, 301	performance, 14-15, 59
metempsychosis, 267, 285	performance studies, 3
monstrare, 230, 231, 236-37,	periphrasis, 44, 89, 99, 289
241, 242	persona, 7–11, 23, 243
moralizing discourse	as way of conceptualizing relationship
parody of, 233	between satirist and world, 276



General Index

Phaeacian	ship
as surrogate, 263	as metaphor for poetry, 183
philosophy	Sibyl
rejection of, 207–8	as surrogate, 121
physiognomy, 102	Silius, 137
plural	simplicitas, 204, 212, 213
poetics of, 251, 257, 260	Sostratus, 147
pronouns, 265	space, 6–7
poetic plural	spatial specificity, 246
as camouflage, 153-54	statues
positive prescription	fragility of, 114-17, 138
impossibility of, 239-41	Stentor, 215
premature endings in Latin literature,	sterility, 64
306-7	suasoria, 109, 235
Priam, 303	surrogates, 15, 71, 75
privacy, 159, 161-62	anonymous Phaeacian, 263
programmatics, 21	anonymous woman in Sat. 6, 85-87
pronouns, 45–46	army, 296–97
Pythagoras, 266, 275	Democritus, 131–37
as surrogate, 267	Laronia, 83–85
multiple identities of, 267	Lucilius, 75–76
	Odysseus, 262
reality claim, 74, 207, 242, 248, 251, 260,	Pythagoras, 267
283, 288	Sibyl, 121
recitation, 2, 18, 171	Thersites, 127–28
redundancy	Umbricius, 76–83
of satirist, 237	Vibius Crispus, 92–94
repeated lines, 99, 238–39, 293, 299	women, 87–91
reprisal, 33, 219, 223	surveillance, 52, 138, 164, 306
Ribbeck, 4	suspicion
ring composition, 293	as mode of reading, 218
Rubellius Blandus, 116	sympathy, 258, 273, 276, 278
Rubrenus Lappa, 60	as equivalent to cannibalism,
Tr.,	278–79
sacrifice, 191	synecdoche, 207, 268, 272, 275
as metaphor for poetry, 191–93	and sacrifice, 255, 256
script, 16	, 55, 5
Second Sophistic, 9	Tacitus' Dialogus, 288
secrecy, 107	temporality
seeing and saying	specificity of, 243-45, 292, 305
as satiric operations, 297–98, 304	vagueness of, 42, 92
Sejanus, 137–42	Terminus, 299
self-knowledge, 176–77	textual criticism, 5
self-reduction, 180	The Fates, 188
senex	theology
incompetent, 233	Juvenalian, 255
sententia, 234	Thersites, 158
sermo, 232	as surrogate, 127–28
as anonymous speech, 141	Thule, 257
2	, 31



General Index

Tigillinus, 37 tragedy, 250 Trajan, 286 Turnus, 293

Umbricius, 294, 299, 301 and self-exposure, 76–83 as cripple, 77–78 as surrogate, 76–83

Vagellius, 215, 293 Vascones, 250, 256, 272, 278 verbal echo, 292 Vibius Crispus as surrogate, 92–94 Virgil, 67, 180, 189 Virro, 102 Volusius Bithynicus, 246, 259

Walt Whitman, 71 Walter Benjamin, 242 writing, 46–47, 87, 89 and satire, 15–17 as physiological reflex, 58, 133

Xerxes, 147



INDEX LOCORUM

Cassius Dio 1.170-71, 76 2. 36-38, 84 69. 3, 50 Catullus 2. 40-42, 84 64.327, 188 2. 58-59, 84 64.47-51, 184 2.63-64,85 3. 21-25, 301 Donne 3. 26-29, 77 Ignatius His Conclave, 3 3.46-48,78 3.147-53, 78 Historia Augusta 3,220-22, 168 Vita Hadriani 15.10-13, 3.239-48, 79 108 3.292-301, 294 Vita Hadriani 16.5-7, 198 3.299-301, 81 Horace 3.318-22, 82 Epistles 1.5, 175 4. 81–93, 93 Epistles 1.20.19-28, 178 4. 94-96, 94 Odes 4. 3. 21–22, 35 4. 96-98, 94 Satires 2. 1. 30-31, 19 4. 99-103, 95 Satires 2. I. 17-20, 34 6.231 - 35,89Satires 2. 1. 60-62, 34 6.242-45, 90 6.398-412, 86 6.634-44, 248 Jerome Epistles 50.5, 32 7. I, 52 Juvenal 7.8-12,56 1. 15-19, 38 7. 22-29, 57 1. 19-21, 75 7. 48-52, 58 1. 24-25, 40 7. 53-62, 59 1. 24-25, 30, 91 7. 63-65, 62 1. 30-31, 41 7. 71-73, 60 7.82-92,61 1. 51-57, 45 1.63-64,87 7.96-97,62 7. 98-104, 63 1.79,21 1.79-80, 24 7.150-54, 65 1.81-86,42 7.166-68, 65 1.81-87, 244 7.171-77, 66 1.150-51, 62 7.219-27, 67 1.155-57, 37 8. 1-5, 9, 115 1.158-61, 43 8. 13-23, 115 1.160-61, 298 8. 32-38, 120 1.165-67, 76 8. 39-40, 120



Index Locorum

	Index Locorum
8. 52–55, 116	11.21–23, 157
8.125–26, 121	11. 27–34, 158
8.135–41, 117	11. 52–53, 174
8.142–45, 118	11. 56–62, 160
8.146–50, 118	11. 56–57, 96
8.199–210, 118	11. 65–76, 163
8.231–35, 123	11. 90–98, 164
8.236–39, 124	11.100-07, 165
8.240–43, 124	11.111–14, 173
8.243–44, 125	11.127–35, 167
8.259–68, 126	11.136–41, 168
8.272–55, 128	11.145–48, 169
9.I–8, IOI	11.156–58, 169
9. 32–37, 103	11.162–70, 170
9. 38–44, 103	11.171-75, 171
9. 73–78, 104	11.171 73, 171
9. 84–6, 105	11.179 62, 171
	11.103–92, 1/2
9. 90–91, 105 9. 92–101, 106	11.191–92, 100
9.114–15, 108	11.193–96, 175
9.115–23, 108	11.203-08, 176
9.124–29, 109	11.204–06, 169
9.135–36, 110	12. 1–14, 192
9.140–46, 111	12. 30–36, 182
10.8–10, 145	12.37–49, 184
10. 19–22, 146	12.52–61, 186
10. 28–35, 132	12. 62–69, 187
10. 36–40, 134	12. 70–74, 189
10. 47–50, 136	12. 75–82, 189
10. 51–53, 136	12. 93–98, 194
10. 56–64, 138	12.118–20, 199
10. 67–72, 139	12.126–27, 199
10. 81–89, 140	12.128–30, 195
10. 97–102, 141	13. 1–6, 210
10.120–21, 148	13. 5–10, 205
10.122–24, 152	13. 13–16, 211
10.123–26, 148	13. 16–18, 212
10.176–79, 147	13. 18–22, 206
10.196–200, 97	13. 31–37, 213
10.217–26, 98	13. 71–72, 211
10.219–26, 88	13. 75–85, 214
10.267–70, 303	13.106–19, 214
10.338–45, 143	13.120–25, 207
10.346–53, 150	13.126–34, 216
10.357–64, 151	13.137, 293
10.365–66, 136, 152, 238	13.157–61, 207
11. 1–8, 156	13.167–73, 217
11. 9–11, 162	13.174–75, 225
11. 17–18, 165	13.174–79, 219



Index Locorum

	mach Eccorum
Juvenal (cont.)	16. 7–12, 282, 295
13.180, 225	16. 41, 293
13.181–82, 219	16.1–2, 291
13.192–98, 220	16.13–17, 295
13.208–10, 221	16.22–25, 296
13.217-22, 222	16.25–28, 296
13.229–32, 223	16.29–32, 296
13.243-47, 209	16.29–34, 297
13.244–47, 223	16.35–43, 299
13.247–49, 224	16.43–50, 301
14. 4–14, 229	16.54–56, 303
14. 25–33, 88	16.58–60, 304
14. 31–37, 230	
14.100-04, 231	Martial
14.140–43, 300	5.13, 44
14.153–55, 232	7.24, 26
14.179–88, 233	7.91, 26
14.205-07, 234	12.18, 27
14.210–11, 235	
14.211–19, 235	Ovid
14.256–64, 237	Ibis 155–62, 226
14.308–16, 238	Tristia 4.10.58-59, 92
14.315–31, 240	
15. 13–26, 249	Persius
15. 16–18, 264	1.28, 35
15. 27–32, 245	1.28–30, 43
15. 33–46, 253	1.107–10, 35
15. 44–46, 261	1.119–23, 36
15. 54–58, 268	4.14–18, 176
15. 62–70, 269	6.12–14, 300
15. 75–83, 270	
15. 78–83, 255	Quintilian Institutio Oratorio
15. 87–92, 256, 271	5.3, 155
15. 99–106, 272	~
15.110–12, 257	Seneca
15.116–19, 250	Apocolocyntosis 1, 287
15.129–31, 257	Apocolocyntosis 2, 289
15.131–40, 273	
15.140–42, 279	Virgil
15.159–74, 259	Eclogues 4.42–45, 185
15.169–71, 266, 274, 280	Eclogues 4.46–47, 188
15.171–74, 266, 275, 297	Eclogues 6.3–5, 192