“The Global South” has largely supplanted “the Third World” in discussions of development studies, postcolonial studies, world literature, and comparative literature. The concept registers a new set of relationships between nations of the once-colonized world as their connections to nations of the North diminish in significance. Such relationships register particularly clearly in contemporary cultural theory and literary production. *The Global South and Literature* explores the historical, cultural, and literary applications of the term for twenty-first-century flows of transnational cultural influence, tracing their manifestations across the Global Southern traditions of Africa, Asia, and Latin America. This collection of interdisciplinary contributions examines the origins, development, and applications of this emergent term, employed at the nexus of the critical social sciences and developments in literary humanities and cultural studies. This book will be a key resource for students, graduates, and researchers working in the fields of postcolonial studies and world literature.

**Russell West-Pavlov** is Professor of Anglophone Literatures at the University of Tübingen and Research Associate at the University of Pretoria.
CAMBRIDGE CRITICAL CONCEPTS SERIES

Cambridge Critical Concepts focuses on the important ideas animating twentieth- and twenty-first-century literary studies. Each concept addressed in this series has had a profound impact on literary studies, as well as on other disciplines, and already has a substantial critical bibliography surrounding it. This new series captures the dynamic critical energies transmitted across twentieth and twenty-first-century literary landscapes: the concepts critics bring to reading, interpretation, and criticism. By addressing the origins, development, and application of these ideas, the books collate and clarify how these particular concepts have developed, while also featuring fresh insights and establishing new lines of inquiry.

Cambridge Critical Concepts shifts the focus from period- or genre-based literary studies of a key term to the history and development of the terms themselves. Broad and detailed contributions cumulatively identify and investigate the various historical and cultural catalysts that made these critical concepts emerge as established twenty-first-century landmarks in the discipline. The level will be suitable for advanced undergraduates, graduates, and specialists, as well as to those teaching outside their own research areas, and will have cross-disciplinary relevance for subjects such as history and philosophy.

Published Titles

Time and Literature
Edited by Thomas M. Allen
University of Ottawa

Law and Literature
Edited by Kieran Dolin
The University of Western Australia

Trauma and Literature
Edited by Roger Kurtz
The College at Brockport, State University of New York

The Global South and Literature
Edited by Russell West-Pavlov
University of Tübingen/University of Pretoria

Forthcoming Titles

Food and Literature
Edited by Gitanjali Shahani
San Francisco State University

© in this web service Cambridge University Press
www.cambridge.org
Animals and Literature
Edited by Bruce Boehrer, Molly Hand and Brian Massumi
Florida State University and University of Montreal

Orientalism and Literature
Edited by Geoffrey Nash
University of Sunderland

Terrorism and Literature
Edited by Peter Herman
San Diego State University

Technology and Literature
Edited by Adam Hammond
University of Toronto

Affect and Literature
Edited by Alex Houen
University of Cambridge

Climate and Literature
Edited by Adeline Johns
University of Surrey

Decadence and Literature
Edited by Jane Desmarais and David Weir
Goldsmith College and Hunter College
Contents

List of Contributors page ix
Acknowledgments xii

1 Toward the Global South: Concept or Chimera, Paradigm or Panacea? 1
Russell West-Pavlov

PART I ORIGINS

2 Bandung Nostalgia and the Global South 23
Duncan M. Yoon

3 Thinking about the Global South: Affinity and Knowledge 34
Dilip M. Menon

4 The Global South: Modernity and Exceptionality 45
Sudesh Mishra

5 Latin America, Uneven Development, Political Economy, and the Global South 56
Ignacio M. Sánchez Prado

PART II DEVELOPMENTS

6 The Cold War and the (Global) South Atlantic 69
Kerry Bystrom

7 Critical Theory: Made in Brazil 83
Fabio Akcelrud Durão

8 Anxieties of Influence and Origin in the Black Atlantic 94
John E. Drabinski
Contents

9 Sugar and the Global South: Substance of New Solidarities 108
    Nadja Gernalzick

PART III APPLICATIONS

10 Inoperable Relations and Urban Change in the Global South 123
    AbdouMaliq Simone

11 Biopolitics and the Potentia of Literature 134
    Andrew McCann

12 Extractive Industries in the Global South: Development, Necropolitics, Globalization, and Planetary Ethics 145
    Russell West-Pavlov

13 Muslim Migrants and the Global South 161
    Tabish Khair

14 Love’s Labors Lost in the Global South 173
    Teresita Cruz-del Rosario

15 Queering the Global South: Mu Cao and His Poetry 185
    Hongwei Bao

16 Uneasy Returns: The Literary Turn to the South 198
    Pashmina Murthy

17 Political Theology, Literature, and the Global South 209
    Simon During

18 Genres of the Global South: The Picaresque 223
    Jens Elze

19 South of the Graphics: Gandhi, Mandela, and Telling Lives 235
    Pramod K Nayar

20 Literary Theory, Salman Rushdie, and the Global South 250
    Vijay Mishra

21 Medievalism on Country 264
    Jenna Mead

22 Against the Global South 307
    Isabel Hofmeyr

Bibliography

Index
Contributors

HONGWEI BAO is Assistant Professor of Media Studies at the University of Nottingham and author of *Queer Comrades* (2018).

KERRY BYSTROM is Associate Professor and Associate Dean of the College at Bard College Berlin. She has published *Democracy at Home in South Africa* (2016).

TERESITA CRUZ-DEL ROSARIO is currently Visiting Senior Scholar at the Asia Research Institute at the National University of Singapore. Recent books include *The State and the Advocate* (2014) and the coauthored *Comparative Political Transitions in Southeast Asia and the Middle East* (2016).

JOHN E. DRABINSKI is Charles Hamilton Houston 1915 Professor of Black Studies at Amherst College. His books include *Godard between Identity and Difference* (2008) and *Levinas and the Postcolonial* (2011).

FABIO AKCELERUD DURÃO is Professor of Literary Theory at the University of Campinas. Recent book publications include *Modernism and Coherence* (2008), *Fragmentos Reunidos* (2015) and *Essays Brazilian* (2016).

SIMON DURING is Honorary Research Professor at the University of Melbourne. His books include *Modern Enchantments* (2002), *Exit Capitalism* (2009), and *Against Democracy* (2012).

JENS ELZE is Junior Professor of English at the University of Göttingen. He has published *Postcolonial Modernism and the Picaresque Novel* (2017).

NADJA GERNALZICK is an Adjunct Professor of American Studies at the University of Mainz. She is the author of *Kredit und Kultur* (2000) and *Temporality in American Filmic Autobiography* (2017).

ISABEL HOFMEYR is Global Distinguished Professor of English at New York University and Professor of African Literature at the University of
List of Contributors

the Witwatersrand. Her publications include *We Spend Our Years as a Tale That Is Told* (1994) and *The Portable Bunyan* (2004).

**Tabish Khair** is Professor of English at the University of Aarhus and has recently published *The New Xenophobia* (2016). His novel *The Thing about Thugs* was shortlisted for the Man Asian Literary Prize (2010).

**Andrew McCann** is Professor of English at Dartmouth College. Recent publications include *Popular Literature, Authorship and the Occult in Late Victorian Britain* (2014) and *Christos Tsiolkas and the Fiction of Critique* (2015).

**Jenna Mead** is Emeritus Professor and Senior Honorary Research Fellow at the University of Western Australia. She has edited *bodyjamming* (1997).

**Dilip Menon** is Mellon Chair in Indian Studies and Director of the Centre for Indian Studies in Africa at the University of the Witwatersrand. His books include *Caste, Nationalism and Communism in South India* (1994) and *The Blindness of Insight* (2006).

**Sudesh Mishra** is Professor of Literature at the University of the South Pacific in Suva, Fiji. He is the author of *Preparing Faces: Modernism and Indian Poetry in English* (1995) and *Diaspora Criticism* (2006).


**Pashmina Murthy** is Assistant Professor of English at Kenyon College.

**Pramod K. Nayar** is Professor of English at the University of Hyderabad. Recent book publications include *The Indian Graphic Novel* (2016), *Citizenship and Identity in the Age of Surveillance* (2015), and *Posthumanism* (2013).

**Ignacio M. Sánchez Prado** is Professor of Spanish and Latin American Studies at Washington University in St. Louis. He is the author of *Intermitencias Americanistas* (2012) and *Screening Neoliberalism* (2014).

**AbdouMaliq Simone** is Professor of Urbanism at the Max Planck Institute for Religious and Ethnic Diversity in Göttingen. His publications include *For the City Yet to Come* (2004), *City Life from Jakarta to Dakar* (2009), and *Jakarta: Drawing the City Near* (2014).
List of Contributors

Russell West-Pavlov is Professor of Anglophone Literatures at the University of Tübingen and a Research Associate at the University of Pretoria. Recent books include Temporalities (2013), Eastern African Literatures (2018) and, with John Kinsella, Temporalities (2018).

Duncan M. Yoon is Assistant Professor of Africa and China Studies at the Gallatin School at New York University.
Acknowledgments

I wish to thank Ray Ryan for getting the ball rolling and for persistently busying along the project on its way to completion; thanks to Edgar Mendez for managing the final stages of submission.

Without Anya Heise-von der Lippe, Lukas Müsel, and Addamms Mututa, who provided reliable expertise and a lot of hard work over months, the manuscript would never have reached its final form. Many thanks to Matthias Schmerold for his marvelous assistance with the indexing.

To the twenty contributors to the volume, some colleagues of long date, some new acquaintances – heartfelt thanks for your work and readiness to put up with a pestering editor and to make revisions when asked again and again. I wish to thank my colleagues from the BMBF/DAAD (German Federal Ministry of Education and Research/German Academic Exchange Service) thematic network project “Literary Cultures of the Global South” – Amadou Bâ, Anil Bhatti, Kerry Bystrom, Simon Durant, Susanne Goumegou, Ingrid Hotz-Davies, Dorothee Kimmich, John Kinsella, Jou-Jae Lee, Dina Ligaga, Jenna Mead, Danai Mupotsa, Josiah Nyanda, Dan Ojwang, Christoph Reinfandt, Fernando Resende, Roberto Robalinho, Ute Seydel, Sebastian Thies, Michael Titlestad, Horst Tonn, Ivan Vladislavić, Merle Williams, and David Wood – for all that they have done to make the project out of which this book arose what it is. Other colleagues from outside the project, such as Molly Brown, Thomas Brückner, Harry Garuba, Zakhar Ishov, Sandra Klopper, David Medalie, Sudesh Mishra, Vijay Mishra, Raj Rao, Joey Slaughter, Mark Sanders, and Andrew Webber, have contributed to the book in ways they may not suspect (they will not, however, be held accountable for their manifold contributions). Makarand Paranjape kindly assisted by putting me in contact with several of the contributors. A special word of thanks is due to André Gerland for his inimitable style of project coordination – a perfect match of form and

xii
content – and for his good-natured and humorous friendship along the way.

Warmest thanks to my Australian colleagues and friends Andrew McCann and Philip Mead for many discussions, exchanges, and ideas and for much feedback over the years.

Thanks to Maestro Fredy Alzate for crafting his wonderful sculptures and allowing them to serve as a cover motif, and to Carlos Tobón for giving permission to use his photographs of them. Thanks to Jo Ractliffe for permission to use her photographs from Angola. Thanks to W. W. Norton and Jason Quinn-Nagar Kalyani Navyug Private Limited for permission to reproduce images from graphic novels published by those publishing houses.

Acknowledgment is also due to the original Indigenous peoples of Australia upon whose usurped continent I was born and grew up – and to whom thanks are due for sharing the knowledge, rituals, and testimonies that enabled the work in this volume of my fellow Australian scholar Jenna Mead.

Finally, I would like to thank my wife, Tatjana, and our kids Joshua, Iva, and Niklas for accompanying me on our journeys through different reaches of the Global South.