

Contents

	<i>List of Music Examples</i>	page x
	<i>Acknowledgments</i>	xviii
	<i>List of Abbreviations and Notational Conventions</i>	xx
1	Tonal oder Atonal? The Complicated, Contradictory Nature of Schoenberg's Middle-Period Music (Op. 11, No. 1)	1
2	Piano Pieces Op. 11, Nos. 2 and 3: The Latter Movements of a Remarkably Progressive Cycle	41
3	<i>Das Buch der hängenden Gärten</i> , Op. 15, Nos. 7 and 11: Basic Images in Two of the Earliest Atonal Pieces	111
4	<i>Erwartung</i> , Op. 17: A Leitmotivic Opera and a "Cumulative Setting," Atomized	152
5	Six Little Piano Pieces, Op. 19 (Nos. 2, 3, and 6): Musical Idea and Basic Image in Miniature	224
6	<i>Pierrot lunaire</i> , Op. 21, Nos. 1, 14, and 21: Basic Image at the Apex of Its Development	263
7	Summary, and the Way Forward to Twelve-Tone Music	343
	<i>Bibliography</i>	366
	<i>Index</i>	373