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Volume 2: Politics and Ideology
Edited by Richard Bosworth, Joseph Maiolo
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THE CAMBRIDGE HISTORY OF
THE SECOND WORLD WAR

War is often described as an extension of politics by violent means. With contributions from twenty-eight eminent historians, Volume II of *The Cambridge History of the Second World War* examines the relationship between ideology and politics in the war's origins, dynamics and consequences. Part I examines the ideologies of the combatants and shows how the war can be understood as a struggle of words, ideas and values, with the rival powers expressing divergent claims to justice and controlling news from the front in order to sustain morale and influence international opinion. Part II looks at politics from the perspective of pre-war and wartime diplomacy, as well as examining the way in which neutrals were treated and behaved. The volume concludes by assessing the impact of states, politics and ideology on the fate of individuals as occupied and liberated peoples, collaborators and resisters, and as British and French colonial subjects.

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THE CAMBRIDGE HISTORY OF
THE SECOND WORLD WAR

GENERAL EDITOR

EVAN MAWDSLEY, *Honorary Professorial Research Fellow and formerly
Professor of International History at the University of Glasgow.*

The Cambridge History of the Second World War is an authoritative new account of the conflict that unfolded between 1939 and 1945. With contributions from a team of leading historians, the three volumes adopt a transnational approach, to offer a comprehensive, global analysis of the military, political, social, economic and cultural aspects of the war. Volume I provides an operational perspective on the course of the war, examining strategies, military cultures and organization, and the key campaigns, whilst Volume II reviews the 'politics' of war, the global aspirations of the rival alliances, and the role of diplomacy. Volume III considers the war as an economic, social and cultural event, exploring how entire nations mobilized their economies and populations, and dealt with the catastrophic losses that followed. The volumes conclude by considering the lasting impact of the Second World War and the memory of war across different cultures of commemoration.

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THE CAMBRIDGE
HISTORY OF
THE SECOND WORLD WAR

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VOLUME II
Politics and Ideology

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Edited by
RICHARD J. B. BOSWORTH
and
JOSEPH A. MAIOLO



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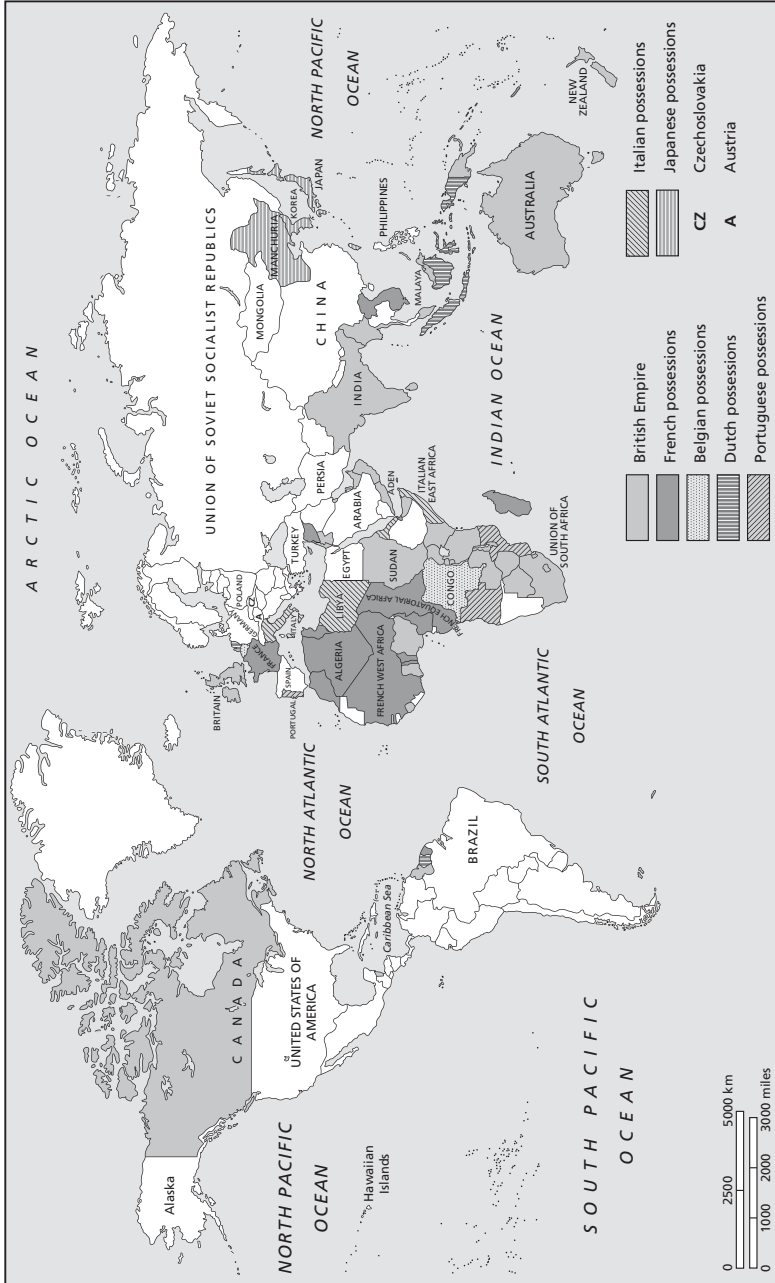
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