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Edited by Matthew P. Loar, Carolyn MacDonald, Dan-el Padilla Peralta
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ROME, EMPIRE OF PLUNDER

Bringing together philologists, historians, and archaeologists, *Rome, Empire of Plunder* bridges disciplinary divides in pursuit of an interdisciplinary understanding of Roman cultural appropriation – approached not as a set of distinct practices but as a hydra-headed phenomenon through which Rome made and remade itself, as a Republic and as an Empire, on Italian soil and abroad. The studies gathered in this volume range from the literary thefts of the first Latin comic poets to the grand-scale spoliation of Egyptian obelisks by a succession of emperors, and from Hispania to Pergamon to Qasr Ibrim. Applying a range of theoretical perspectives on cultural appropriation, contributors probe the violent interactions and chance contingencies that sent cargo of all sorts into circulation around the Roman Mediterranean, causing recurrent distortions in their individual and aggregate meanings. The result is an innovative and nuanced investigation of Roman cultural appropriation and imperial power.

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The Dynamics of Cultural Appropriation

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Acknowledgments

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Abbreviations

<i>CIL</i>	<i>Corpus Inscriptionum Latinarum</i> , Berlin 1863–.
Clauss-Slaby	Epigraphische Datenbank Clauss-Slaby, www.manfredclaus.de/gb/index.html .
<i>D–S</i>	Daremberg, C. and Saglio E. (1877–1919). <i>Dictionnaire des Antiquités Grecques et Romaines</i> , 5 vols., Paris: Hachette.
<i>LTUR</i>	Steinby, E. M. ed. (1993–2000). <i>Lexicon Topographicum Urbis Romae</i> , 6 vols., Roma: Quasar.
<i>RE</i>	Pauly–Wissowa, <i>Real-Encyclopädie des classischen Altertumswissenschaft</i> , Stuttgart 1894–München 1980.
<i>RIC</i>	Mattingly, H., & Sydenham, E. A. (1926). <i>The Roman Imperial Coinage</i> , Vol. II, <i>Vespasian to Hadrian</i> , London: Spink & Son, Ltd.
<i>RIC</i> ²	Carradice, A. I. & Buttrey, T. V. (2007). <i>The Roman Imperial Coinage</i> , Vol. II Part. I. <i>From AD 69 to AD 96, Vespasian to Domitian</i> , second edition. London: Spink & Son, Ltd.
<i>Tab. Vindol. II</i>	Bowman, A. K., Thomas, J. D. & Adams, J. N. (1994). <i>The Vindolanda Writing-Tablets</i> (Tabulae Vindolandenses II), London: British Museum Press.
<i>Tab. Vindol. III</i>	Bowman, A. K. & Thomas, J. D. (2003). <i>The Vindolanda Writing-Tablets</i> (Tabulae Vindolandenses III), London: British Museum Press.
<i>Tab. Vindol. IV</i>	Bowman, A. K., Thomas, J. D. & Tomlin, R. S. O. (2010). “The Vindolanda Writing-Tablets (Tabulae Vindolandenses IV, Part 1).” <i>Britannia</i> , 41, 187–224.
<i>TrRF</i>	<i>Tragicorum Romanorum Fragmenta</i> . (2012–). 4 vols., Göttingen: Vandenhoeck & Ruprecht.