

Index

absent-presences	Buenos Aires, 17, 25, 35, 62, 68, 69, 75, 77, 89, 95,
and Borges' global classicism, 157	102, 103, 107, 128
and fragments, 154	and Borges' recollection of Virgil, 96, 136, 157
as thresholds, 157	and Port of Spain, Trinidad, 149
Troy, 82	as Ithaca, 71
Acevedo Suárez, Leonor, 68	neighbourhood of Palermo, 18
Achilles	,
and the arrow, 8, 9	Calvino, Italo, 2
Adamic	and Borges' intellectual vision, 132-33
New World-perspective, 152	Cosmicomics, 137
reader of civilizations, 152	Invisible Cities, 135
world-perspective, 153	Mr Palomar, 137
Aeneid, 89	Six Memos for the Next Millennium, 131
and Troy, 83	Why Read the Classics?, 132, 138
as a world classic, 17	Carrizo, Antonio, 64, 65
between the North and the Classical South,	Carthage, 95, 102, 107
84–85	Catullus, 146
in the North, 83	centrelessness, 19, 25
land and sea receptions of, 81	and non-gravitation, 153
Alexandria, 107	and non-linearity, 77
antiquity	and Pascal's Sphere, 117
and modernity, 25	as a perspective for reading the classical past, 120
archipelagic thinking, 156–57	Cervantes, Miguel de, 108–9, 142
Aristotle, 8	Chrysippus, 38, 39
atopia, 106, 125, 156	classical absences
atopic	and the search of the past, 14
classicism, 23	memory of, 9
vision of classical antiquity, 21, 22	Classics
vision of classical antiquity, 21, 22	as a cosmos, 137
Babel	as a distant echo, 138
and Borges' literary cosmos, 100	as a distant echo, 138 as fragmentary phenomena, 49, 50, 106, 119, 123
and the 'Total Book', 13, 137, 142	deep, 152
as a metaphor for the universe, 12	'Western' and 'Peripheral', 124
as a system of cultural knowledge, 100	'whole', 36
,	
Bacon, Francis, 38 Barthes, Roland, 8	Collège de Genève
	and Borges' classical education, 18 constellation
Biblioteca Nacional Mariano Moreno, 68, 69, 89,	
IO2, I42	as a cultural landscape, 120, 123
Blanqui, Louis Auguste, 37	as a paradigm of Borges' cultural system, 20
Bloom, Harold, 2	geometrical qualities of in Borges' cultural
Buddhism, 23, 33	system, 135



172	Index
constellation (cont.)	global
of cultural memories, 126	and 'world' literature, 20–21
of multiple classical references, 98	in Borges' oeuvre, 21–23
of Virgilian presences, 28, 77	Global Classics
spanning world and universal literatur	
thinking in Borges, 156	and World Studies, 125
versus genealogy of literature, 131	* *
0 0,	Hades
Dante, 27, 78, 87, 88, 91, 97, 110, 132	and Buenos Aires, 69
Derrida, Jacques, 104	as indecipherable plot, 111
Dido, 81	haptic
disclosure	experience in Walcott's reading of Borges, 150
of fragments, 104	impact of Virgil in cultural history, 108
of the extant and lost canon, 51	poetics, 149
of the past, 3, 49	qualities of Borges' Virgil, 25
	Helen, 95
Eclogues, 86, 89	Heraclitus
and the renewal of ages, 39	and cyclical renewal, 42-45
Eco, Umberto	and deep history, 42–45
Homer's catalogue of ships, 146	and self-identity, 41–42
Infinity of Lists, 140	between chaos and universal history, 118
Jorge of Burgos, 141	Nightingales, 47, 157
On Beauty, 143	Hesiod, 39
on Borges and his influence, 139–40	heterotopia, 106
Opera aperta, 137, 142	historicism
The Name of the Rose, 141	old and new, and Borges, 6
Eliot, T. S., 79, 96, 97	historicity
Epicurus, 86	of Homer, 52 Hitler
and Borges' Homer, 22 Existentialism, 18	the anti-globalist, 84–85
Existentialism, 16	Homer
Ferrari, Osvaldo, 10, 16, 33, 34, 76, 78, 8	
83, 85, 119, 138	in "The Maker", 3–5
focalization	Horace
and Borges' Tacitus, 12	in "Funes", 11
Foucault, Michel, 2	Hugo, Victor, 53, 78, 87, 88
fragmentary	Hume, David, 37
echoes of the past, 88	, , , , , , , , , , , , , , , , , , , ,
identity, 41, 42, 69	Iliad and the Odyssey
lists in Eco, 147	rumour of, 5
literature, 100	Ithaca, 134
past, 24, 25, 37, 49	and the post-historical self, 66–67
self, 66, 69	as a version of eternity, 41
Funes	
as a universal reader of reality, 11	Janus, 114–15
future	Joyce, James, 2, 14, 96, 124, 145
forgetting the, 134	
	Kafka, Franz, 2, 14, 27, 96
Ganges, 107	Kodama, María, 1, 2, 105, 106, 107
Genette, Gérard, 2, 47, 104	
Geneva, 105, 151	Lucretius
as Ithaca, 70–71	and the Borgesian vision, 16
Georgics, 86, 89	Calvino's reading of the <i>De rerum natura</i> , 131–32
and oriental silk, 90–91	in Dante and Victor Hugo, 78
Glissant, Edouard, 156	Lugones, Leopoldo, 15



Index 173

Magna Graecia, 1, 16, 70, 105, 119 and Shinto, 23 and the formation of Western culture, 16–17	in Latin America, 122 in the Anglophone world, 121 in the depth of time, 32
Manguel, Alberto, 45, 152	lateral, 152
Marco Polo, 93, 135, 136	of cyclical time, 30
Marcus Aurelius, 37–39	of fragmentary and lost texts, 13
Martín Fierro	of Homer in Latin America, 72
and Homeric epic, 15	of the unfinished text, 45
Marx, Karl, 86	outside Europe and North America, 18
memory	peripheral, 84
and abstract thought, 11	point of, 7
and eclipsed texts, 45–49	Rome, 91, 92, 95, 102, 107, 154
and forgetfulness, 12, 25	Borges' understanding of, 16
and remembering, 134	rumour
and the inquiry of the classical past, 11–12	classics as a, 3
	Russell, Bertrand, 37
as a fragment, 151	Russell, Dertraild, 3/
Möbius strip	Schapenhauer Arthur 28 20 70
as a paradigm for reading, 108 multi-local, 122	Schopenhauer, Arthur, 38, 39, 70
muiu-iocai, 122	Scianna, Ferdinando, 2
Nameda Balda are are	Selinunte
Neruda, Pablo, 151, 153	and the fragments of the classical past, 158
Nietzsche, Friedrich, 37	Borges' visit to, 1–3
nostos, 66, 101, 134	Seneca the Younger, 38, 39
119.	Shakespeare, William, 27, 34, 42, 44, 45, 59, 68,
oblivion, 107, 112, 114, 119	83, 108
Odysseus, 66–69	Shinto, 16, 23
Oedipus	siluae
and the Sphinx, 112–14	and Borges' aesthetic of randomness, 103–7
originality, 33	St-John Perse, 151, 153
and imitation, 6, 130	Symbolism, 18
Orpheus, 89	syncretism, 19, 23, 85, 150
Ovid, 36, 49, 128	m .
1.1.16	Tacitus
pan-globalisms, 23, 135	Histories and Annals, 13
Mediterranean, Anglo-Saxon, Eastern, Latin	in Babel, 12–13
American, 106	Theocritus, 48
Petrarch, Francesco, 110	time
physics of reading antiquity, 23–26	and circularity, 37–40
Pierre Menard	and eternity, 34–37
and Cervantes' Don Quixote, 7	and order, 33–34
and the order of canonical texts, 7	as perception, 32-33
paradoxes of sameness and difference, 6	totalizing visions
Piglia, Ricardo, 45	in "Funes", 11
Pliny the Elder	in "The Aleph", 37
in 'Funes', 10, 11	of Homer and Shakespeare, 66
post-history	transcultural
Odyssean voyages into, 66-69	approaches to 'world' literature, 20
Proteus, 115–17	character of the classical past, 123
Proust, Marcel, 14	geographies of Virgil's oeuvre,
	78–88
Quevedo, Francisco de, 108	impact of Virgil and his oeuvre, 76
reception	version
and 'world' literature, 120	and its ad infinitum existence, the, 34
and Comparative Literature, 26	antiquity as a, 58



I74 Index

version (cont.)
as a paradigm for reading cultural phenomena,
the, 8, 123, 153
as a permanent form, 36
as a phenomenon without beginning or end,
the, 37
Homeric epic, permanent status as a, 45
of the same text, 6
of unknowable wholes, 41

Walcott, Derek, 2 and Borges' global vision, 148 Midsummer, 149
Omeros, 148, 151
Origins, 151
The Odyssey: A Stage Version,
148
What the Twilight Says, 151
White Egrets, 151
Whithan, Walt, 151
Wilde, Oscar, 53
Zeno, 8–9

Zeus, 110-12