

Contents

<i>List of Figures</i>	page vi
<i>List of Tables</i>	vii
<i>Acknowledgements</i>	viii
Introduction	1
1 'Improbable Fictions': Shakespeare's Plays <i>without</i> the Plays	21
2 Versatility and Verisimilitude on Sixteenth-Century Stages	48
3 Doubling in <i>The Winter's Tale</i>	85
4 Dramaturgical Directives and Shakespeare's Cast Size	104
5 Doubling in <i>A Midsummer Night's Dream</i> and <i>Romeo and Juliet</i>	136
6 'What, are they children?': Reconsidering Shakespeare's 'Boy' Actors	156
7 Doubling in <i>Twelfth Night</i> and <i>Othello</i>	199
Epilogue: Ragozine and Shakespearean Substitution	219
Appendix: Doubling Roles in Shakespeare's Plays	234
<i>Bibliography</i>	272
<i>Index</i>	284