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978-1-108-08486-4 - Remarks on Forest Scenery, and Other Woodland Views:

Illustrated by the Scenes of New-Forest in Hampshire: Volume 2

William Gilpin

Frontmatter

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### **Remarks on Forest Scenery, and Other Woodland Views**

Clergyman, schoolmaster and writer on aesthetics, William Gilpin (1724–1804) is best known for his works on the picturesque (many of which are also reissued in this series). Moving in 1777 to become vicar of Boldre, Hampshire, he was able to endow two schools there with income from his successful writings. He defined ‘picturesque’ as ‘a term expressive of that peculiar kind of beauty, which is agreeable in a picture.’ This two-volume work on forest trees, inspired by his New Forest home, was published in 1791. In his dedicatory address to his patron, William Mitford, he observes that his earlier experiences of the picturesque had been in mountainous or hilly areas; but in his walks and rides in the forest, he had become fascinated by the beauty of trees. Volume 2 describes the New Forest: specific picturesque locations, its ancient government and customs, and its famous wild deer and ponies.

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VOLUME 2

WILLIAM GILPIN



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O N  
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A N D O T H E R  
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F O R E S T S C E N E R Y,  
A N D O T H E R  
W O O D L A N D V I E W S,  
(Relative chiefly to PICTURESQUE BEAUTY)  
I L L U S T R A T E D B Y T H E S C E N E S  
O F  
N E W - F O R E S T  
I N  
H A M P S H I R E.

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I N T H R E E B O O K S.

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————— Happy he,  
Whom what he views of beautiful, or grand,  
In nature, from the broad, majestic oak  
To the green blade, that twinkles in the sun,  
Prompt with remembrance of a present God.

COOPER'S Poems.

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V O L. II.

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By WILLIAM GILPIN, A. M.

PREBENDARY OF SALISBURY; AND

VICAR OF BOLDRE IN NEW-Forest, NEAR LYMINGTON.

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