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This useful topographical dictionary was compiled by Samuel Ball Platner (1863–1921) of Western Reserve University in collaboration with Thomas Ashby (1874–1931), the third director of the British School of Archaeology at Rome. Sadly, Platner died before the work was completed, and Ashby eventually published it in 1929. The bulk of the work is an alphabetical list of the buildings, streets and geographical features in ancient Rome mentioned by ancient authors and/or discovered by more recent exploration and excavation of the ruins, with details about literary and historical references, and about the original and any surviving structure. There is also a chronological index to those monuments and other buildings that are dateable, and a large map (downloadable from the web at [www.cambridge.org/9781108083249](http://www.cambridge.org/9781108083249)). With listings from 'Acca Larentia' to 'Zater(...nses)', the work is an invaluable tool in the exploration of Rome, whether by the scholar, student, or visitor.

Cambridge University Press

978-1-108-08324-9 - A Topographical Dictionary of Ancient Rome

Edited by Thomas Ashby

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# A Topographical Dictionary of Ancient Rome

SAMUEL BALL PLATNER  
EDITED BY THOMAS ASHBY



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*By*  
SAMUEL BALL PLATNER

*Completed and revised by*  
THOMAS ASHBY

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## PREFACE

THE project of compiling a Topographical Dictionary of Ancient Rome had for many years been in the mind of the late Professor Platner, and before the Great War he had already invited my collaboration. Whereas, however, I was unable at that time to take any share in its preparation, he, having been rejected for service in Europe on grounds of health, despite repeated attempts to take an active part in the war, even before the entry of the United States, applied himself to the task with characteristic energy. In June 1920, he was able to write to me that he had 85 to 90 per cent. of the matter done; and in August 1921, he sailed for Europe with his wife in order to give the book its finishing touches by a few months' work in Rome, in which I was looking forward to being associated with him, and especially to discussing the many problems which could only be examined on the spot, and settling the line which should be taken in regard to the adoption of one solution or another. A sudden illness, however, overtook him on the voyage, and in twenty-four hours he was dead. Mrs. Platner lost no time in placing the typescript in my hands for completion and preparation for press: and I accept unreservedly the entire responsibility for the long delay that has occurred in its publication, which has of necessity made my own task considerably heavier. Besides completing the work as it was handed to me by the compilation (1) of the articles on aqueducts, gates, and roads, which had been allotted to me from the first, (2) of a number of important and difficult articles relating especially to the Forum and Palatine, such as Basilica Aemilia, Comitium, Curia, Domus Augustiana, Domus Aurea, Forum Romanum, Palatinus Mons, Rostra, etc., which Professor Platner had obviously intended to write during or after his visit to Rome (for no drafts of them were in existence), I felt bound to check the whole text carefully, verify all the references, and add such additional information as I myself possessed or as came to light subsequently. As a result, my own share in the work may now be estimated at from 20 to 25 per cent. On the other hand, it is no inconsiderable advantage, I think, that I have been able to include references to a number of important works that have appeared in the interval, such as Professor Hülsen's *Chiese di Roma*, which he was good enough to allow me to see in proof. But that is the least part of the debt of gratitude that is due to Professor Hülsen. He has read the book through twice, in slip and in page proof, and has made a very large number of most valuable suggestions, which, where

they have not yet found their way into print, are quoted by his name. In this way the veteran scholar, whose seventieth birthday we celebrate to-day, has paid the best tribute in his power to the memory of the late Professor Platner, whose esteem for him was shown by the dedication of his *Topography and Monuments of Ancient Rome*, the first edition of which dates from 1904, *Christiano Huelsenio Topographiae urbis Romae Antiquae magistro peritissimo*. Personally, I cannot find words to express my indebtedness to one who, with Professor Lanciani, has been my master in Roman Topography for over thirty years.

But my obligations do not end there. So truly had Professor Platner gauged the need for such a work that the news of its impending publication roused keen interest in the minds of many scholars: and no less than five more of them have been good enough to read through the proofs: Dr. Gilbert Bagnani, Professor Giuseppe Lugli (the author of *The Classical Monuments of Rome and its Vicinity*, vol. i. The 'Zona Archaeologica'), Mr. H. M. Last, Mrs. S. Arthur Strong, and Professor A. W. Van Buren. To all of them I offer my grateful thanks for the service which they have done to the book, and especially to the first named, who has compiled the 'Chronological Index to Dateable Monuments' which will be found at the end.

I am much indebted to Mr. I. A. Richmond for various suggestions in regard to the Aurelian walls and their gates. His forthcoming work on the subject, *The City Wall of Imperial Rome*, which I have had the advantage of seeing in MS., will treat of the subject in full detail.

No attempt has been made to distinguish Professor Platner's original text from any alterations or additions that have been made to it. I must, however, assume full responsibility for the footnotes and addenda, and in these the rare divergencies of opinion between us are indicated, sometimes, but seldom, by the addition of my initials.

But even with all the help I have received, and despite the time and care that has been bestowed on proof correction by others besides myself, I cannot pretend that a work so full of quotations and references, a mass of minute detail, can possibly be free from numerous errors. And with a view of inviting the help of scholars towards making the work more perfect, it has been arranged that copies should be obtainable interleaved at a slight additional cost: so that, if the book ever attains the distinction of a second edition, it may be made more useful by enlisting the aid of as many students of the subject as are willing to co-operate.

Finality, and even completeness, in such a subject as the present is of course an impossible ideal. To take only a single instance, the serious student of topography is greatly handicapped by the lack of scientific reports on the great bulk of the excavations conducted on the Forum and on the Palatine by the late Commendatore Giacomo Boni during the past twenty years: and though the publication of his results has been placed in the hands of a competent commission, which has appointed Professor Alfonso

## PREFACE

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Bartoli to undertake the task, it will of necessity take a considerable time. Nor is the formation of a new plan of Rome a profitable enterprise at the present moment. The Marble Plan of Rome, which was provisionally put together by the efforts of Hülsen and Lanciani for the Historical Congress of 1903,<sup>1</sup> is now being subjected to a thorough study by a competent committee, of which the former is a prominent member. Further excavation is necessary, in order to make sure that no further fragments are hidden beneath the mass of debris that covers the south-east corner of the Forum Pacis (see p. 387), and without their aid, it may be difficult to gain a great amount of additional information. But until the attempt has been made, the revision of Lanciani's great plan, the *Forma Urbis Romae*, published in 1893-1901, cannot be satisfactorily undertaken.<sup>2</sup> In this connexion I may perhaps be allowed to express the earnest hope that the publication of the *Storia degli Scavi* of Lanciani, which now goes as far as the death of Clement VIII (Aldobrandini) in 1605, may soon be continued.

From the considerations adduced, it will be clear that the moment is not yet ripe for a general treatise on the topography of the city, nor indeed would such an undertaking be advisable for a considerable time.

Mrs. Platner has throughout taken the keenest interest in the preparation of the work for press, and its publication at a price within the reach of students would not have been possible without the liberal subvention which she has placed at the disposal of the Delegates of the Press.

For the illustrations themselves I have to record my obligations to Messrs. Allyn and Bacon, of Boston, U.S.A., the publishers of Professor Platner's earlier work, who have generously supplied electrotypes from the original blocks which figured in that work; and to the Italian Ministry of Public Instruction, the German Archaeological Institute, the Director of the Victoria and Albert Museum, Miss D. L. Blaisdell, Miss Dora E. Bulwer, the late Mr. W. A. Casson, Mr. Percival Hart, the late Mr. J. H. Ten Eyck Burr, and the firms of Alinari and Anderson of Rome, for various photographs which they have kindly permitted me to reproduce.<sup>3</sup> But when all is said and done, it is to Professor Platner that the work owes its inception and the greater part of its execution: and it may fairly be hoped that its usefulness to students will be such that it will long keep his memory alive even among those who had not the great privilege of his friendship. What that meant to his colleagues is well expressed in the *Memorial adopted by the Faculty of Adelbert College of Western Reserve University*, of which he had been for thirty-six years a member, which aptly closes with the words: *Quis desiderio sit pudor aut modus tam cari capitis?*<sup>4</sup>

T. A.

November 29th, 1928.

<sup>1</sup> See *Atti del Congresso di Scienze Storiche*, (1907), i. 112; DAP 2. xi. 119, 120.

<sup>2</sup> Cf. *Rendiconti dei Lincei*, 1912, 107.

<sup>3</sup> See the lists, pp. xi-xiii. Several of them were taken some time since, and have been purposely selected as being more interesting.

<sup>4</sup> Much of the foregoing has appeared in the *Atti del I Congresso Nazionale di Studi Romani*, held at Rome in April 1928.

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## NOTE

THE method of quotation from periodicals is that followed by Professor Platner himself in his earlier work, but many other abbreviations have been introduced; and, in order to effect a further saving in space, the names of the authors of articles have as a rule been omitted.<sup>1</sup> Further, it has not been thought necessary to refer to the accounts of the same discovery in both the *Notizie degli Scavi* and the *Bullettino Comunale*, except when (as sometimes happens) one account tacitly corrects or supplements the other, so that scholars cannot safely refrain from consulting both.<sup>2</sup> While I am on this subject, I may remark that those writers who introduce new and more accurate modes of subdivision or quotation often display singularly little consideration for the convenience of students. Thus Schreiber, in his republication of Vacca's *Memorie*,<sup>3</sup> quite correctly divides No. 60 into two parts: but instead of calling the second half No. 60a, he starts a new numbering for the later *Memorie*, without adding a comparative numbering in the margin, which causes the greatest inconvenience to those students who are not fortunate enough to possess a copy of his article. In the text I have given Fea's numbering (*Miscellanea*, i. 52 *sqq.*) and Schreiber's in brackets where it differs.<sup>4</sup>

It should be remembered that, even if the methods used in the older books are erroneous and require gradual supersession, the student may lose a good deal of valuable time if they are not at first retained as well as the new ones.

It is, for instance, a great pity that both Jordan and Ulrichs should in the same year have published the text of the *Mirabilia*, with a slightly different numbering of the chapters. I have in this case followed the former.

Nor does it often happen that authors who publish second editions of their works are considerate enough to give the paging of the first in the

<sup>1</sup> This has not been done with any idea of denying to their authors the credit that is fairly due to them: but, in order to meet the criticism brought by Cantarelli against Professor Platner in regard to this matter (BC 1905, 286; 1911, 307), it may be pointed out that it would have been necessary, for consistency's sake, to give the names of the writers of articles in encyclopaedias such as DE, DS, and RE, which would have added still further to the bulk of what is already a quite sufficiently large and costly volume.

<sup>2</sup> See my remarks in PBS iii. 3, 4, 41, n. 2.

<sup>3</sup> *Sächsische Berichte*, 1881, 43 *sqq.*

<sup>4</sup> As an instance where I have myself been led into confusion I may refer to the *Catalogue of the Museo Capitolino*, where on p. 21 the numbering is Fea's, and on p. 38 Schreiber's.

margin. Wissowa's *Religion und Kultus der Römer* is one of the works which has given me most trouble in the preparation of the present book.<sup>1</sup>

And there are other aids to students which are urgently needed. I myself feel that it might have been useful to add to the present work a list of the false denominations of the buildings of Rome—of those names which have been current from Renaissance times or even earlier,<sup>2</sup> and which, though now demonstrably incorrect, will yet be found in many of the books, especially those of a century or two back, which may fall into the hands of the advanced scholar. Certainly the need is even greater in regard to works of art: for, if modern criticism has discovered that a statue which, for example, has been known from the sixteenth century up to the last few years as an Antinous, is in reality an Apollo, one may search in vain for it under its old and commonly current denomination in the index to any museum catalogue. Of course, on the other hand, I have no desire to encourage the uncritical acceptance of these rejected appellations. For example, the existence of a temple of Juno Martialis near the Forum is maintained by Pichler (*Numism. Zeitschr.* v. (1873) 92-101), who is followed by Bernhart (*Handbuch zur Münzkunde*, 126): but the assertion that it was in Rome is made by no better an authority than the so-called Sextus Rufus (Richter 9). It is a pity that a presumably up-to-date numismatic work (though Roman topography is not the author's strong point) should insert a statement which acts on so insecure an authority.

As a contrast, Von Domaszewski's criticism of the topographical allusions in the *Scriptores Historiae Augustae* errs, perhaps, on the side of undue severity. I have generally quoted him in the several articles: but it may be worth while to refer to his discussion once more in a general way.<sup>3</sup> Whether he is right in considering all the biographies to be the work of a single author, who was the curator of a library known as the Bibliotheca Ulpia, situated in the thermae Traianae at Nemausus (Nîmes), and posterior in date to the Gaulish poets of the sixth century A.D., may well be questioned. And he is certainly going too far in suggesting that all the topographical information which is not directly copied from other authors was taken from a commentator who had before him a plan of Rome<sup>4</sup> drawn under Antoninus Pius, on which the Aurelian Wall had later been added. But even Hohl, who sharply criticizes Von Domaszewski's views in regard to the date and composition of this work, is ready to allow 'that the articles on the topo-

<sup>1</sup> I must express my own regret that I have not inserted references to Dessau's invaluable *Inscriptiones Latinae Selectae* throughout, as well as to CIL.

<sup>2</sup> e.g. Palatium Decii, a name which comes from the interpolated *acta* of S. Lorenzo (cf. HJ 376; HCh 292).

<sup>3</sup> *Sitzungsberichte der Heidelberger Akademie*, 1916, Abh. 7, 15; 1917, Abh. 1; 1918, Abh. 6, 13; 1920, Abh. 6. An index of passages discussed, at the end of the last article, makes reference easy.

<sup>4</sup> He adds that the author may even have had this plan before him in the porticus attached to the library!

## NOTE

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graphy of Rome, etc., contain many remarks on points of detail which deserve consideration.'<sup>1</sup>

An inevitable consequence of the adoption of the system of a dictionary has been the omission of such discoveries as cannot be associated with any building the ancient name of which is known to us. The most striking example is the house found near the Villa Farnesina, not far from the tomb of C. Sulpicius Platorinus, which has yielded to the Museo delle Terme the beautiful stuccoes and wall-paintings of the Augustan period which are among its chief treasures.<sup>2</sup> These of course would have found their place in a complete topographical manual, which might also have on occasion gone beyond the Aurelian Wall, which has been taken as the general limit. On the other hand, I have made considerable additions to the list of *domus*, after going carefully through the inscriptions on lead pipes published in CIL xv. and have admitted far more names than Hülsen had included in the *Nomenclator* attached to KH.

I would add in explanation that when a pipe is found on the top of an isolated hill like the Capitol or Aventine, there is some considerable presumption that the building to which it led was not far off: while in regard to other pipes I have thought it worth while to add a number of names that had previously been omitted, even though they did not allow of the exact fixing of the site of the house. I should probably not have done this had CIL xv. been indexed. It may freely be admitted that a good many of the names entered under *domus* might as well have been placed under *horti*, especially those on pipes found on the right bank of the Tiber.

In the text, a star immediately after the name means that the *Addenda et Corrigenda* should be consulted.

<sup>1</sup> *Bursian's Jahresbericht*, cc, 197.

<sup>2</sup> *Paribeni passim* (cf. esp. p. 186). Other examples will be found in NS 1922, 222-226, and BC 1926, 235-269.

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## LIST OF ABBREVIATIONS

- AA Archäologische Anzeiger, Berlin 1889- (Appendix to Jahrbuch des Instituts.)
- AJA American Journal of Archaeology. 1st series 1885-1896; 2nd series 1897-
- AJP American Journal of Philology. 1880-
- AL Anthologia Latina (Bücheler and Riese). Leipzig 1894-1906.
- Altm. W. Altmann, Italische Rundbauten. Berlin 1906.
- Ann. d. Inst. Annali dell' Istituto di Corrispondenza Archeologica. Rome 1829-1885.
- Ant. Denk. Antike Denkmäler herausg. vom Deutschen Archäologischen Institut. Berlin 1887-
- Arm. M. Armellini, Chiese di Roma (ed. 2). Rome 1891.
- AR Archiv für Religionswissenschaft. Leipzig 1898-
- ASA Anderson, Spiers, and Ashby. The Architecture of Ancient Rome. London 1927.
- ASRSP Archivio della Società Romana di Storia Patria. Rome 1879-
- Atti Atti del Congresso di Scienze Storiche (1903). Vol. V. Rome 1904 (Boni).
- BA Bollettino d'Arte (Ministero della Pubblica Istruzione). Ser. i. Rome 1907-1920; Ser. ii. Rome 1921- (Cr. Cronaca delle Belle Arti.)
- Babelon. E. Babelon, Monnaies de la République Romaine (ed. 2). 2 vols. Paris 1885-6.
- BC Bullettino della Commissione Archeologica Comunale di Roma. Rome 1872-<sup>1</sup>
- BCr Bullettino di Archeologia Cristiana. Rome 1863-1923. See Rivista di Archeologia Cristiana.
- Besnier M. Besnier, L'Île Tiberine (Bibliothèque des Écoles Françaises d'Athènes et de Rome, fasc. 87). Paris 1902.
- BM. Rep. British Museum. Catalogue of Coins of the Roman Republic. 3 vols. London 1910.
- BM. Aug., etc. British Museum. Catalogue of Coins of the Roman Empire. Vol. I. London 1924.
- Boyd Boyd, Public Libraries in Rome. Chicago 1915.
- BPW Berliner Philologische Wochenschrift. Berlin 1881- (now called Philologische Wochenschrift).
- Bull. d. Inst. Bullettino dell' Istituto di Corrispondenza Archeologica. Rome 1829-1885.
- Cap. British School at Rome. Catalogue of the Museo Capitolino. Oxford 1912. (Quoted by page number.)
- CGL Corpus Glossariorum Latinorum. Leipzig 1888-1923.
- Chron. Chronographus anni 354 in Monumenta Germaniae Historica Auctorum Antiquissimorum. Vol. IX (ed. 2, Mommsen; Chronica Minora, i.) 143-148. Berlin 1892.

<sup>1</sup>The first vol. began in Nov. 1872 and continued to the end of 1873.

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## LIST OF ABBREVIATIONS

- CIL Corpus Inscriptionum Latinarum.<sup>1</sup> Berlin 1863-  
 CJ Classical Journal. Chicago 1905-  
 Cohen H. Cohen, *Monnaies frappées sous l'Empire*. 2nd ed. 8 vols. Paris 1880-1892.  
 Cons. British School of Rome. *Catalogue of the Museo dei Conservatori*. Oxford 1926. (Quoted by page number.)  
 CP Classical Philology. Chicago 1906-  
 CQ Classical Quarterly. London 1907-  
 CR Classical Review. London 1887-  
 CRA Comptes Rendus de l'Académie des Inscriptions et Belles Lettres. Paris 1857-  
 Cur. *Curiosum Urbis Romae Regionum XIV cum Breviariis suis*; one form of the so-called Regionary Catalogue (the 'Notitia' being the other). See Preller, *Regionen*; *Jord.* ii. 1-178, 546-582; Richter, 371-391.  
 DAP *Dissertazioni dell' Accademia Pontificia*. Ser. 1, Vols. I-XV, Rome 1821-1880; Ser. 2, Vols. I-XV, Rome 1881-1923.  
 DE *Dizionario Epigrafico*, pubblicato da E. De Ruggiero. Rome 1895-  
 D'Esp. Fr. H. D'Espouy, *Fragments de l'Architecture Antique*. 2 vols. Paris 1896-1905.  
 D'Esp. Mon. H. D'Espouy, *Monuments Antiques*. 3 vols. Paris 1906. And Supplement 1923.  
 DMH *Descriptio Murorum Honoriana* (the description of the walls of Rome appended to the *Einsiedeln Itinerary* (see *Eins.*), published by *Jord.* ii. 578-582, which is generally attributed to the time of Honorius).  
 DR E. de Ruggiero, *Il Foro Romano*. Rome 1913.  
 DS Daremberg et Saglio, *Dictionnaire des Antiquités*. 6 vols. Paris 1887-1919.  
 DuP *Topographical Study in Rome in 1581*; a series of views by Étienne Du Pérac (edited by T. Ashby for the Roxburghe Club, London 1916).  
 Durm J. Durm, *Baukunst der Römer*. ed. 2. Stuttgart 1905.  
 EE *Ephemeris Epigraphica*. Berlin 1872-  
 Eins. *Itinerarium Einsidlense* (the *Einsiedeln Itinerary*); see *Jord.* ii. 329-356, 646-663; Lanciani in *Mon. L.* i. 437-552; Hülsen, *La Pianta di Roma dell' Anonimo Einsidlense*, in *DAP* 2. ix. 379-420 (whose text is followed).  
 Fest. *Festus* (ed. Müller). Leipzig 1839.  
 FUR *Forma Urbis Romae Regionum XIV*. ed. Jordan. Berlin 1874.  
 GA *Gazette Archéologique*. Paris 1875-1889.  
 Gilb. O. Gilbert, *Geschichte und Topographie der Stadt Rom in Altertum*. 3 vols. Leipzig 1883-1890.  
 GMR *Guilielmus Malmsburiensis* (William of Malmesbury), *De numero portarum et sanctis Romae* in *Rolls Series*, Vol. II, 406-408.  
 GMU Id. ed. Urlichs, *Codex Topographicus Urbis Romae*, 87-88.  
 Heemskerck *Die römische Skizzenbücher Marten van Heemskercks* (ed. Hülsen and Egger). 2 vols. Berlin 1913-1916.  
 HC Ch. Hülsen, *The Roman Forum*. Translated by Jesse Benedict Carter. ed. 2. Rome 1909.  
 HCh Ch. Hülsen, *Le Chiese di Roma*. Florence 1927.

<sup>1</sup>CIL. i<sup>2</sup>. p. refers to vol. i. part i. (the *Fasti*); CIL. i<sup>2</sup>. refers to vol. i. part ii. (the *inscriptions*).



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- HF W. Helbig, *Führer durch die öffentlichen Sammlungen Roms*, ed. 3 (revised by Amelung). 2 vols. Leipzig 1913. (Cited by numbers.)
- HFP Ch. Hülsen, *The Forum and the Palatine* (translated by H. H. Tanzer). New York 1928.
- HJ H. Jordan, *Topographie der Stadt Rom in Altertum*. Vol. I, Part 3 (by Ch. Hülsen). Berlin 1906.
- IG *Inscriptiones Graecae*. Berlin. 1873-
- ILS *Inscriptiones Latinae Selectae*. ed. Dessau. 3 vols. Berlin 1892-1916.
- Jahrb. d. Inst. *Jahrbuch des Deutschen Archäologischen Instituts*. Berlin 1886-
- JHS *Journal of Hellenic Studies*. London 1886-
- JP *Neue Jahrbücher für Philologie*. Leipzig 1826-
- Jord. H. Jordan, *Topographie der Stadt Rom in Altertum*. Vol. I, Parts 1, 2; Vol. II. Berlin 1871-1885.
- JRS *Journal of Roman Studies*. London 1911-
- Kehr *Kehr, Italia Pontificia*. Berlin 1905-
- KH Kiepert and Hülsen, *Formae Urbis Romae Antiquae*. ed. 2. Berlin 1912.
- LA R. Lanciani, *I commentari di Frontino intorno agli acquedotti* (in *Mem. L.* 3. iv. 213 sqq.).
- LD R. Lanciani, *The Destruction of Ancient Rome*. London 1906.
- LF R. Lanciani, *Forma Urbis Romae*. Milan 1893-1901.
- LP *Liber Pontificalis in Monumenta Germaniae Historica, Gesta Pont. Rom.* vol. i (ed. Mommsen). Part I (all published). Berlin 1898.
- LPD *Liber Pontificalis*. ed. Duchesne. 2 vols. Paris 1886.
- LR R. Lanciani, *The Ruins and Excavations of Ancient Rome*. London and New York 1898.
- LS R. Lanciani, *Storia degli Scavi di Roma*. Vols. I-IV. Rome 1902-12.
- MD F. Matz and F. von Duhn, *Antike Bildwerke in Rom*. 3 vols. 1881-2.
- Mél. *Mélanges d'Archéologie et d'Histoire de l'École Française de Rome*. Rome 1881-
- Mem. A.P. *Memorie dell' Accademia Pontificia*, Rome 1924-
- Mem. Am. Acad. *Memoirs of the American Academy in Rome* 1917- (Cited by volume numbers, as not being annual.)
- Mem. L. *Memorie della Classe di Scienze Morali, Storiche e Filologiche della R. Accademia dei Lincei*. Ser. 3. 1877-84; Ser. 4. 1884-93; Ser. 5. 1893-1924; Ser. 6. 1925-
- Merlin A. Merlin, *L'Aventin* (*Bibliothèque des Écoles Françaises d'Athènes et de Rome*, fasc. 97. Paris 1906).
- Middleton J. H. Middleton, *The Remains of Ancient Rome*. 2 vols. London 1892.
- Mirab. *Mirabilia Romae*, in Jordan, *Topographie der Stadt Rom*. ii. 604 sqq.
- Mitt. *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung*. Rome 1886-
- Mon. L. *Monumenti Antichi pubblicati per cura della R. Accademia dei Lincei*, Milan 1890- (cited by volume numbers, as not a regular annual).
- Mon. d. Inst. *Monumenti Antichi Inediti, pubblicati dall' Istituto di Corrispondenza Archeologica*. 12 vols. Rome 1829-1885.
- NA *Nuova Antologia*. Florence and Rome 1866-
- Not. *Notitia* (see *Curiosum*).
- Not. A. *Notitia, Appendix*.

- NS Notizie degli Scavi di Antichità comunicate alla R. Accademia dei Lincei. Rome 1876- (N.B. The paging is always that of the separate publication, not as found with the Memorie dei Lincei.)
- Ob. E, O. Marucchi, Gli Obelischi Egiziani di Roma. ed. 2. Rome 1898.
- OJ Jahreshefte des Oesterreichischen Archäologischen Instituts. Vienna 1898-
- Pais, Storia Pais, Storia Critica di Roma durante i primi cinque secoli. 3 vols. Rome 1913-18.
- PAS Supplementary Papers of the American School of Classical Studies in Rome. Vols. I, II. 1903-1905.
- PBS Papers of the British School at Rome. London 1902- (Cited by volume numbers, as not being annual.)
- Pl. S. B. Platner, The Topography and Monuments of Ancient Rome. ed. 2. Boston 1911 (reprinted 1918).
- Pol. Silv. Polemius Silvius, ed. Mommsen in Mon. Germ. Hist. Auct. Ant. IX (Chronica Minora, i.) 545. Berlin 1892.
- Pros. Prosopographia Imperii Romani. 3 vols. Berlin 1897-98.
- Pr. Myth. L. Preller, Römische Mythologie. ed. 3. 2 vols. 1881-83.
- Pr. Reg. L. Preller, Die Regionen der Stadt Rom. Jena, 1846.
- PT R. Paribeni, Le Terme di Diocleziano e il Museo Nazionale Romano. ed. 4. Rome 1922. (Cited by pages.)
- RA G. T. Rivoira, Roman Architecture, translated by G. M'N. Rushforth. Oxford 1925.
- RAP Rendiconti dell' Accademia Pontificia. Rome 1923-
- Reber Reber, Die Ruinen Roms. ed. 2. Leipzig 1879.
- RE Pauly-Wissowa, Realencyclopädie des klassischen Altertums. Stuttgart 1894-
- Reg. Regionary Catalogue (Curiosum and (or) Notitia).
- Reg. app. Appendix to above.
- RhM Rheinisches Museum für Philologie, Neue Folge. Frankfurt-am-Main 1842-
- Richter O. Richter, Topographie der Stadt Rom. ed. 2. Munich 1901.
- Richter, BRT O. Richter, Beiträge zur römischen Topographie, i.-iv. Berlin 1903-1910.
- RL Rendiconti della R. Accademia dei Lincei. Ser. 4. 1884-91; Ser. 5. 1892-1924; Ser. 6. 1925-
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- Riv. Arch. Crist. Rivista di Archeologia Cristiana. Rome 1924-
- Rostowzew M. Rostowzew, Tesserarum Plumbearum Sylloge. St. Petersburg 1903-05.
- Sangallo, Barb. Il Codice Barberiniano Latino 4424 di Giuliano da Sangallo, Leipzig 1910. (Edited by Hülsen. Codices e Vaticanis selecti, vol. xi.)
- SHA Sitzungsberichte der Heidelberger Akademie (1918, 13. A, 10=1918, 13<sup>e</sup> Abhandlung, p. 10, and so forth).
- SJ H. Stuart Jones, Companion to Roman History. Oxford 1912.
- SR Studi Romani. Rome 1913-
- SScR Eugenia Strong, Scultura Romana da Augusto a Costantino. Florence 1924-6. (2 vols.: paging continuous.)
- S. Sculpt. Mrs. S. Arthur Strong, Roman Sculpture from Augustus to Constantine. London 1907.

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- T G. Tomassetti, i. *La Campagna Romana nel Medio Evo. Via Appia, etc.* Rome 1885.  
 ii. ——— *Via Latina.* id. 1886.  
 iii. ——— *Vie Nomentana e Salaria.* id. 1892.  
 iv. ——— *Vie Ostiense e Laurentina.* id. 1897.  
 v. ——— *Via Portuense.* id. 1900.  
 vi. ——— *Vie Labicana e Prenestina.* id. 1907.  
 vii. ——— *Via Tiburtina.* id. 1907.  
 viii.-xi. *La Campagna Romana Antica Medioevale e Moderna, Vols. I-IV.* Roma 1910-26 (Vols. III, IV. published by F. Tomassetti).
- TF Tenney Frank, *Roman Buildings of the Republic.* Rome 1924. (Papers of the American Academy, No. iii.)
- Théd H. Thédénat, *Le Forum Romain.* ed. 4. Paris 1908.
- Toeb. F. Toebelmann, *Römische Gebälke.* Vol. I (with text by E. Fiechter and Ch. Hülsen). Heidelberg 1923.
- Urlichs C. Urlichs, *Codex Topographicus Urbis Romae.* Würzburg 1871.
- Wissowa, Ges. Abh. G. Wissowa, *Gesammelte Abhandlungen.* Munich 1904.
- WR G. Wissowa, *Religion und Kultus der Römer,* ed. 2. Munich 1912. (Handbuch der Klassischen Altertumswissenschaft, vol. v. part 4.)
- WS Wiener Studien. Vienna 1879- .
- YW The Year's Work in Classical Studies. London 1908-
- ZA G. Lugli, *La Zona Archeologica di Roma.* Rome 1925.<sup>1</sup>

<sup>1</sup> An enlarged and revised translation by Dr. G. Bagnani under the title *The Classical Monuments of Rome and its Vicinity*, Vol. I, The "Zona Archeologica" has recently appeared.