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Archaeology

The discovery of material remains from the recent or the ancient past has always been a source of fascination, but the development of archaeology as an academic discipline which interpreted such finds is relatively recent. It was the work of Winckelmann at Pompeii in the 1760s which first revealed the potential of systematic excavation to scholars and the wider public. Pioneering figures of the nineteenth century such as Schliemann, Layard and Petrie transformed archaeology from a search for ancient artifacts, by means as crude as using gunpowder to break into a tomb, to a science which drew from a wide range of disciplines - ancient languages and literature, geology, chemistry, social history - to increase our understanding of human life and society in the remote past.

A Study of the Bronze Age Pottery of Great Britain and Ireland and Its Associated Grave-Goods

The fifth Baron Abercromby (1841–1924), a soldier and keen archaeologist, published this two-volume work in 1912. His especial interest was prehistoric pottery, and he introduced the word 'Beaker' as a term to indicate the late Neolithic/Chalcolithic western European culture which produced these characteristic clay drinking vessels. His aim was to produce a chronological survey of British and Irish ceramics from the late Neolithic to the end of the Bronze Age, to classify these by type and geographical area, and to examine the goods associated with dateable pottery in burials and cremation urns. This heavily illustrated work also puts the British beakers into their European context and considers the possible indications of movements of people given by variations in style. Volume 2 discusses cinerary urns, and the grave-goods, including the so-called 'pygmy urns', associated with them.

Cambridge University Press

978-1-108-08256-3 - A Study of the Bronze Age Pottery of Great Britain and Ireland and Its Associated Grave-Goods: Volume 2

John Abercromby

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A Study of the Bronze Age Pottery of Great Britain and Ireland and Its Associated Grave-Goods

VOLUME 2

JOHN ABERCROMBY



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