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978-1-108-08244-0 - A Survey of London: Reprinted from the Text of 1603, with
Introduction and Notes: Volume 2

Edited by C.L. Kingsford

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'Stow's Survey' is a historical work readily identified by this familiar name alone. John Stow (c.1524–1605) was a Londoner, a member of the Merchant Taylors' Company, but spent most of his life accumulating manuscripts and other historical records. His great work, *A Survey of London*, was published in 1603, and is reissued here in the two-volume version edited by C.L. Kingsford (1862–1926) and published in 1908. Kingsford, a government education official, was also a writer for the *Dictionary of National Biography*, to which he contributed over 300 entries. His *Chronicles of London* (also reissued in this series) was published in 1905. Volume 2 continues the ward-by-ward account, and goes on to describe Westminster, the city's churches and hospitals, its government, mayor and sheriffs, and the guilds. Kingsford provides notes, a glossary and comprehensive indexes, offering an accessible and accurate version of this vital source for the city's history.

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VOLUME 2

JOHN STOW

EDITED BY C.L. KINGSFORD



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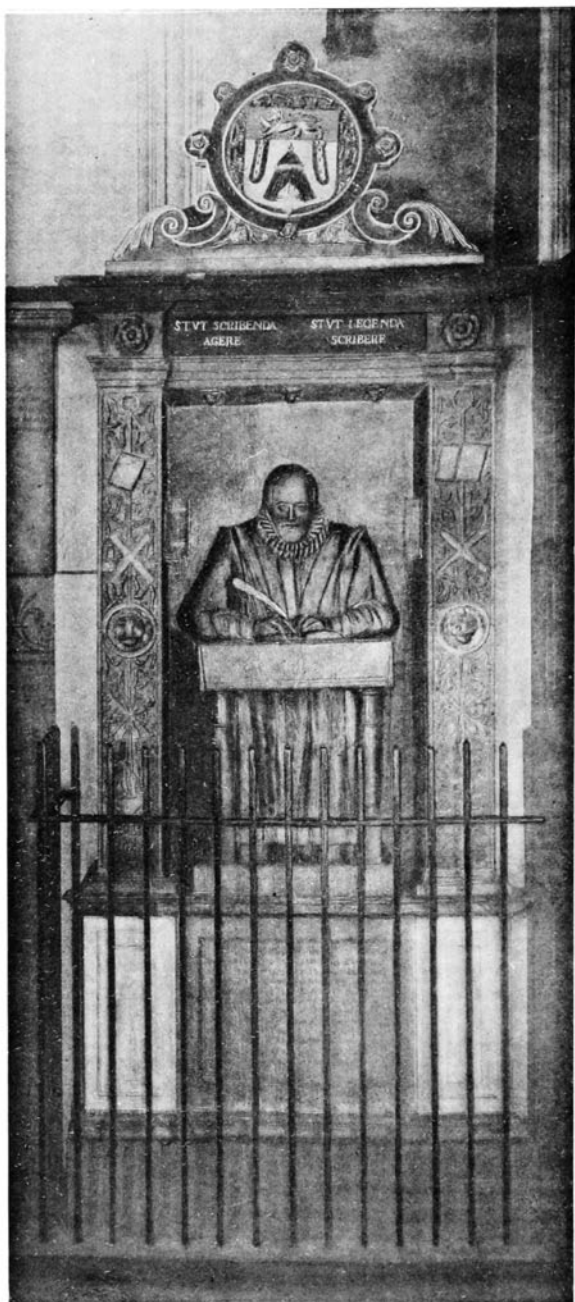
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STOW'S TOMB, IN S. ANDREW UNDERSHAFT

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A
SURVEY OF LONDON
BY JOHN STOW

REPRINTED FROM THE TEXT OF 1603

WITH INTRODUCTION AND NOTES

BY

CHARLES LETHBRIDGE KINGSFORD, M.A.

ST. JOHN'S COLLEGE

EDITOR OF 'CHRONICLES OF LONDON'

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ILLUSTRATIONS

STOW'S TOMB IN S. ANDREW UNDERSHAFT, photographed by
permission from the Original *Frontispiece*

Autograph of Stow, from Laud MS. Misc. 557 (in the Bodleian
Library) *on front cover*

FROM TANNER MS. 464 (i), f. 155, IN THE BODLEIAN LIBRARY.

MAP OF LONDON, showing the Wards and Liberties as described by
Stow, *circa* 1600. By EMERY WALKER.

Based on a comparison of Stow's text with the maps of Hoefnagel in
Braun and Hogenberg's atlas (*circa* 1560), of Faithorne (1658), and of
Morden and Lea (1682). The information so obtained has been laid down
on the first edition of the 25-inch Ordnance Map of the Survey of 1873.
The plan of the Tower is taken from a drawing made in 1597, and
engraved in *Vetusta Monumenta*. The famous map of Ralph Agas was
probably based on Hoefnagel's map *to fold out at end*