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The large–scale scientific investigation of Egyptian antiquities by Western scholars began as an unintended consequence of Napoleon's invasion of Egypt during which, in 1799, the Rosetta Stone was discovered. The military expedition was accompanied by French scholars, whose reports prompted a wave of enthusiasm that swept across Europe and North America resulting in the Egyptian Revival style in art and architecture. Increasing numbers of tourists visited Egypt, eager to see the marvels being revealed by archaeological excavation. Writers and booksellers responded to this growing interest with publications ranging from technical site reports to tourist guidebooks and from children's histories to theories identifying the pyramids as repositories of esoteric knowledge. This series reissues a wide selection of such books. They reveal the gradual change from the 'tombrobbing' approach of early excavators to the highly organised and systematic approach of Flinders Petrie, the 'father of Egyptology', and include early accounts of the decipherment of the hieroglyphic script.

A Wayfarer in Egypt

The Egyptologist Annie Quibell, née Pirie (1862–1927) originally trained as an artist, but became a student of Sir Flinders Petrie, copying wall-paintings and inscriptions at his Saqqara excavations, where she met her husband, who was an inspector for the Egyptian Antiquities Service. Accompanying him and sharing in his work on site, she was keen to popularise the marvels of ancient Egyptian civilisation, recreating life-sized Egyptian rooms for a display at the St Louis World's Fair in 1904, and writing several works for the lay reader. This book, published in 1925, is intended to 'point out to other sojourners and travellers some things about Egypt, which, after long residence there, seem to me important'. As well as discussing the famous archaeological sites, Quibell describes Port Said (the entrance to the Suez Canal), and the Nile delta, the Coptic church and its long history, and an expedition into the desert.



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A Wayfarer in Egypt

Annie Abernethie Pirie Quibell





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University Printing House, Cambridge, CB2 8BS, United Kingdom

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> www.cambridge.org Information on this title: www.cambridge.org/9781108081955

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This edition first published 1925 This digitally printed version 2017

ISBN 978-1-108-08195-5 Paperback

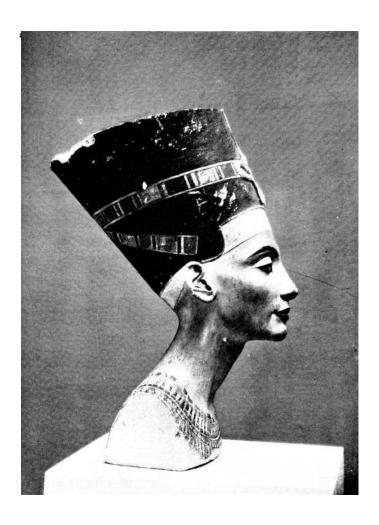
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A WAYFARER IN EGYPT







A WAYFARER IN EGYPT

ANNIE A. QUIBELL

WITH BIXTEEN ILLUSTRATIONS AND A MAP



METHUEN & CO. LTD. 36 ESSEX STREET W.C LONDON



First published in 1925

PRINTED IN GREAT BRITAIN



PREFACE

HILDREN of the West, we are all wayfarers and strangers in an Eastern land, and can only grope uncertainly after the realities around us.

All that is aimed at in this book is that it may point out to other sojourners and travellers some things about Egypt, which, after long residence there, seem to me important. To this end, a goodly portion of the vast bulk of literature on the subject has been consulted, but of more value to me than many books has been the privilege of close and friendly association with most of the scholars and archæologists through whose exertions during the last quarter of a century so much has been revealed to the world. For their help and guidance, for the ideals they set forth of patient labour and balanced judgment, I can never be sufficiently grateful.

I am indebted to many of these friends for the beautiful photographs which I have been permitted to publish, and would specially wish to express my thanks to Mr. H. Burton and the Trustees of the Metropolitan Museum of New York, to Capt. Creswell, to Mr. Tottenham, late Director-General of the Public Works Department of Egypt, to Mr. Watt of the Assuan Dam, to Mr. Cairns of the Survey of Egypt, to the authorities of the Berlin Museum, and lastly and chiefly, to Mr. C. M. Firth, Mr. J. E. Quibell and the officials of the Service des Antiquités, Cairo.

ANNIE A. QUIBELL

September, 1925.



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Handbooks

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Tombs of Sakkara .	•	•		,,	,,	,,,
Pyramids of Giza . Guide to the Antiquities of	Upper	r Egyp	o t	Weigal	1"	**

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History of Egypt	. Breasted	
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Life in Ancient Egypt	. Erman	
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