CONTENTS OF VOLUME I.

INTRODUCTION .................................................. 1

PART I.

EGYPTIAN AND ORIENTAL POTTERY.

CHAPTER I.

Antiquity of the art—Unbaked bricks; material, size, fabric; stamps and inscriptions—Figures and other objects in sun-dried clay—Baked clay; red unglazed terra-cotta; bricks; sarcophagi; sepulchral cones; inscriptions; sepulchral figures; sepulchral vases—Vases for liquids, &c., pots, bottles, amphorae—Mode of manufacture; lamps; architectural ornaments; polished pottery; red variety .................................................. 9

CHAPTER II.

Glazed Ware—Analysis—Glaze—Colouring matter—Use of glazed ware in architecture and inlaying—Vases of various kinds—from the Sarabat El Khadem—Greek-Egyptian vases—Inscribed tiles—Toys and draughtsmen—Amulets, beads, bugles, pectoral plates, scarabs, &c.—Small figures of the gods—Porcelain finger-rings—Sepulchral figures—Glazed stone vases, rings and other ornaments of this material .................................................. 66

CHAPTER III.

CONTENTS.

bricks—Kiln-baked bricks—Unglazed ware—Babylonian writings—Bas-reliefs and figures in terra-cotta—Glazed ware—Coffins—Jewish pottery—Phoenician pottery . . . . . . . . . . 105

PART II.

GREEK POTTERY.

CHAPTER I.

Etymology—Division of the subject—Sun-dried clay—Terra-cotta—Bricks and tiles—Friezes—Statues and figures—Colouring—Subjects—Reliefs—Price—Cattle Cones—Dolls—Lamps . . . . . 157

CHAPTER II.

Greek vases—Casks—Various kinds of vases—Amphore—Stamps—Names of magistrates—Emblems—Cnidian amphore—Stamps—Thasian amphore—Panticapean amphore discovered at Olbia—Bosphoran—Heraclean—Teuthranian—Sinopean—Corinthian—Miscellaneous—Sepulchral vases . . . . . . . . . . 187

CHAPTER III.


CHAPTER IV.

Glazed vases continued—Rise of the art in Greece—Painting of vases—Earliest style, brown figures—Second period, maroon figures—Development—Earliest black figures—Doric style—Old style, later black figures—Cream-coloured ground and black figures—Red figures—Strong style—Fine style—Florid style—Polychrome vases—Decadence—Mode of treatment—Progress of painting . . . . . . 251
CONTENTS.

CHAPTER V.


CHAPTER VI.