

CONTENTS.



BOOK I.—BENTEN.

CHAPTER I.

THE INLAND SEA.

	PAGE
EXTENT AND WEALTH OF THE EMPIRE OF JAPAN.—SCENERY AND FEATURES OF THE INLAND SEA.	1

CHAPTER II.

OUR NEIGHBOURS.

BENTEN.—THE PEOPLE.—THE TEMPLES.—THE TEA-HOUSES.—OUR LADY VISITORS	13
--	----

CHAPTER III.

THE COUNTRY AND THE PEOPLE.

THE POPULATION OF THE BEACH —HUMBLE HOSPITALITY.—SCENERY.—SPRING-TIDE.—CULTIVATION. —INDUSTRY.—INVENTIVENESS	24
--	----

CHAPTER IV.

DOMESTIC LIFE.

JAPANESE HOUSES.—PERSONAL APPEARANCE OF MEN AND WOMEN.—THEIR HOUSEHOLD LIVES, CUSTOMS, FURNITURE.—EDUCATION, LANGUAGE, SCHOOLS	34
--	----

BOOK II.—KIOTO.

CHAPTER I.

THE ORIGIN OF THE JAPANESE PEOPLE.

	PAGE
COMPLICATIONS OF THE SUBJECT.—A SUPPOSED TARTAR IMMIGRATION.—PEACEFUL TRIBES.—THE JAPANESE LANGUAGE.—PORTUGUESE ADVENTURERS.—COSMOGONY	47

CHAPTER II.

THE GENESIS OF JAPAN.

THE BEGINNING.—THE PRIMITIVE GODS.—ACTS OF CREATION.—THE SEVEN CELESTIAL GODS.—THE MYTH OF IZANAGI AND IZANAMI—THE CHILDREN OF THIS PRIMARY COUPLE.—ZINMOU.— THE COMMENCEMENT OF THE HISTORICAL ERA.—KAMI WORSHIP	55
--	----

CHAPTER III.

THE EARLY SOVEREIGNS OF JAPAN.

THE CONQUEROR WHO CAME FROM THE SOUTH.—ORIGIN AND CAREER OF ZINMOU.—EARLY HISTORY.—FOUNDATION AND CONSOLIDATION OF THE EMPIRE.—THE RACE OF THE MIKADOS. —ADVANCE OF CIVILIZATION	65
---	----

CHAPTER IV.

ART AND FASHION IN KIOTO.

IMMOBILITY OF ART AND LITERATURE IN THE ANCIENT CAPITAL.—CONTRAST BETWEEN CHINA AND JAPAN.—DECREPITUDE OF THE ONE; ETERNAL YOUTH OF THE OTHER.—THE FESTIVAL OF THE DEAD.—BURIAL CEREMONIES.—NATIVE DRAWING.—ARCHITECTURAL WORKS OF THE JAPANESE.—COURT DRESS AND CUSTOMS.—THE EMPRESS AND HER COURT.—DEVELOPMENT OF CIVIL AND MILITARY INSTITUTIONS.—THE INVISIBLE MIKADO	80
---	----

CHAPTER V.

THE DECADENCE OF THE MIKADOS.

A CHAPTER IN THE ANCIENT HISTORY OF JAPAN.—ITS DELINEATION BY PICTURES.—THE SAPPING OF THE IMPERIAL POWER.—THE BEGINNING OF THE END	89
---	----

CONTENTS.

ix

BOOK III.—KAMAKOURA.

CHAPTER I.

THE RESIDENCES OF THE SIOGUNS.

	PAGE
THE RUINS.—THE SIOGUNS.—YORITOMO.—HIS REFORMS.—A STANDING ARMY.—THE COURT OF KIOTO AND THE SECONDARY SOVEREIGN	103

CHAPTER II.

THE TEMPLES OF KAMAKOURA.

THE AVENUES.—THE CHAPELS.—THE TORIS.—THE PAGODA.—IDOLS.—BONZES.—THE DAÏBOUDHS	116
---	-----

CHAPTER III.

BUDDHISM IN JAPAN.

INTRODUCTION OF BUDDHISM.—BUDDHIST SYMBOLISM.—THE INFANT BUDDHA—FESTIVAL OF HIS BIRTH AND BAPTISM.—THE DOCTRINE OF UNIVERSAL AND INEVITABLE SUFFERING.—NIRWĀNA. —THE GENERAL INFLUENCE OF BUDDHIST PHILOSOPHY ON JAPANESE LIFE.—THE LITERATURE OF BUDDHISM—JAPANESE WRITING	127
--	-----

CHAPTER IV.

TAÏKOSAMA AND THE TOKAÏDO.

INCREASING ANARCHY FROM FOURTEENTH TO SIXTEENTH CENTURY.—FIDÉ-YOSI—SPREAD OF THE BUDDHIST RELIGION—CONFLICTS.—ORDINANCES OF FIDÉ-YOSI—THE PRINCE OF BOUNGO.— FRANCIS XAVIER.—JAPANESE CHRISTIANS.—PERSECUTION.—MARTYRDOM.—IYÉYAS.—THE TO- KAÏDO.—SINAGAWA	147
--	-----

BOOK IV.—YEDDO.

CHAPTER I.

THE GREAT CITY.

NATURAL ADVANTAGES OF YEDDO.—THE DISTRICTS.—THE RIVERS.—THE CANALS.—THE CROWD. —GENERAL FEATURES.—MONOTONY	167
---	-----

b

CONTENTS.

CHAPTER II.

THE TAÏKOUNS.

	PAGE
MODERN ASPECT OF YEDDO.—THE RESIDENCE OF THE TAÏKOUN—HIS COURT—CEREMONIAL OF AUDIENCE.—THE POLICY OF IYÉYAS.—THE LAWS OF GONGHENSAMA.—THE PREROGATIVES OF THE TAÏKOUN —LAW OF SUCCESSION.—THE LAST TAÏKOUN	197

CHAPTER III.

THE POLITICAL SYSTEM OF THE TAÏKOUNS.

FAMILY FEUDS.—THE GOSANKÉS AND GOSANKIOS.—THE DEVELOPMENT OF THE TAÏKOUNAT INTO A DESPOTIC SYSTEM.—POLITICAL ASSASSINATION.—THE SPY SYSTEM	204
---	-----

CHAPTER IV.

THE HONDJO.

THE COMMERCIAL CITY—ITS EXTENT AND FEATURES	215
--	-----

CHAPTER V.

A S A K S A - T E R A.

BONZE-HOUSES.—QUANNON.—A DISTRIBUTION OF TALISMANS.—BRAZEN STATUES.—AGGLOMERATION OF BUILDINGS.—FOX WORSHIP.—PORTRAITS OF COURTEZANS —BUDDHIST WORSHIP.—MODERN CORRUPTION OF THE OLD DOCTRINES AND PRACTICES	241
---	-----

CHAPTER VI.

EDUCATION AND LITERATURE AT YEDDO.

SEPARATION OF RANKS.—CONFUCIUS AT THE UNIVERSITY.—ECLIPSE OF FAITH.—THE DOCTRINES OF CONFUCIUS.—DIFFICULTIES IN THE STUDY OF CHINESE LITERATURE.—PRIMITIVE WRITING —THE FORMER LITERARY CENTRE OF JAPAN.—BOOKS.—POEMS.—LEGENDS.—ANCIENT ENCYCLOPÆDIAS.—STORY-TELLERS AND SINGERS.—WORSHIP OF OLD TREES.—FANTASTIC STORIES OF ANIMALS.—DEMONS.—GHOSTS	251
---	-----

CONTENTS.

xi

CHAPTER VII.

DOMESTIC SOLEMNITIES.

	PAGE
GARDENS.—BATHS.—POPULAR MEDICINE.—THE SHAMPOOERS.—WEDDINGS.—A SOCIAL COMEDY.—A JAPANESE BABY.—DEATH.—BURIAL.—INCINERATION.—YÉDAS.—CHRISTANS.—FURTHER CUSTOMS	267

CHAPTER VIII.

SOCIAL INSTITUTIONS IN YEDDO.

JUGGLERS AND ACROBATS.—TEMPLES.—TEA-HOUSES.—THE LIVERY OF VICE.—SIGNALS.—SOCIAL DEMORALIZATION.—FISH-CURING.—IMITATION OF EDIBLE NESTS.—STREET AMUSEMENTS.—THE LION OF THE COREA.—TRADES	291
--	-----

CHAPTER IX.

SIN-YOSIWARA.

A MOTHER'S SACRIFICE.—DEALING IN VICE.—BUDDHISM AND INFANTICIDE	310
---	-----

CHAPTER X.

RELIGIOUS FESTIVALS.

ANNUAL PURIFICATION.—THE PROCESSION OF SANNOÔ.—THE PROCESSION OF COURTEZANS.—THE GO-SÉKIS.—FESTIVAL OF MATRONS	319
--	-----

CHAPTER XI.

THE SIBAÏA, OR NATIONAL DRAMA OF JAPAN.

HUMAN INTEREST OF THE DRAMA IN JAPAN.—THE SIBAÏA.—MALE COMEDIANS.—FEMALE DANCERS.—HARANGUES BY THE ACTORS.—RESTAURANTS.—CONSTRUCTION OF THE THEATRE.—SCENES ON AND OFF THE STAGE.—THE GREEN-ROOM	333
--	-----

b 2

CONTENTS.

CHAPTER XII.

INAKA.

THE BELOVED SUBURB.—BEAUTIFUL SCENERY.—PLEASURE PARTIES.—CARICATURE.—MIXTURE OF CHILDISH AND HEROIC ART.—GOOD NATURE.—POLITICAL SATIRES.—CHIMERAS.—THE HORRIBLE AND THE FANTASTIC.—ODJI-INARI.—KITSNÉ.—FOX WORSHIP AND ITS ORGIES	PAGE 339
--	-------------

CHAPTER XIII.

THE NEW ORDER OF THINGS IN JAPAN.

INTERNAL POLITICS AT THE EPOCH OF THE TREATIES.—WISDOM OF THE LINE TAKEN BY ENGLAND. —STOTSBASHI.—THE ASSEMBLY OF PRINCES.—THE FALL OF THE TAÏKOUNAT.—THE MIKADO.— GENERAL INFORMATION POSSESSED BY THE JAPANESE.—PROSPECTS OF COMMERCE.—SANITARY FACTS.—PRODUCTS AND EXPORTS.—IMPORTS	359
--	-----

CHAPTER XIV.

CONCLUSION.

PATRIOTIC ACT OF THE DAIMIOS.—SWEEPING REFORMS.—THE CALENDAR OF THE CHRISTIAN NATIONS ADOPTED.—THE MIKADO VISIBLE.—RAILWAY OPENED.—REACTIONARY MOVEMENT.—FIDELITY OF THE SAMOURAÏ.—COMMERCE AND COMMUNICATION INCREASING	371
---	-----

