

CONTENTS

BOOK THE FIRST—ARCHAIC PERIOD (BEFORE A.D. 700)

| | PAGE |
|---|------|
| INTRODUCTORY—SONGS—SHINTO RITUALS | 3 |

BOOK THE SECOND—NARA PERIOD (EIGHTH CENTURY) (POETRY CULTIVATED)

CHAPTER

| | |
|--|----|
| I. INTRODUCTORY—PROSE — “KOJIKI” — “IDZUMO FUDOKI”— IMPERIAL EDICTS | 17 |
| II. JAPANESE POETRY GENERALLY—THE “MANYŌSHIU”—WORKS IN CHINESE | 24 |

BOOK THE THIRD—HEIAN OR CLASSICAL PERIOD (800–1186)

| | |
|--|-----|
| I. INTRODUCTORY | 53 |
| II. POETRY—THE “KOKINSHIU” | 58 |
| III. PROSE—“KOKINSHIU” PREFACE, “TOSA NIKKI,” “TAKETORI MONOGATARI,” “ISE” AND OTHER MINOR MONOGATARI | 63 |
| IV. “GENJI MONOGATARI” | 92 |
| V. “MAKURA ZŌSHI” | 104 |
| VI. SOME MINOR WORKS | 118 |
| VII. “YEIGWA MONOGATARI”—“Ō-KAGAMI”—WORKS IN CHINESE. | 122 |

BOOK THE FOURTH—KAMAKURA PERIOD (1186–1332)
 (DECLINE OF LEARNING)

| CHAPTER | PAGE |
|--|------|
| I. INTRODUCTORY | 131 |
| II. HISTORICAL WORKS—"GEMPEI SEISUIKI," "HEIKE MONOGATARI," "MIDZU-KAGAMI," "HÖGEN MONOGATARI," "HEIJI MONOGATARI" | 134 |
| III. CHŌMEI AND THE "HÖJŌKI"—"IZAYOI NO KI"—POETRY—WORKS IN CHINESE | 145 |

BOOK THE FIFTH—NAMBOKU-CHŌ AND MUROMACHI PERIODS (1332–1603)
 (DARK AGE)

| | |
|---|-----|
| I. INTRODUCTORY—"JINKŌSHŌTŌKI"—"TAIHEIKI" | 163 |
| II. KENKŌ AND THE "TSURE-DZURE-GUSA" | 184 |
| III. POETRY—THE NŌ OR LYRICAL DRAMA—KIŌGEN OR FARCE | 197 |

BOOK THE SIXTH—YEDO PERIOD (1603–1867)
 (REVIVAL OF LEARNING)

| | |
|---|-----|
| I. INTRODUCTORY—"TAIKŌKI" | 217 |
| II. SEVENTEENTH CENTURY—KANGAKUSHA (CHINESE SCHOLARS)—SEIKWA AND THE CHU-HI PHILOSOPHY, YEKKEN, HAKUSEKI, KIUSŌ | 224 |
| III. SEVENTEENTH CENTURY—POPULAR LITERATURE—SAIKAKU, CHILDREN'S STORIES—CHIKAMATSU AND THE POPULAR DRAMA | 267 |
| IV. SEVENTEENTH-CENTURY POETRY—HAIKAI, HAIBUN, KIŌKA | 289 |
| V. EIGHTEENTH CENTURY—KANGAKUSHA—FICTION—JISHŌ AND KISEKI—JITSUROKU-MONO—WASŌBIŌYE—POPULAR DRAMA | 300 |

CONTENTS xi

| CHAPTER | PAGE |
|--|------|
| VI. EIGHTEENTH CENTURY—THE WAGAKUSHA (STUDENTS OF JAPANESE ANTIQUITY)—KEICHU, KADA, MABUCHI, MO-TOÖRI | 315 |
| VII. NINETEENTH CENTURY—HIRATA—SHINGAKU SERMONS | 334 |
| VIII. NINETEENTH-CENTURY FICTION—ROMANTIC SCHOOL—KIÖ-DEN, BAKIN, TANEHIKO. HUMOURISTS—SAMBA, IKKU. SENTIMENTAL NOVELS (NINJÖBON)—SHUNSUI. WORKS IN CHINESE | 345 |
| <i>BOOK THE SEVENTH—TOKIO PERIOD (1867–1898)</i> | |
| SOME RECENT DEVELOPMENTS UNDER EUROPEAN INFLUENCE | 383 |
| BIBLIOGRAPHICAL NOTE | 400 |
| LIST OF DICTIONARIES, &c. | 403 |
| INDEX | 405 |

ERRATA

Page 113, near bottom, *read* ‘the birth of a succession of female children.’

Page 144, *for* ‘carriage,’ &c., *read* ‘people who ride in a creaking carriage. Such people must be deaf and are very detestable. When you ride in such a carriage yourself it is the owner who is detestable.’