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The Xanthian Marbles

The traveller and archaeologist Sir Charles Fellows (1799–1860) made several trips through Asia Minor. His careful observations of ancient cities that were at that time unknown to Europeans captured the attention of readers of his published journals and fuelled the British Museum's desire to acquire antiquities from the region. This brief work, first published in 1843, seeks to explain and justify how Fellows shipped dozens of cases of sculptures and architectural remains to Malta from Xanthos, an important city in ancient Lycia. It includes correspondence relating to the practicalities of carrying out the expedition and securing permission to do so from the Ottoman authorities. Fellows was later knighted for his role in these acquisitions, though controversy surrounds their removal. His well-illustrated accounts of his two previous trips to Asia Minor are also reissued in this series.

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The Xanthian Marbles

Their Acquisition, and Transmission to England

CHARLES FELLOWS





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ТНЕ

XANTHIAN MARBLES;

THEIR

ACQUISITION, AND TRANSMISSION

то

ENGLAND.



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> PRINTED BY RICHARD AND JOHN E. TAYLOR, RED LION COURT, FLEET STREET.

> THE manuscript of the following pages was prepared as a register of the incidents connected with the acquisition of the Xanthian marbles by the British Museum; and, had not circumstances induced its publication, would have been deposited among the records in that institution.

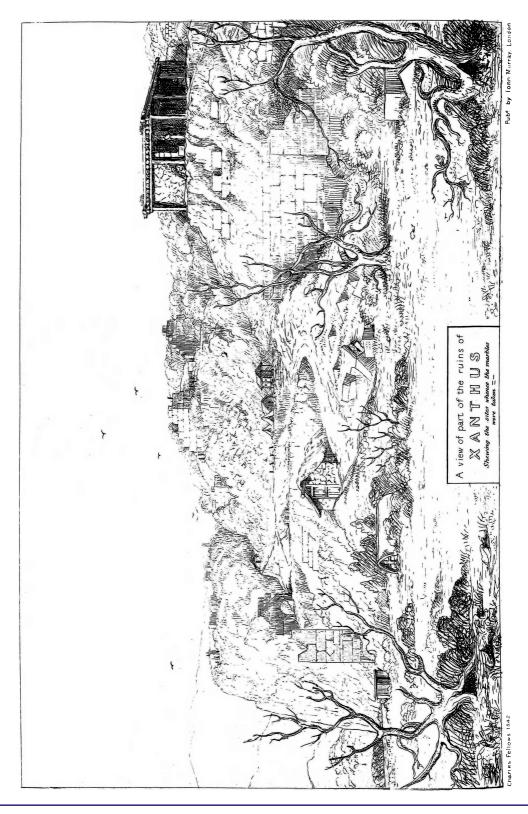
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CHARLES FELLOWS.

London, December 14, 1842.

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