

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

## CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

### Archaeology

The discovery of material remains from the recent or the ancient past has always been a source of fascination, but the development of archaeology as an academic discipline which interpreted such finds is relatively recent. It was the work of Winckelmann at Pompeii in the 1760s which first revealed the potential of systematic excavation to scholars and the wider public. Pioneering figures of the nineteenth century such as Schliemann, Layard and Petrie transformed archaeology from a search for ancient artifacts, by means as crude as using gunpowder to break into a tomb, to a science which drew from a wide range of disciplines - ancient languages and literature, geology, chemistry, social history - to increase our understanding of human life and society in the remote past.

### A Classical Tour through Italy and Sicily

After the death of his wife, antiquarian Sir Richard Colt Hoare (1758–1838) left his only child in England and embarked on a series of journeys through continental Europe in pursuit of 'novelty, pleasure and information' in order to assuage his grief. At the end of the 1780s he deliberately diverged from the more conventional tourist trail in favour of a route through the then less-documented areas of Italy and down into Sicily, using classical authors as his guides. This work, first published in 1819, draws heavily on his daily journal entries to elucidate areas and points of interest that he felt had been overlooked in previous guides to Italy. Quotations from Horace, Tacitus and Pliny pertaining to ancient sites and practices are frequently included in Hoare's narrative, and he meticulously recreates the journey from Rome to Brundisium described by Horace in his *Satires*.

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

---

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

# A Classical Tour through Italy and Sicily

*Tending to Illustrate Some Districts  
which Have Not Been Described  
by Mr Eustace, in his Classical Tour*

RICHARD COLT HOARE



**CAMBRIDGE**  
UNIVERSITY PRESS

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which  
Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

**CAMBRIDGE**  
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.  
It furthers the University's mission by disseminating knowledge in the pursuit of  
education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108079181](http://www.cambridge.org/9781108079181)

© in this compilation Cambridge University Press 2015

This edition first published 1819

This digitally printed version 2015

ISBN 978-1-108-07918-1 Paperback

This book reproduces the text of the original edition. The content and language reflect  
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published  
by Cambridge, is not being republished by, in association or collaboration with,  
or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which  
Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

---

Cambridge University Press

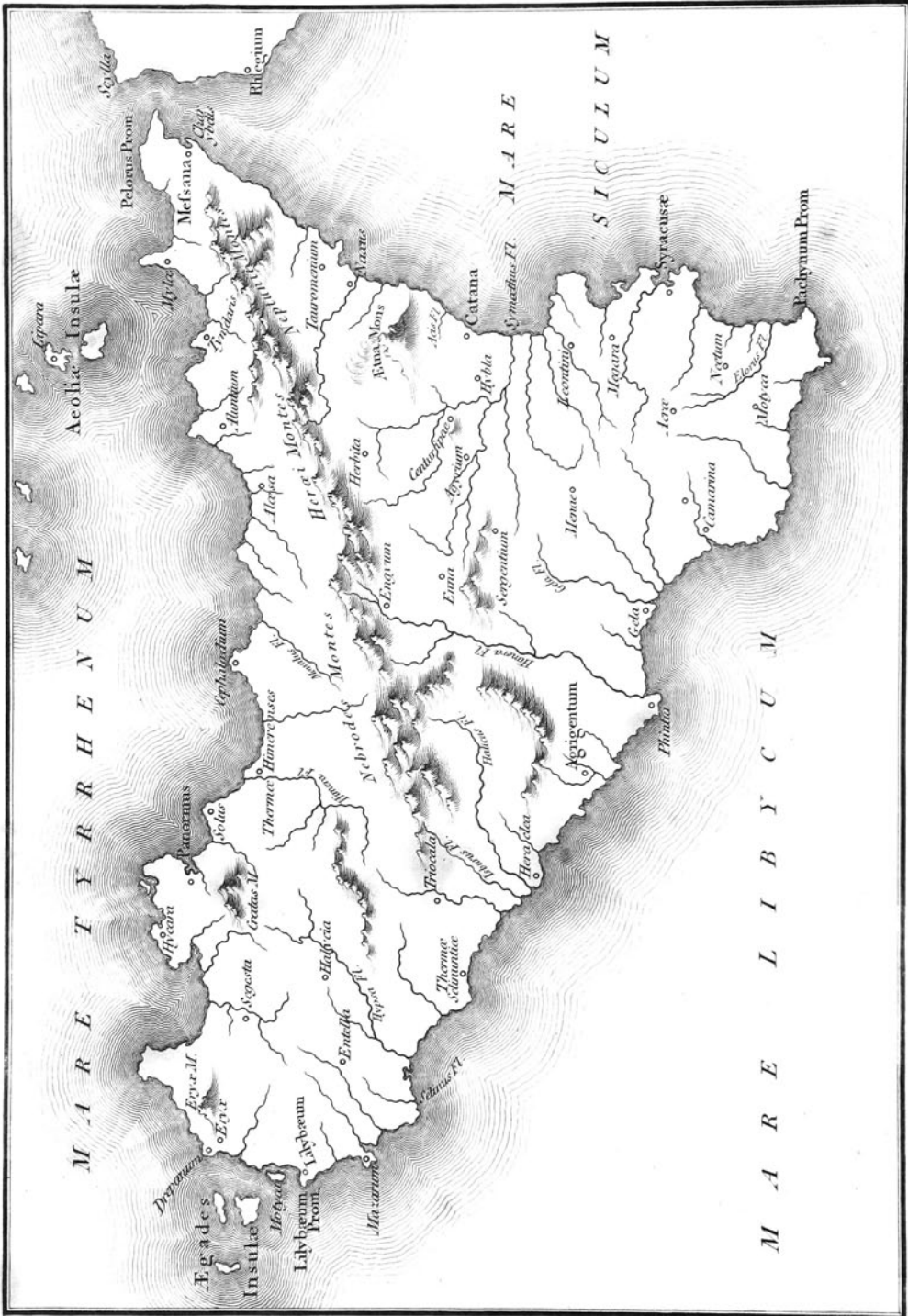
978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

Page 297



Engraved for Sir R. C. Hoare's, Classical Tour in Sicily.

# SICILIA ANTIQUA.

London, Published by J. Mawman, 20, St. Paul's Church-Yard, 1818.

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

A

C L A S S I C A L T O U R

THROUGH

ITALY AND SICILY;

TENDING TO

ILLUSTRATE SOME DISTRICTS, WHICH HAVE NOT BEEN DESCRIBED

BY

MR. EUSTACE, IN HIS CLASSICAL TOUR.

BY

SIR RICHARD COLT HOARE, BART.

---

Quid enim laboro, nisi ut omni quæstione veritas explicetur?

CICERO.

---

LONDON.

PRINTED FOR J. MAWMAN, 39, LUDGATE STREET.

1819.

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which  
Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

---



Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which  
Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

MEMORIÆ

JOHANNIS CHETWODE EUSTACE,

CHOROGRAPHIAM ITALICAM,

AB EO FELICITER INCHOATAM,

SED EHEU! FATIS IMPEDITAM,

GRATUS DEDICAT

RICARDUS COLT HOARE,

ANNO MDCCCXVIII.

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which  
Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

---

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

## P R E F A C E.



NOVELTY, pleasure, and information, are the three objects which principally occupy the mind of every traveller who meditates an excursion into foreign countries: of the two former he is certain, and it will be his own fault if he does not reap the latter: but as to the quantity of the crop, much must depend upon himself, and the care he takes in collecting it. We all travel with different views: *sua cuique voluntas*: and each traveller proposes to himself some favourite line of pursuit.

The object particularly pointed out to us in Italy, is the recollection of former times, and a comparison of those times with the present; to restore to our minds the classical studies of our youth; to visit those places recorded in history as the residences of illustrious characters of antiquity, or rendered interesting by historical facts and anecdotes; to admire and reflect upon those remains of polished architecture and sculpture, which the hand of time has fortunately spared; and to trace the progress of painting, from the arid schools of Giotto and Cimabue, to the more perfect studies of Raphael, Correggio, and the Caracci.

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

viii

## PREFACE.

With such views the late lamented author, Mr. Eustace, pursued his course through Italy; and with such views, I trust, many of his countrymen will follow his steps, guided by the itinerary of his travels. With similar views I myself spent five years on the Continent; and I now, with diffidence, submit to the public a portion of those travels, extracted from my daily journals.

The first routine of every traveller on the Continent is nearly the same; and the general object (but too often) is to see as much in as short a time as possible. Many persons are indeed restrained, from a want of the necessary time required for viewing things with minuteness and attention; whilst others are restrained by a want of proper curiosity. The GRAND TOUR through France, Switzerland, Italy, Germany, and Holland, is, in general, as much as the tourist thinks it necessary to undertake and perform: though of late years the spirit of investigation has made a considerable progress, and the distant shores of Greece and Egypt, as well as the frozen regions of the North, have attracted the attention of our British youth.

Such was the *first* tour undertaken by Mr. Eustace in the year 1801; and such was my own at a preceding period. Curiosity hastened our progress; nor was our ardour abated till we had examined the wonders of the Imperial City, and revelled in the luxuries of the gay Parthenope.

With far different views, my *second* expedition to the Continent

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

## PREFACE.

ix

was undertaken, commenced, and terminated. Having gained a sufficient knowledge of the Italian language to enable me to interrogate without the aid of an interpreter, I quitted the road for the path, the capitals for the provinces, and proceeded with increased confidence, and I need not add with increased delight.

Whilst the more remote shores of Egypt, Greece, and India are visited and described, it is somewhat singular, that the *interior* of Italy should remain so little known, and so little frequented. From the native historians alone can we gain that information so necessary to the tourist, who ventures on an unbeaten track. A general description of Italy was much wanted, as a guide both to the old and the young traveller; none of any repute having been published since the travels of Keysler, Misson, and Nugent; for I cannot give implicit credit to the travels of Frenchmen, whose vivacity too frequently gets the better of fidelity.

This deficiency has been very ably supplied by Mr. Eustace; and the literary as well as the travelling world will ever have cause to lament, that he was so suddenly arrested in his earthly career, and that the projects which he had formed for a continuation of his travels were most unfortunately terminated by the hand of fate.

Had these his plans been accomplished, all additions to his work would have been deemed unnecessary. In the present case,

b

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

x

## PREFACE.

I think it a duty incumbent on me as a traveller, who journeyed with the same classical views as our late lamented author, to fill up those gaps which he has left open. I shall be cautious to avoid making any criticisms or remarks on his very able and judicious work, which has been so justly encouraged and approved; and I shall be cautious also in not treading over the same ground: but, in some few instances, we must occasionally meet on the same road; but, above all other considerations, I shall most strictly adhere to fidelity of narrative and description, and endeavour to stick to the text which I have adopted as my motto.

Quid enim laboro, nisi ut omni quæstione veritas explicetur ?

---

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which  
Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

## C O N T E N T S.



	PAGE
Journal of a Tour from Siena to the Maremma, Volterra, Populonia, Isle of Elba, Piombino, and Grosseto .....	1—56
Journey from Rome to Beneventum, on the Appian Way .....	57—121
The Journey of Horace from Rome to Brundisium, on the Appian Way .....	122—132
Tour along the Coast of the Bay of Naples to the Island of Capri .....	133—153
Tour in the Island of Ischia .....	154—162
Tour to Caserta, Venafro, and Isernia .....	163—174
Excursion from Naples to Cajazzo, Piedimonte, &c. . . .	175—178
Journey from Naples to Rome on the Via Latina. . . .	179—210

Cambridge University Press

978-1-108-07918-1 - A Classical Tour through Italy and Sicily: Tending to Illustrate Some Districts which  
Have Not Been Described by Mr Eustace, in his Classical Tour

Richard Colt Hoare

Frontmatter

[More information](#)

xii

CONTENTS.

Excursion to Isola and Sora, and to the Convents of Casamare and Trisulto . . . . .	211—223
Continuation of a Journey on the Via Latina . . . . .	224—241
Excursion from Rome to the Lake of Celano, &c. in the Province of Abruzzo . . . . .	242—291
Tour through the Islands of Sicily and Malta . . . . .	292—557

---