Cambridge University Press 978-1-108-07888-7 - Treasu res of Art in Great Britain: Being an Account of the Chief Collections of Paintings, Drawings, Sculptures, Illuminated Mss., &c. &c.: Volume 3 Edited by: Gustav Friedrich Waagen & Elizabeth Eastlake Copyright Information <u>More information</u>

Treasures of Art in Great Britain

Being an Account of the Chief Collections of Paintings, Drawings, Sculptures, Illuminated Mss., ජංc. ජංc.

Volume 3

Gustav Friedrich Waagen Edited and translated by Elizabeth Eastlake



Cambridge University Press

978-1-108-07888-7 - Treasu res of Art in Great Britain: Being an Account of the Chief Collections of Paintings, Drawings, Sculptures, Illuminated Mss., &c. &c.: Volume 3 Edited by: Gustav Friedrich Waagen & Elizabeth Eastlake Copyright Information More information



University Printing House, Cambridge, CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge. It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

> www.cambridge.org Information on this title: www.cambridge.org/9781108078887

© in this compilation Cambridge University Press 2015

This edition first published 1854 This digitally printed version 2015

ISBN 978-1-108-07888-7 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.