

CONTENTS.

I.—LANDING OF AUGUSTINE AND CONVERSION OF ETHELBERT.

The five landings, 3; Gregory the Great, 5—7; Dialogue with the Anglo-Saxon slaves, 7—10; Mission of Augustine, 11; Landing at Ebbe's fleet, 12—14.

Ethelbert and Bertha, 14; St. Martin's church, 14; Interview of Ethelbert and Augustine, 15—17; Arrival of Augustine at Canterbury, 17; Stable-gate, 18; Baptism of Ethelbert and of the Kentish people, 19; Worship in the church of St. Pancras, 20; First endowment in the grant of the Cathedral of Canterbury, 21; Monastery, library, and burial-ground of St. Augustine's Abbey, 24; Foundation of the Sees of Rochester and London, 25; Death of Augustine, 26; Reculver, 27; Death of Ethelbert, 27.

Effects of Augustine's mission: Primacy of Canterbury, 28; Extent of English dioceses, 29; Toleration of Christian diversities, 30; Toleration of heathen customs, 31; Great results from small beginnings, 33.

II.—MURDER OF BECKET.

Variety of judgments on the event, 38; Sources of information, 39, 40.

Return of Becket from France; Controversy with the Archbishop of York on the right of coronation, 41, 42; Parting with the Abbot of St. Albans at Harrow, 43; Insults from the Brocs of Saltwood, 44; Scene in the Cathedral on Christmas day, 45.

Fury of the King, 47; The four knights, 48; Their arrival at Saltwood, 50; at St. Augustine's Abbey, 50; The fatal Tuesday, 51; The entrance of the knights into the Palace, 52.

Appearance of Becket, 53; Interview with the knights, 54—57; Their assault on the Palace, 58.

Retreat of Becket to the Cathedral, 59; Miracle of the lock, 60; Scene in the Cathedral, 61; Entrance of the knights, 62; The transept of "The Martyrdom," 63—65.

Meeting of the knights and the Archbishop, 66; Struggle, 67; The murder, 68, 69; Plunder of the Palace, 70; The storm, 71.

The dead body, 71; The watching in the choir, 72; The discovery of the hair-cloth, 73; The aurora borealis, 74.

The morning, 74; Unwrapping of the corpse and discovery of the vermin, 75, 76; Burial in the crypt, 77; Desecration and re-consecration of the Cathedral, 77; Canonisation, 78.

Escape of the murderers, 78; Turning-table at South Malling, 79; Legend of their deaths, 79; Their real history, 80; Moreville, Fitzurse, Bret, Fitzranulph, 81; Tracy, 82, 83; Pictorial representations of the murder, 85, 86.

The King's remorse, 86; Penance at Argenton, Gorham, and Avranches, 88; Ride from Southampton, 90; Entrance into Canterbury, 91; Penance in the crypt, 91; Absolution, 92; Conclusion, 94.

III.—EDWARD THE BLACK PRINCE.

Historical Lessons of Canterbury Cathedral, 100; The tombs, 101.

Birth of the Black Prince, 102; Union of hereditary qualities, 102; Education at Queen's College, Oxford, 102; Wycliffe, 103.

Battle of Cressy, 104—106; Name of "Black Prince," 107; Battle of Poitiers, 108, 109.

Visit to Canterbury, 110; "Black Prince's Well" at Harbledown, 111; "King John's Prison," 111.

Marriage—Chantry in the crypt, 112; Fawkes' hall, 112; Spanish campaign, 112; Return—sickness, 113; Appearance in Parliament, 113; Death-bed, 114; Exorcism by the Bishop of Bangor, 115; Death, 116.

Mourning, 117; Funeral, 118, 119; Tomb, 120; Effects of the Prince's life: (1) English and French wars, 122; (2) Chivalry—sack of Limoges, 123; (3) First great English captain, and first English gentleman, 125.

APPENDIX.

1. ORDINANCE FOR THE TWO CHANTRIES FOUNDED BY THE BLACK PRINCE IN THE UNDERCROFT OF CHRIST CHURCH, CANTERBURY, 127.

2. THE WILL OF THE BLACK PRINCE, 132.

Notes by Mr. Albert Way, 138.

IV.—THE SHRINE OF BECKET.

Comparative insignificance of Canterbury Cathedral before the murder of Becket, 147.

Relative position of Christ Church and St. Augustine's, 148; Change effected by Archbishop Cuthbert, 151.

Effect of the "Martyrdom," 152; Spread of the worship of St. Thomas, in Italy, France, Syria, 153; In Scotland and England, 154; In London, 155.

Altar of the Sword's Point, 156; Plunder by Roger and Benedict, 156.

The Tomb in the crypt, 157; Henry II., Louis VII., Richard I., John, 157.

CONTENTS.

ix

- Erection of the SHRINE, 157; The fire of 1174, 158; William of Sens and William the Englishman, 158; Enlargement of the eastern end, 160; The watching chamber, 160.
- The Translation of the Relics in 1220, 161; Henry III., Langton, 161—163.
- Pilgrimages, 164; Approach from Sandwich, 164; The Bohemian embassy, 165; Approach from Southampton, 165; "The Pilgrims' Road," 165; Approach from London, 166; CHAUCER'S CANTERBURY TALES, 166—170.
- Entrance into Canterbury, 171; Jubilees, 172; The Inns, 173; The Chequers, 174; The Convents, 175.
- Entrance into the Cathedral, 176.
- The Nave, 177; The "Martyrdom," 177; The Crypt, 178; The Steps, 179; The Crown, 180; THE SHRINE, 181; The Regale of France, 183.
- The Well and the Pilgrims' signs, 185; The Dinner, 187; The Town, 187; The Return, 187.
- Greater pilgrims, 188; Edward I., 188; Isabella, 188; John of France, 188.
- Reaction against pilgrimage, 189; The Lollards, 189; Simon of Sudbury, 190; Erasmus and Colet, 191; Scene at Harbledown, 193.
- Visit of Henry VIII. and Charles V., 195.
- The Reformation, 196; Abolition of the festival, 196; Cranmer's banquet, 197; Trial of Becket, 198; Visit of Madame de Montreuil, 200; DESTRUCTION OF THE SHRINE, 201; Proclamation, 202.
- Conclusion, 203—206.
- Note A.—Extracts from the "Polistoire" of Canterbury Cathedral, 208.
- Note B.—Extracts from the Travels of the Bohemian Embassy, in 1465, 211.
- Note C.—Extracts from the "Pelerino Inglese," 215.
- Note D.—The Pilgrims' Road, by Mr. Albert Way, 216.
- Note E.—The Pilgrimage of John of France, by the same, 221.
- Note F.—Documents from the Treasury in Canterbury Cathedral, relating to the Shrine of Becket, with Notes, by the same, 223.
- I.—Grants of William de Tracy, and of Amicia de la More, 223.
- II.—The 'Corona' of S. Thomas, 227.
- III.—Miraculous Cures at the Shrine of S. Thomas, 230.
- Note G.—The Crescent on the Roof of the Trinity Chapel, 236.
- Note H.—The Painted Windows commemorating the Miracles of Becket, 238.
- Note I.—Becket's Shrine in Painted Window, Canterbury, 243.