

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

European History

This series includes accounts of historical events and movements by eye-witnesses and contemporaries, as well as landmark studies that assembled significant source materials or developed new historiographical methods. It covers the social and political history of continental Europe from the Renaissance to the end of the nineteenth century, and its broad range includes works on Russia and the Balkans, revolutionary France, the papacy and the inquisition, and the Venetian state archives.

Travels in Sicily, Greece and Albania

Between 1812 and 1814, Cambridge fellow and cleric Thomas Smart Hughes (1786–1847) and Robert Townley Parker, later an M.P. for Preston, embarked on a tour of Mediterranean countries, ‘those theatres of the most interesting events recorded in the annals of history’. This two-volume account of their travels, illustrated with plates from the drawings of the architect Charles Robert Cockerell, was first published in 1820. In Volume 1, Hughes describes their arrival in Gibraltar, their experiences in Sicily, and their visits to many important classical sites in Greece, noting important historical events that took place at each location and describing the local legends, habits and customs. He quotes freely from other travel writers of the time, as well as from ancient authors and inscriptions encountered on the tour. Included also are anecdotes which render this account vivid and readable, allowing the author’s personality and opinions to reveal themselves.

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press
978-1-108-07757-6 - Travels in Sicily, Greece and Albania: Volume 1
Thomas Smart Hughes
Frontmatter
[More information](#)

Travels in Sicily, Greece and Albania

VOLUME 1

THOMAS SMART HUGHES



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-108-07757-6 - Travels in Sicily, Greece and Albania: Volume 1
Thomas Smart Hughes
Frontmatter
[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.
It furthers the University's mission by disseminating knowledge in the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108077576

© in this compilation Cambridge University Press 2015

This edition first published 1820
This digitally printed version 2015

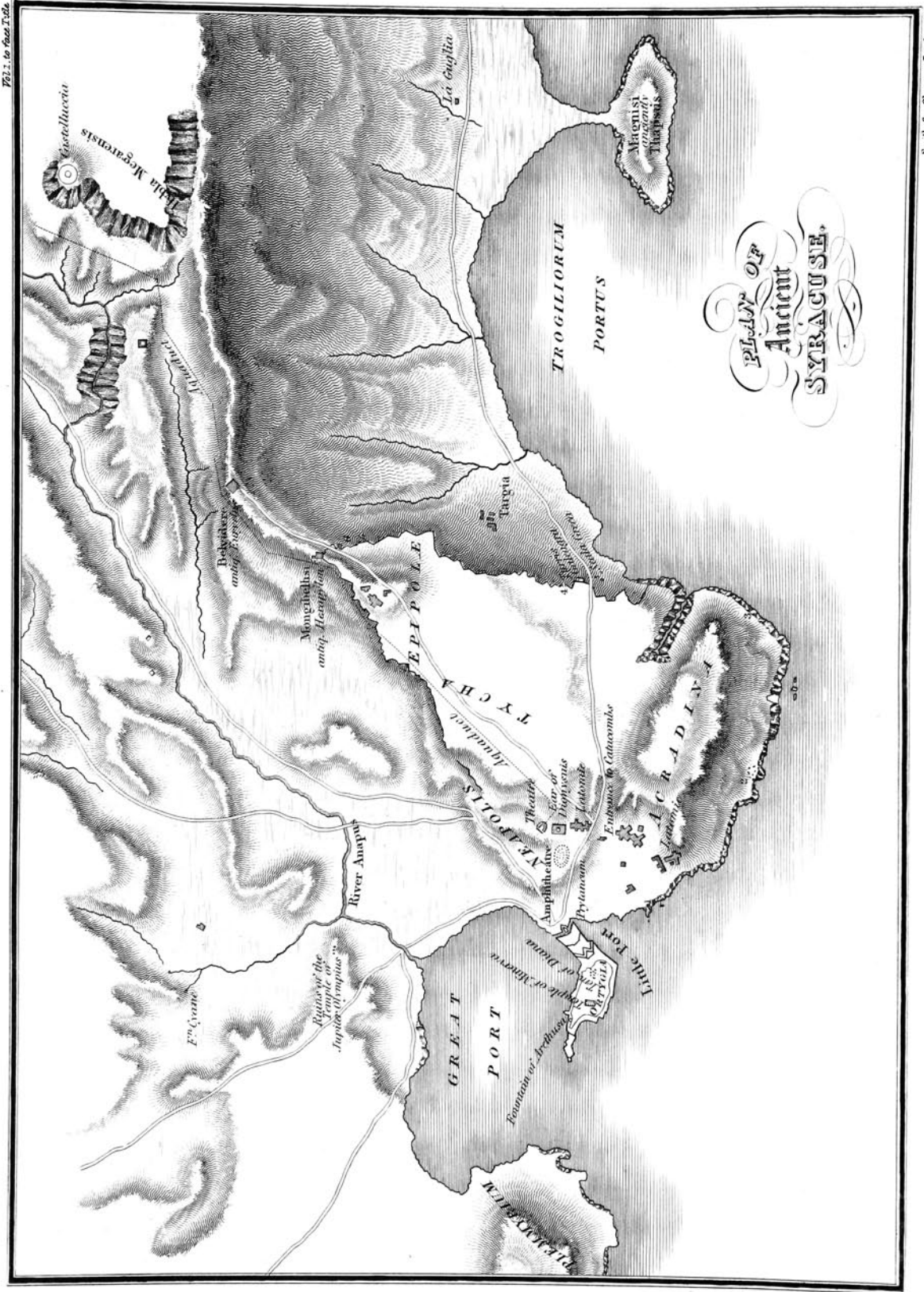
ISBN 978-1-108-07757-6 Paperback

This book reproduces the text of the original edition. The content and language reflect
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published
by Cambridge, is not being republished by, in association or collaboration with,
or with the endorsement or approval of, the original publisher or its successors in title.

The original edition of this book contains a number of oversize plates
which it has not been possible to reproduce to scale in this edition.
They can be found online at www.cambridge.org/9781108077576

Cambridge University Press
978-1-108-07757-6 - Travels in Sicily, Greece and Albania: Volume 1
Thomas Smart Hughes
Frontmatter
[More information](#)



Pl. 1. to face T. 1.

Smith, Sc. Clements Inn, Strand

Published by J. Manman July 1 1820.

T R A V E L S

IN

SICILY GREECE AND ALBANIA

BY THE

REV. THOS. SMART HUGHES

**LATE FELLOW OF SAINT JOHN'S AND NOW FELLOW OF EMMANUEL COLLEGE
CAMBRIDGE.**

ILLUSTRATED WITH

ENGRAVINGS OF MAPS SCENERY PLANS &c.

IN TWO VOLUMES

VOL I.

LONDON

PRINTED FOR J. MAWMAN 39 LUDGATE STREET.

1820.

Cambridge University Press
978-1-108-07757-6 - Travels in Sicily, Greece and Albania: Volume 1
Thomas Smart Hughes
Frontmatter
[More information](#)

BARNARD AND FARLEY,
Stinner Street, London.

TO

ROBERT TOWNLEY PARKER, ESQ.

OF

CUERDEN HALL,

IN THE COUNTY OF LANCASTER,

THESE VOLUMES

ARE

DEDICATED BY THE AUTHOR,

IN TOKEN OF

HIS SINCERE REGARD.

Cambridge University Press
978-1-108-07757-6 - Travels in Sicily, Greece and Albania: Volume 1
Thomas Smart Hughes
Frontmatter
[More information](#)

PREFACE.

IT is not intended to detain the Reader by a long Preface. If the Work submitted to his notice be worthy of approbation, it will be conceded without solicitation; if not, the Author would disdain to seek from favour that which justice should deny. With regard to the assistance which he has received from friends and others, all such instances are noticed, as he hopes, with a proper sense of gratitude, in the several pages where they occur. His opinions throughout have been expressed freely and conscientiously, but without bigotry; since he is very ready to acknowledge the weakness of human judgment, and will be as anxious to retract an error, as he would be averse to supporting any doctrine or position from interested and selfish motives. He has long wished to

fulfil his engagement in the publication of these volumes, that he might give a more exclusive attention to studies connected with a profession adopted subsequently to his Travels; but that wish has been prevented by several causes with which it is not necessary to make the Public acquainted. Whatever may be the fate of his Work, the Author's intention has been to instruct and amuse the Reader; but if he shall have only succeeded partially in this design, and amused him without vitiating his taste or corrupting his principles, he will even then think his time has not been unprofitably employed.

Cambridge,
June 17, 1820.

CONTENTS.

VOLUME I.

CHAPTER I.

	PAGE
Departure from England—Arrival at Gibraltar—Excursion into Spain—Arrival in Sicily—Bay of Palermo—City and Noblesse—Experiment of the British Constitution—Sicilian Parliament—Errors of the British Authorities—Concise Account of Manners, &c. in the Sicilian Capital—Reflections on the general State of the Island—Departure from Palermo, and Arrival at Girgenti—Ancient Republic of Agrigentum, Commerce, Luxury, and Fine Arts—Splendid Site of the City—Description of its Temples and other Antiquities—Modern City of Girgenti upon Mount Camicus—Cathedral, Public Library, &c.—Festival at the Dominican Convent—Excavations among the Tombs—Departure from Girgenti—Peasantry—Celebration of Harvest-home—Music—Arrival at and Description of Castro Giovanni—Temple of Ceres—Lake of Proserpine—Ancient Castle converted into a Gaol—Scene among the Felons—Administration of Justice, and Prison Discipline—Account of Riots and Execution at Palermo. . . .	1

CHAPTER II.

Journey to Syracuse—Excavations in the Rock at Lentini—Eastern Coast of Sicily—Arrival at Syracuse—Gates shut—Sleep on the Edge of the Great Harbour—Appearance of the same—Pass the fortified Isthmus—Quarrels of the Sicilians—Small Harbour—Hotel of the Leon d'oro—History of our Host—Visit to Arethusa—Account of Arethusa and Alpheus—Castello di Maniace—Transportation of Santa Lucia's Corpse, &c. to Constantinople—Infamous Conduct of a Marquess Geraci—Ancient Granaries, Walls, Towers, and Strength, of Ortygia—Circuit of the Ramparts—Author attacked by Fever—Convalescence, and Visit to the celebrated Antiquary D. Giuseppe Capodieci—Public Library of Syracuse—Monument of Hierocles—National Museum, Torso of Venus, Statues of Esculapius, Apollo, &c. Head of Jupiter Eleutherius, Marble Sarcophagi, Greek Paintings, epitaphial Inscriptions, Monument of Perpenna; Terra-cotta Vases; Handle of a Vase inscribed with the Name of Agathocles; Character of that Prince—Return to the Leon d'oro—Sail in the Great Harbour—Promontory of Plemmyrium—Piazza, or great Square of Syracuse—Cathedral—Temple of Minerva—Its Conversion into a Christian Church—Temple of Diana—Baths of Daphne—Fortifications of the Isthmus—Fortress of Dionysius I.—Palace of Hiero—Roman Prætorium—Saracenic Fort, "Il Castello di Mahrietto"—Compendious History of Syracuse. . . .	37
--	----

CHAPTER III.

Site of Acradina—Cicero's Description—Temple of Jupiter—Forum—Prytaneum—Plunder of the fine Arts in Syracuse by the Romans—Small Harbour and Vestiges of Buildings—House of Archimedes—Capuchin Convent—Beautiful Gardens in a Lautomia or ancient Stone Quarry—Church of Santa Lucia—Shrine and Image of the Saint—Supposed Ruins of the Hexacontaclinos, and Construction of a curious Arch—Baths excavated by the Cavaliere	
--	--

	PAGE
<p>Landolina—Traces of the principal Street of Acradina—Church of St. John—Sepulchre of St. Marcian—Votive Offerings—Descent into the Catacombs—Illumination and general Remarks upon them—Return to Syracuse—Second Visit to Acradina—Circuit of the Walls—Gateways—Broad Street of Separation between Acradina and the upper City—Turrus Galeagra—Return again to Syracuse—Visit to Signore Capodieci—Expedition to Tycha—Temenites—Apollo and Diana—Ancient Sepulchres—Few Remains of Antiquity in Tycha—Athenian Wall of Circumvallation—Wall of Dionysius—Fortress of Hexapylon—Marcellus weeping over Syracuse—Reflections thereon—Battle with a Snake—Labdalus—Ancient Masonry—Species called Emplecton—Castle of Euryelus upon Epipolæ—Difference of Generalship between Nicias and Marcellus—Tremila and Villa of Timoleon—His Character, &c.—Lysimelia—Olympiæum—Jupiter Urios—River Anapus and Fountain Cyane—Papyrus—Syracusan Festival—Visit to Neapolis—Lautomia called “Il Paradiso”—Ear of Dionysius—Character of that Prince misrepresented by the Ancients—Great Theatre—Street of the Tombs—Tomb of Archimedes—Ancient Aqueduct—Amphitheatre—Pollian Wine—Dangerous Ascent to the Chamber of Dionysius—Reflections on the Antiquities of Syracuse—Departure</p>	67

CHAPTER IV.

<p>Journey towards Catania—Ancient Monument opposite Thapsus—Arrival at Catania—Description of that City—Expedition to the Rocks of the Cyclopes—Ascent up Mount Etna—Description of the Mountain with its various Phenomena—Journey to Giardini—Ascent to Taormina—Magnificence of its Site—Immense Theatre—Prospect of Etna, and the Faro Straits—Cape Alessio—Messina—Sirocco Wind—Journey to Palermo—Festival of Santa Rosalia—College of Jesuits—Piazzi the Astronomer—Journey through the Interior of Sicily to Messina—Description of that City—Superstition of its Inhabitants—Festival of the Bara—Madonna della Lettera—Copy of the Letter written by the Virgin Mary to the People of Messina—Straits of the Faro—Scylla and Charybdis—Fortifications at the Faro Point—The Pantani, or Lakes of the Faro—Site of the Neptunium—Heights of Curcuracci—Return to Messina—Illumination of the Calabrian Coast—Splendid Scene in the Harbour of Messina—Fishery—Harpooning of the Pesce-spada—Increasing Commerce—Variety of Costume—Albanian or Greek Regiment—Ancient Sarcophagus—Sail for Zante—Violent Storm—Arrival at Zante</p>	107
---	-----

CHAPTER V.

<p>View of the City of Zante—Monte Scopo and Acroteria—Description of the Interior of the City—Description of the Island—Produce in Wine, Oil, and Currants, &c.—Revenue—Inhabitants—Venetian Government—Improvements by the British—Religion—Compendious Ancient and Modern History of the Isle—Antiquities—Tomb of Cicero—Pythagoras of Zacynthus, and his Invention of the Tripod-Harp—Dinner with the Governor of Zante—Exhibition of Rope-Dancers—Erection of a Theatre—Excursion to the Pitch-Wells—Manners of the Peasantry—Dinner with the Ex-Governor—Visit to Prince Comuto—Inspection of the Phigalian Marbles—Spirit of Discovery excited thereby—Account of Mr. Fiott Lee’s successful Excavations in Ithaca—List of rare and valuable Articles discovered—Notice of them in the Ionian Ephemeris—Establishment of a free Press in Zante—Results that may be expected—State of the Modern Greeks—Reflections thereon—Departure for the Morea</p>	144
---	-----

CONTENTS.

ix

CHAPTER VI.

	PAGE
Arrival at Patras—Fast of the Ramazan—Greek Host and his Sons—Hospitality of the English Consul—Turkish Bath—Scenery around Patras—Manners of the People—Serious Affray—Visit to the Vaivode—Departure from Patras—Description of a Turkish Han—Reflections thereon—City of Calavrita—Ruins of Cynethæ—Conduct, and singular Visage of a Postmaster—Suthenà—Arcadian Scenery and Peasantry—River Aroanius—Bridge and Tomb of a Turkish Agà—Han—Climate of Arcadia—Plain of Mantinée—Arrival at Tripolizza—Greek Dragoman—Unfortunate Dilemma with the Pasha—Cephalonian Doctor—Visit to Ruins of Tegea—Friendly Conduct of Nourri Bey—Extract from Mr. Cockerell’s Tour in the Morea—His Discovery of the Phigalian Marbles, &c.—Departure from Tripolizza—Mount Parthenion—Lernæan Marsh—Arrival at Argos.....	172

CHAPTER VII.

Larissæan Acropolis—View from thence—Reflections thereon—Plain of Argos—Excursion to Tiryns—Cotton Harvest—Description of Tiryns—Cyclopæan Masonry—Historical Inquiry into the Origin and Character of the Cyclopes, &c.—Architecture introduced by them, with its subsequent Improvements—Nauplia—Kind Reception by the Pasha—Manners of the Turks—Feast of the Bairam—Curious Incident in the Street of Argos—Visit to the Vaivode—Investigation of Argos—Theatre—Statue of Telesilla—History of that Heroine—Endeavour to explain the strange confusion of Argos and Mycenæ by ancient Authors—Albanian Inhabitants of Argos—Custom of the Girls carrying Coins upon their Heads—Visit to Mycenæ—Acropolis—Gate of the Lions—Homeric Age and Poems—Treasures of Atreus—Defence of the Argive Character	201
---	-----

CHAPTER VIII.

Cross the Plain of Argos—River Inachus—Cave of the Nemean Lion—Nemea Cleonæ—Arrival at Corinth—Excellent Character of the young Bey—His great Hospitality—Failure in our Attempt to ascend the Acrocorinthus—Ascent of an adjoining Mountain—Departure and Passage over the Isthmus—Megara—Interesting Discovery made there by Mr. Jones—Plain of Eleusis and Saronic Gulf—First View of Athens—Arrival there—Visits of Ceremony from the Inhabitants	237
---	-----

CHAPTER IX.

Walk in Athens—Pnyx—Adventure there—Athenian Acquaintance—Mr. Cockerell—Temple of Theseus—Tweddell—Archon Logotheti—Trait in the Character of the modern Athenians—Athenian Girls—Manners and Customs—Visit to the Vaivode—Dispatch a Messenger to Constantinople—Visit the Acropolis accompanied by Signore Lusieri—English Frigate entering the Piræus—Disdar Agà—Parthenon—Erecthéum—Colossal Statue of Minerva—Spoliation by Lord Elgin, &c.—Character of the ancient Athenians, and Traits of the modern—Athenian Ball—Manners of the Turkish Women—Curious Adventure of the Author—Lusieri’s Collection of Antiquities—Fauvel’s—Walks round Athens—Ancient Platforms, Seats, Sepulchres, &c.—Prison of Socrates	249
---	-----

VOL. I.

b

CHAPTER X.

	PAGE
Capture of Baron Stackelberg by Robbers in the Gulf of Volo---Measures taken for his Release and their Success---Manners of these Robbers---Extracts from Mr. Cockerell's Account of his Discoveries at Ægina---Excursion to the Piræus, Munichia, and Phalerum---Excursion upon the Borders of the Ilissus---Stadium---Altar of the Fates---Curious Anathema---Excursion to the Site of the Academy---Gardens of the Cephissus---Plato---Colonos---Timon's Tower---Grecian Damsel returning from the Fountain---Mount Anchesmus---Inscriptions decyphered---Statue of Anchesmian Jupiter---Author attends the School of Athens to hear Homer expounded---Greek Composition as now taught---Literary Society established at Athens---Ascent up Mount Hymettus---Excursion to the great fortified Pass between the Thriasian and Acharnensian Plains---Tour through Part of Attica---Arrival of Tatars from Ioannina and Constantinople---Vaivode's Government renewed, &c.---Intended Tour in the Morea prevented---Robbery by our Servant Giovanni---Method pursued in the Affair and Discovery---Author attacked by an Ague---Arrival of General Davies---Accompany him to see the religious Ceremonies of the Dervishes in the Tower of Andronicus---Monument of Lysicrates---Court of Judicature held by the Archbishop, &c.---Power of the Turkish Officers and Vaivode---Patriarchal Power of the Turks over their own Families---Remarkable Instance of its Exertion---Departure from Athens---Albanian Cottage of Kassià at the Foot of Parnes	277

CHAPTER XI.

Passage over the Parnes---Phyle---Approach to Thebes---Its Site---Ismenus---Arx Cadméa---Excursion round the City---Theban Damsel at a Fountain---Sites of various ancient Monuments---Purchase of Antiquities---Author attacked by Ague---Departure from Thebes to Livadia---Expected Attack from Robbers---Arrival at Livadia---Author confined by Ague---Cephalonian Doctor---Plain of Topolias---Inconveniences of travelling in Greece---Departure of General Davies---Author's Recovery---Pays a Visit to the Archon Logotheti---An Albanian Soldier undergoes the Punishment of Bastinado---Account of the Cave of Trophonius---Lake Copais---Excursion to Chæronéa---Reflections on its Plain---Description of its Site and Antiquities---Rustic Inscription near the Theatre---Curious Inscription in a Greek Church---Remarks on the same---Albanian Cottagers---Return to Livadia---Produce of its Soil	318
--	-----

CHAPTER XII.

Departure from Livadia to Delphi---View of Parnassus---Ancient Triodos---Parnassus the Citadel of Phocis---Defile called Schiste---Arrival at Arracova---Description of it, Industry of its Inhabitants, and Tyranny of Ali Pasha---Start for Delphi---Memorials of the earliest Ages connected with Parnassus---First View of Delphi---Reflections thereon---Scene for a Painter described---Ruins of ancient Edifices---Tombs---Monastery of the Panagia on the Site of the Gymnasium---Character of the Caloyers---Inscriptions---Castalian Fountain---Arrival at Castri on the Site of Delphi---Engage a Priest as a Cicerone---His Character---Return to the Castalian Fountain---Bath of the Pythia---Double Vertex of Parnassus---	
---	--

CONTENTS.

xi

	PAGE
Ascent to the Source of the Spring---Ancient Sites and Inscriptions---Stadium---Site of the Pythian Temple---Misery of Castri---Departure to Crisso---Crissæan Plain---Antique Inscription---Crissa and Cirrha.....	349

CHAPTER XIII.

Reascend the Heights of Parnassus---Church of St. Elias---View from thence---Fine semicircular Seat---Reflections on the Ruins of Delphi---Ancient Sepulchre---Shed supposed to be a Remnant of the Pythian Temple---One of its Walls covered with Inscriptions---Copy of one, in which mention is made of the Pythian Apollo---Historical Account of the successive Pythian Temples---Description of the last which remained entire in the Days of Pausanias---Contractors and Architect---Materials of the Building---Form and Species---Sculpture on the Pediments---Statuaries---Armour suspended on the Architrave---Sculpture of the Metopes and of the Frieze---Inscription over the Pronaos---Ornaments of it---Cella, with its Ornaments---Adytum---Statue of the God---Its Deportation to Byzantium---Oracular Chasm---Tripod---Priestess---Tapestry, Subjects of its Embroidery, and Uses---Ædituus or Superintendent---Temenos---Delphic Treasuries---Plunderers of Delphi---Sacred Feasts---Decline and Extinction of the Oracle---Delphic Laurel---Departure to Salona---Albanian Vaivode---Description of Salona---Acropolis of Amphissa---Inhabitants---Set sail on the Gulf of Crissa---Dangerous Voyage---Land at Galaxithi---Its Navy and increasing Commerce---Reflections thereon---Policy of Ali Pasha---Sailors---Description of the Town, ancient Site, Walls, Inscriptions, &c.---Religious Rites of the Greeks---Set Sail---Unable to land at Patras---Greek Music---Storm---Shelter behind Curzolari Islands---Achelous---Fisheries---Set Sail---Strike on a Rock---Anchor in the Dioryctos, opposite Santa Maura---Description of the Island---New Works at the Port---Lover's Leap---Horrid Stories of Ali Pasha---Set Sail---Beautiful Prospect, and Arrival at Prevesa.....	371
--	-----

CHAPTER XIV.

Contrast between the once flourishing, and the present wretched State of Prevesa---Conquest by the Venetians---Ruin by Ali Pasha---Miseries of the Inhabitants, &c.---Visit to the Vaivode---Inscription in the Wall of a Gateway---Turkish Mosque---Codgià---Bashee---Regulation of Police---Excursion to the Ruins of Nicopolis---Site, Origin, and Privileges of that City---Examination of its Antiquities---Tombs---Aqueduct---Citadel---Gateway and Walls---Inscription, &c.---Small Theatre---Bath---Great Suburb---Gymnasium---Stadium---Large Theatre---Actian Games---Description of Theatre---Anecdote of Augustus and his Dedication of Statues---Historical Remarks upon Nicopolis---Its Decline, partial Recovery, and Fall---Return to Prevesa---Survey of its Fortifications---Grand Seraglio---Cruel Extortion---Second Visit to Nicopolis---Purchase of Antiquities---Embark on the Ambracian Gulf---Actium---Dogana of Salagora---Serai---Construction of a new Road to Arta---Wild Fowl and Swans upon the Gulf.....	408
--	-----

CHAPTER XV.

	PAGE
Arrival at Arta---Curious Greek Church---General Appearance of the City and Environs, &c.--- Site of Ambracia---Castle of Ambracus---Siege of Ambracia by the Romans---Acropolis--- Religious Ceremonies in the Greek Church---Present from the old Albanian Governor--- Departure from Arta---Canal of Luro---Journey over the Molossian Hills---Han of five Wells---First View of and Arrival at Ioannina---General Appearance of the City--- House of Signore Nicolo Argyri, in which we lodged, described---Father and Family of our Host---Anecdote of the Pasha---Dinner with Mr. Foresti the British Resident---Signore Psalida---His Character---First Visit to the Pasha---Serai of Litaritza---Introduction to Ali---Advantages in visiting Ioannina at this Time---Dinner with Mr. Foresti---Psalida--- Walk round the City---Cruel Executions---Extortion of the Pasha---Gypsies---Police--- Churches---Visit to Mouchtar Pasha---Visit to young Mahmet Pasha---Gardens and Kiosk of the Vizir---Visit to Psalida---Visit to Mr. Pouqueville the French Consul---Trait of his Humanity---Similar Anecdote of Mr. Foresti---Shooting on the Lake---Vizir sends a Kaivasi to reside at our House	430

CHAPTER XVI.

Visit to the Vizir in the Fortress---Description of the Castron---Old Serai---Conversation with Ali---Mosques of the Castron, &c.---Visit to Mouchtar Pasha---Description of the Lake--- Katabothra---Ruins at Gastrizza---Fish of the Lake, &c.---Excursion to the supposed Site of Dodona---Village of Velchista---Reappearance of the Waters of the Lake there---Ancient Remains---Molossian Dogs---Climate	471
--	-----

CHAPTER XVII.

Departure for an Excursion into Thesprotia---Scenery---Greek Chapels, &c.---Ruins of an ancient City---Theatre and Walls---Conjectures on its Site---Village of Dramisus---Mountain Roads ---Devitzianà---Heavy Rains---Miseries of an Albanian Cottage---Flute of an Eagle's Wing ---Adventure at the Acheron---Return towards Ioannina---Village of Vareatis---Manner of killing Fowls---Scenery of Epirus---Molossian Dogs---Arrival at Ioannina---Combat in the Streets---Visit the Vizir in his Albanian Room---Visit Mouchtar and Mahmet Pasha--- Mr. Cockerell departs for Athens---Accompany him over the Lake---Cold of the Winter--- Great scarcity of Fuel---Game at Chess---Visit to a Greek---Dinner at the French Consul's ---Letter from Mr. Cockerell, dated Livadia, and Extract from it	485
A Dissertation on the Oracle of Dodona; with an Appendix on the Site of that of Delphi. By Samuel Butler, D. D. Head Master of Shrewsbury School	509

LIST OF PLATES.

VOL. I.

PLAN of ancient Syracuse	- - - - -	<i>to face Title.</i>
Plan, &c. of Hexapylon	- - - - -	p. 86
View of the Faro of Messina, with the Rocks of Scylla and the Calabrian Coast	-	136
Serais of Ali Pasha and his two Sons, in Ioannina	- - - - -	437
View of Nicolo Argyri's House in Ioannina	- - - - -	438
Portrait of Ali Pasha	- - - - -	447
View of Ioannina, from the Island of the Lake	- - - - -	452
Portraits of Lambro the Suliot, and the old Baloukbashee of Dervitziana	-	493
Monastery of Barlaam, on one of the Rocks of Meteora	- - - - -	504

VOL. II.

Map of Albania	- - - - -	<i>to face Title.</i>
Mistress of a Greek Family seated on the Divan of the Gynæceum	- -	p. 35
View of Albanian Palikars in pursuit of an Enemy	- - - - -	99
View of the Castle of Berat, and Turkish Cemetery on the Banks of the Apsus	-	255
Exit of the Acheron	- - - - -	307
View of Suli and its surrounding Scenery, from a Window of the great Fortress	-	322