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978-1-108-07738-5 - Illustrations of the Literary History of the Eighteenth Century:  
Consisting of Authentic Memoirs and Original Letters of Eminent Persons, and Intended  
as a Sequel to the 'Literary Anecdotes': Volume 5

John Nichols

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The subtitle of this eight-volume set is *Consisting of Authentic Memoirs and Original Letters of Eminent Persons, and Intended as a Sequel to the 'Literary Anecdotes'*, which had been published in nine volumes by the author, editor and publisher John Nichols (1745–1826) between 1812 and 1815, and are also reissued in this series. Like its predecessor set, these 'illustrations' are a useful source of biographical material on authors and publishers at a time when many of the literary genres we take for granted, such as the novel, the autobiography and the analytical history, were first being developed. The volumes were published between 1817 and 1858, the project being continued after Nichols' death by his son and grandson. Among the 'eminent persons' included in Volume 5 are Jonathan Swift, Alexander Pope, and the Chinese sculptor Chitqua, who visited London in 1769.

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CONSISTING OF  
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AND INTENDED AS A SEQUEL TO  
*The Literary Anecdotes.*

BY JOHN NICHOLS, F. S. A.



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## ADVERTISEMENT.



THE Fifth Volume of “ Illustrations of the Literary History of the Eighteenth Century,” has, alas! become a posthumous publication. It was the employment of the latter days of its benevolent and indefatigable Editor, whose happiness it was to retain his intellectual faculties to the extremity of a long life, and whose habits of application and research deserted him not even amid the infirmities of declining years. The last sheet of the memoir of Bishop Barrington he heard read to him very shortly before his death, which, as is known, could not have been more sudden than it was.

Under the existing circumstances it is only to be feared that some of the valuable contributions to the present volume should not be sufficiently acknowledged. For the lively and interesting memoir of Mr. Gulston, and the accompanying letters, the Editor was indebted to the present Miss GULSTON, niece to the fair writer of the memoir. The important letters of the historian Carte were communicated by J. D. WILLIAMS, Esq. of Shrewsbury. For the memoir of Archdeacon Jefferson the public are obliged to the Rev. J. LOWTHIAN of Kellington near Ferrybridge; for that of the Rev. Dr. William Payne to WILLIAM HOPKINSON, Esq. of Stamford. The letters of Dr. Priestley were com-

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municated by Mr. READER of Coventry; and, as the most extensive and not the least interesting of the Editor's acquisitions, must be cordially acknowledged the series of correspondence contributed by the Rev. WEEDEN BUTLER, the productions of his father and various able friends.

To the present Volume it is intended (with permission of the Public) to add two more, by which the "Illustrations of the Literary History of the Eighteenth Century," will be completed in seven volumes. The sixth will be composed of miscellaneous papers of a similar nature to the preceding parts of the Work, and several of which are already prepared for the press by the deceased Editor; and in the last it is proposed to furnish a copious Index to the whole, preceded by such additional memoirs of Mr. Nichols as are necessary to complete his own plain recital in the Sixth Volume of the Literary Anecdotes.

*April 8, 1828.*

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## ERRATA.

- P. 65, line 12, for 1806 read 1809.  
 P. 271, l. 5 from bottom, for *John* read William Hopkin-  
 son, Esq.  
 P. 417, note, l. 3 from bottom, for p. 328, read 398.  
 P. 642, l. 8 from bottom, after Free-schools, add Shrewsbury.  
 P. 682, line 24, for Protestant read Protesting.  
 P. 730, it is omitted to be stated that Dr. Hoadly-Ashe died  
 May 3, 1826, aged 75.  
 P. 750, l. 28, read no ampler.  
 P. 759, last line of notes, for *or* read *for*.