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#### Despatches of Michele Suriano and Marc' Antonio Barbaro

Edited by the retired politician and archaeologist Sir Austen Henry Layard (1817–94), this 1891 publication reproduces the despatches of Michele Suriano and Marcantonio Barbaro, Venetian ambassadors to France in 1560–1 and 1561–4 respectively. Addressed to the doge of Venice, the documents provide valuable accounts of one of the most fascinating periods of French history, covering the death of Francis II, the accession of Charles IX, the regency of Catherine de' Medici, and the negotiations for the marriage of Mary, Queen of Scots. The documents appear in their original Italian and in English translation. Evident in Suriano's and Barbaro's letters is the under-lying tension between French Catholics and Protestant Huguenots, which would culminate in the St Bartholomew's Day Massacre of 1572. The book was produced for the Huguenot Society of London, and Layard, the Society's first president, was himself of Huguenot descent.

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# Despatches of Michele Suriano and Marc' Antonio Barbaro

Venetian Ambassadors at the Court of France, 1560–1563

Edited and translated by Sir Henry Layard





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## DESPATCHES

OF

MICHELE SURIANO AND MARC' ANTONIO BARBARO, 1560–1563.

THE

## publications

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## London.

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Volume UX.

1891.

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## Despatches

OF

### Michele Suriano and Marc' Antonio Barbaro,

VENETIAN AMBASSADORS AT THE COURT OF FRANCE,

#### 1560-1563.

EDITED FOR THE HUGUENOT SOCIETY OF LONDON

B¥

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#### Preface.

THE Despatches of MICHELE SURIANO, or SORIANO,\* and of MARC' ANTONIO BARBARO, of which I have presented copies, with translations, to the Huguenot Society of London, are contained in two MS volumes in the "Marciana," or Library of St. Mark, at Venice. They have not hitherto been published, and do not appear to have been known to Albèri, who collected and edited the "Relazioni," or reports, of the Venetian Ambassadors to the Doge and Senate in the 16th They relate to a period of great interest and importance in the history of the century. Huguenots, when the rivalry between the Houses of Navarre and Guise, and the religious dissensions which prevailed in France, were preparing the way for the Massacre of St. Bartholomew. SURIANO'S Despatches extend from the 1st November 1560, to 10th November 1561, when he was succeeded, as Venetian Ambassador at the French Court, by MARC' ANTONIO BARBARO. Unfortunately, the volume which contained the Despatches of the latter, during the greater part of the first year of his Embassy, is missing. The first of his Despatches preserved is of the 8th October 1562, the last of the 6th August 1563, when he was recalled from his mission. These Despatches, addressed for the most part to the Doge, contain almost daily reports of events then occurring in France.

The principal incidents described by Suriano are the arrest and imprisonment of Condé, accused of having taken part in the Conspiracy of Amboise, and his ultimate release; the illness and death of Francis II, and the accession of Charles IX; the assembly of the States General; the Regency of Catherine de' Medici; the negociations for the marriage of Mary Queen of Scots; the quarrel between the King of Navarre and the Duke of Guise; and the Council, or Colloquy, of Poissy, and the appearance before it of Beza. The Despatches of Barbaro relate principally to the siege of Rouen and its capture from the Huguenots; the capitulation of Dieppe; the death of Anthony of Navarre; the battle of Dreux; the negociations for peace between the Huguenot and Roman Catholic leaders; the capture of Condé; the assassination of Guise; and the fall of Havre.

MICHELE SURIANO and MARC' ANTONIO BARBARO were members of distinguished patrician families. It was, indeed, only men of patrician birth who were employed by the Republic in important diplomatic missions. They had both, like others of their order, been trained from their youth to high public functions. They were both men of considerable capacity, and their Despatches are remarkable as state-papers. They were both in constant and intimate relations with Catherine de' Medici, to whose great abilities and wisdom in conducting affairs of state, and to whose energy and courage BARBARO bears the highest testimony.

MICHELE SURIANO was the son of the Cavaliere Antonio Suriano, and was himself a Knight and Senator. In 1558 he was sent by the Republic as her Ambassador to Spain; from 1560

\* The name occurs in both forms. Albèri in his 'Relazioni degli Ambasciatori Veneti al Senato", gives 'Soriano'; but in the original Despatches, and in the "Libro d'Oro," it is 'Suriano' and 'Surian.' xii

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PREFACE.

to 1561 he held the same high office in France; in 1564 he went on a mission to the Cardinal of Lorraine at the Council of Trent, and to Maximilian II, who had been crowned King of the Romans. In 1570 he was Ambassador to Pius V, with whom he concluded the famous League against the Turks. In 1573 he was elected 'Riformatore dello Studio di Padova,' a post of considerable importance, which amongst its duties had the superintendence of the Press. He died at Venice and was buried in the Church of San Servolo.

MARC' ANTONIO BARBARO, the son of Francisco Barbaro, was Ambassador in England in the reign of Henry VIII, and received an addition of roses to his coat of arms from that Monarch. In 1564 he was sent by the Doge to France to congratulate the King on his victory over the Huguenots, and was knighted by him. In 1570 he was the 'Bailo,' or Ambassador, of the Republic to Sultan Selim on the breaking out of the war between Venice and Turkey relating to Cyprus. He was imprisoned in the Seven Towers, and closely confined; but contrived to keep the Senate informed of all that was passing, and contributed greatly to the conclusion of peace. For his services he was elected a 'Procurator' of St. Mark, and was subsequently sent as 'Inquisitor' to Corfu to examine the fortifications of that Island. In 1574 he was elected to the office of 'Riformatore dello Studio di Padova.' He was named one of the 'Procuratori' to carry the umbrella over Henry III of France on the occasion of that King's visit to Venice. In 1585 he was sent as 'Ambasciatore di obedienza' to Pope Sixtus V. He died at Venice and was buried in the Church of S. Francisco della Vigna.

There is, perhaps, little altogether new in the account contained in these Despatches of the events to which they refer; but the details given in connection with them by two such wellinformed and impartial eye-witnesses are frequently of considerable interest, especially to the student of Huguenot history. I am consequently disposed to think that they are not unworthy of publication by the Huguenot Society of London.

A. H. LAYARD.

VENICE, DECEMBER, 1890.