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Typographical Antiquities

When this work was published, its original author had been dead for fifty years. As the title page explains, the work of Joseph Ames (1687–1759) was considerably augmented by William Herbert (1718–95), and then 'greatly enlarged, with copious notes, and illustrated with appropriate engravings' by Thomas Frognall Dibdin (1776–1847), several of whose other works are also reissued in this series. Ames' history of printing, based on his own collection, was published in 1749, as an aid to booksellers in identifying old works (and modern forgeries). Herbert, a printseller and bibliophile, acquired Ames' own interleaved copy of the work and intended to enlarge it, but died having completed only three of six proposed volumes. His working copies then passed to Dibdin, who eventually published this four-volume edition between 1810 and 1819. Volume 4 considers the lives and work of printers from Reynold Wolfe to Thomas Hacket.



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Typographical Antiquities

Or, The History of Printing in England, Scotland, and Ireland

VOLUME 4

JOSEPH AMES
EDITED BY WILLIAM HERBERT
AND THOMAS FROGNALL DIBDIN





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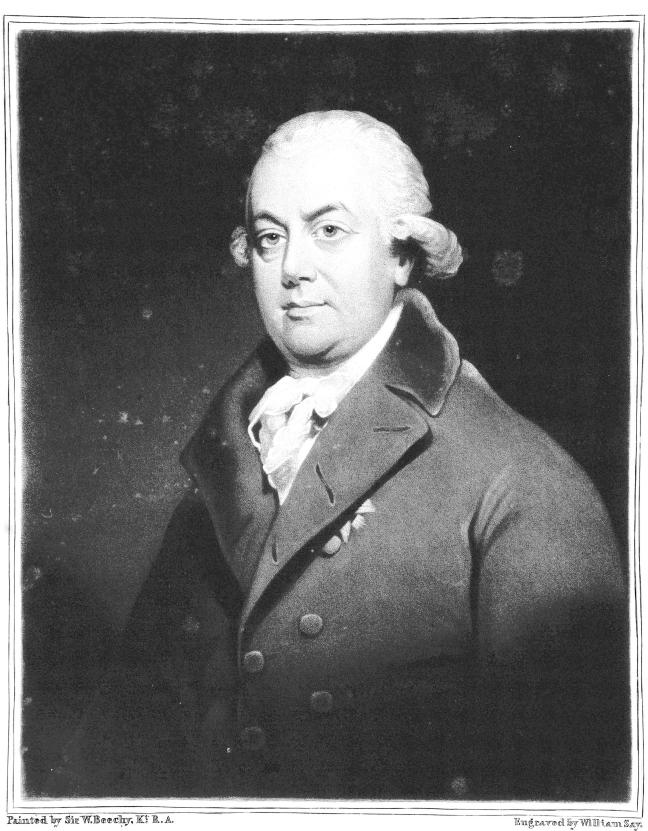
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THE BERAPHICAL ARTICULATES

Ofeat Britain.



JOHN DUKE OF ROXBURGHE,

06: A D.1805. Atul Suc. 77.

London Published June 1189, for The Ren'T. F. Dibdin's Typographical Antiquities, by Megs to Longman Harst. Rees & C.º

Typographical Antiquities;

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THE HISTORY OF PRINTING

1 N

ENGLAND SCOTLAND AND IRELAND:

CONTAINING

Memoirs of our Ancient Printers,

AND A

REGISTER OF THE BOOKS PRINTED BY THEM.

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VOL. IV.

LONDON:

PUBLISHED BY LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER ROW.

PRINTED BY W. BULMER AND CO. CLEVELAND-ROW, ST. JAMES'S.

1819.



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IN presenting the Fourth Volume of the Typographical Antiquities to the Public, it will be necessary to state that, although the number of embellishments has been necessarily diminished, the quantity of text has been rather increased. Indeed, as the History of English Printing approaches the Seventeenth Century, specimens of art become less desirable from singularity or rarity: but the interest attached to those which are given, will in a great measure compensate for the paucity of their number.

The Author however may congratulate his readers upon having it in his power to present them, in this volume, with three Portraits of considerable interest to Collectors of rare and curious books: namely, of John Duke of Roxburghe, of James West, and of the late James Bindley. Of these Portraits, there exists but one previous impression of the former (limited both in size and number), none whatever of the second, and a smaller one only of the third, which is prefixed to the Catalogue of Mr. Bindley's Library.

The text of this Volume has received great additions and corrections; as well from the copious stores of the author's friends, as from the MS. additions of Herbert himself, and from the full and accurate descriptions in the Censura Literaria and British



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Bibliographer. The concentration of these scattered notices of rare, curious, and valuable works, accompanied by elegance of ornament and magnificence of press-work, must constitute the chief recommendation of the present and preceding volumes.

T. F. D.

Kensington, May 30th. 1819.

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Copies of the Third Volume of the Typographical Antiquities may be had of Mr. Murray, Albemarle Street.



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