

## INDEX.

N. B. *The same directions are here to be observed as those which preceded the  
'List of Authors.'*

*Abbot of Westminster*; who, when Caxton began to print, xcvi.

*Accidence*, Caxton's edition of the, 355.

*Aeneid Virgil's*, Caxton's edition of, 283.

Extract from do. 287.

Ancient French Editions, 288.

*Albans St.* remarks upon the press established here, cv : cvi.

*Alchorne Mr. Stanesby*, 65\*.

*Almonestry*; place where Caxton printed, xcix : cii.

*Ames*, his preface, 2\*.

Memoirs of, 23\* to 51\*.

criticism on his 'Typographical Antiquities,' 15\* : 37\*.

Prospectus of his work, 34\*.

Epistle thereupon, 35\*.

his Catalogue of English Heads, 47\* : 48\*.

*Anstis John*, Ames's and Lewis's obligations to him, 16\* : 31\*.

*Armorum Christiani Illustrationes*, Caxton's supposed edition of, 344.

*Ars Moriendi*, probable Origin and ancient Editions of this work, 282.

*Art and Crafte to know well to die*, Caxton's edition of, 279.

Extracts from, 280.

*Arthur*, Caxton's edition of the Romance of, cviii : 241.

Edition of, 1634. 225.

*Ashby*, (Rev. George) 64\* : xvii.

*Astle Mr. Thomas*, 66\*.

*Atkyns Richard*, his work upon Printing, lxxiv : xcvi.

History of Gloucestershire, 1712-1768, folio. 78\*.

*Austin Saint*, raising two dead persons, 345.

- Bagford*. Account of his Typographical Collections, 67\*: lxxiii.
- Baker Mr. Thomas*, 63\* : 107.
- Ballad*, fragment of by Caxton, 359.  
Book of ancient French Ballads, xxvii.
- Bartholomæus de Proprietatibus Rerum*, remarks upon the authenticity of Caxton's edition of, xc.
- Beads*, form of bidding them on the Sunday, 175.
- Bibles*, ancient beautiful editions of, xvii : xxxix.
- Biblia Pauperum*, vii.
- Black Letter*, beauty of the foreign books printed in this character, cxxv.
- Blanchardin and Eglantine*, Caxton's edition of, 346.  
Extracts from, 347.
- Boetius*, Caxton's edition of, 303.  
Ancient Latin editions of, 303.
- Bolomyer Henry* : a friend of Caxton, lxxxi : 258 : 373.
- Books*, passion of the ancients for them, 2\* to 8\*.  
Taxers and Regulators of the price of, 10\* : 11\*.
- Botoner, alias William Wyrcestre*, some account of, 124.
- Bonaventure Doctor*, Editions of his Works, 320.
- Braham Robert*, his critique on Caxton's Troy Book, 23.
- Bryant Mr.* his remarks upon Caxton's edition of the *Recueil des Histoires de Troye*, 4.
- Bryce Hugh*, Alderman, 105 : 106.
- Burgundy Philip Duke of*, description of the hangings of his chamber, 53, &c.  
*Charles Duke of*, his marriage with the Lady Margaret, lxxxii, &c.  
his receiving the Order of the Garter, 12.
- Canterbury Tales of Chaucer*, Caxton's first Edition of, 291.  
Caxton's second Edition of, 295.
- Cato Magnus*, Caxton's edition of, 195 : 307.  
of the author of, 199.  
*Parvus*, d°. 209 : 307.  
of the author of, 201.
- Caxton the father*, lxxv.  
Matilda, lxxvi.  
John, lxxvi.  
Richard, lxxix.  
the Printer ; his Life, lxxiii to cxi.  
account of books printed by him, 1 to 360.  
compressed account of d°. ciii : cix.  
specimens of his English Composition, cxvii. remarks on, 18.

## INDEX.

383

- Caxton*, his character as a Printer, cxxi.  
 probable residence at Bruges, lxxviii.  
 account of his first work under the patronage of the Duchess of Burgundy, lxxxv :  
 lxxxvi.  
 the spot where his office was erected, xcix.  
 literary character of, cxiv to cxxi.  
 portraits of, 62.  
 his industry as a translator, cix.  
 extracts relating to his Burial, cx.  
 his character by Lewis, cxii.  
 his Devices, cxxviii.  
 Lewis's Preface to his Life of, lx.  
 verses in commendation of, lx.  
 testimonies concerning, lxiv : lxxi.  
 remarks upon an expression used in his History of Troy, 20.  
 specimen of his hand writing, 84.  
 his simplicity, 106, et passim.
- Chandos Sir John*, 230.
- Chartier Alain*, his book called 'The Curial' Caxton's edition of, 333  
 some account of, 335.
- Chapel*, in a Printer's Office, c.
- Charles the Great*, Life of, Caxton's edition, 255.
- Chastising of God's Children*, Caxton's edition of, 356.
- Chaucer* : his Prayer or Retractation, 293 : 294.  
 Caxton's Character of, cxvi : 312.  
 Editions of his Minor Poems, 306.
- Chess, The Game of*, Caxton's first edition, xciii : 28.  
 Ancient Latin and French, &c. editions of, 34.  
 Supposed author of, 32.  
 Caxton's second edition of, 36.  
 Description of the Pieces and Pawns in do. 39 : 51.
- Chivalry Order of*, Caxton's edition, 221.  
 copious extracts from, 222 : 236.  
 French MS. romance of, 366.  
*Fait of Armes and*, Caxton's edition of, 274.  
 Ancient Latin editions, 277.
- Christina of Pisa*, Moral Proverbs of, Caxton's edit. civ : 72 : 276.  
 some account of, 75.
- Chronicles of England*, Caxton's edition of, 85.  
 Antwerp edition of 1493, fol. 91.  
 Comparison of Caxton's edit. with on old MS. 93.  
 Metrical Romance so called, 99.

- Chronicles of England*, some account of the ancient editions of, 57\*.  
*Chroniclers*, remarks upon the ancient English, xcvi, Suppl.  
*Church Wardens* of St. Margaret's Parish, 1471, &c. lxxv.  
*Clericorum De Singularitate*, book so called, lxxxix.  
*Cole Rev. Mr.* 67\*.  
*Cologne*, some account of its ancient state, lxxvii.  
*Colonna Guido de*, 9 : 10.  
*Colophons* of Ancient Printers, quaintness of, 21.  
*Commission* for sending Caxton to settle a treatise of Commerce, lxxv.  
*Confessio Amantis*, by Gower. See *Gower*.  
*Confessor*, Life of Edward the, supposed edition by Caxton, 342.  
*Cordiale*, the Book so named, Caxton's edition of, civ : 77.  
     original of the translation, 82.  
*Crato*, Greek inscription in honour of, 49\*.  
*Crucifixion*, curious ancient cut of, viii.  
*Curial* of Alain Chartier, 333.  
*Curtsey; Book of: or Little John*: Caxton's edition, 309.
- Dalrymple Alexander*, 66\*.  
*Dares*, character of the historian so called, 9.  
*Davis Mr. Lockyer*, 62\*.  
*Defender and Director*, meaning of this ancient title, 59.  
*Description of Britain*, Caxton's edition of, 85 : 100.  
*Devices* used by Caxton, cxxviii.  
     Introduced by foreign Printers, lvii.  
*Dictes and Sayings of Philosophers*, Caxton's edition of, civ : 59 : 71.  
     French Editions of, 64.  
     Ancient Manuscripts of, 62.  
*Directory East India*, published by Herbert, 77\*.  
*Doctrinal of Sapience*, Caxton's edition of, 266.  
     Ancient French Editions, 274.
- Education*, barbarity of the ancient systems of, lxxvi : 145.  
*Engraving Copper Plate*, account of the origin of, abroad, iv.  
     d<sup>o</sup>. at home, xxiv.  
     *Wooden Block*, d<sup>o</sup>. iii : iv.  
     Reasons of the decay of the art of, xxi.  
     Remarks on the cross hatchings in, xxii : iii.  
*Esop's Fables*, Caxton's edition of, 208.  
     extracts from do. 211 : 217.

## INDEX

385

- Esop's Fables*, Foreign editions of, 219.  
*Excommunication*, or General Sentence, 173.  
*Exposition of the Lord's Prayer*, &c. Caxton's edition of, 349.
- Fabian*, some account of his Chronicle, xcvi.  
*Fairfax Bryan*, his curious library, 242: 254.  
*Fame Book of*, Caxton's edition, 311.  
*Farmer Dr.* some account of, 63\*.  
*Fasciculus Temporum*, original author of, 148.  
*Fastolf Sir John*, some account of, 120.  
*Fenn Sir John*, 64\*.  
*Fevre Le*: See *Raoul*.  
*Fide De et Cantu*, &c. 329: 346.  
*Finiguerra Thomaso*, account of his first specimens of copper-plate engraving iv: facsimile of the same 363.
- Galaad*, ancient French Romance so called, 232.  
*Gawaine*, French Romance so called, 234.  
*Gawin Douglas*, his criticism on Caxton's edition of Virgil's *Æneid*, 289.  
*Ghostly Matters*, Book of Divers—Caxton's edition, 330.  
*Godfrey of Boulogne*, Caxton's edition of, 130.  
*Golden Fleece*, account of the institution of this order, 53, &c.  
*Golden Legend*, Caxton's editions of, cvii: 186: 195.  
*Gough Richard*, some account of, 19\*.  
     character of his works, 21\*.  
*Gower's Confessio Amantis*, Caxton's edition, 177.  
     Specimens of the Poetry, 179.  
*Granger's Biographical History of England*, 48\*.  
*Guenever*, the wife of King Arthur, 249: 251.  
*Guilleville Guillaume de*, author of the 'Pilgrimage of the Soul,' 158.  
*Gunter's Solymarium*, origin of Godfrey of Boulogne, 136.  
*Gutenberg*, some account of his first Typographical Essays, lxxxvii.  
*Guy de Roye*, some account of, 273.
- Harber of Battails*, Caxton's supposed edition of, 277.  
*Hawkwood Sir John*, some account of, 229.  
*Herbert*, his Preface, 53\*.  
     Advertisement, *ib.*  
     some Account of the Life of, 73\* to 96\*.

- Herbert*, his voyage to the East Indies, 75\*.  
     his three wives, 77\* : 79\*.  
     his edition of Ames's *Typographical Antiquities*, 79\*.
- Higden Ranulph*, author of the *Polychronicon*, 138.
- Horæ*, Caxton's edition of, 358.
- Jason, Romance of*, Caxton's edition, ciii : 54.  
     French editions, 57.  
     reprint of d°. at Antwerp, 58.
- Jenson*, beauty of his black letter, cxxv.
- Infancia Salvatoris*, Caxton's edition of, 301.
- Initials* Small, earliest known instance of, xxvii.  
     Capital, their origin and progress, xxvi, &c.  
     those used by Caxton, cxxiv.  
     account of grotesque ones, xxvi : xxxii.
- Islip*, Abbot, xcvi.
- Katherine of Senis*, Caxton's edition of, 317.
- Kent*, ancient inhabitants of, lxxv.  
     ancient dialect of, lxxvi.
- Koeburger*, a foreign printer: his skill, cxxv : 257.
- Knight of the Tower*, Caxton's edition of, 202.  
     extracts from d°. 204.  
     account of the author of, 207 : 372.  
     *of Chivalry*: description of, 42.  
     character of, 264 : 371.  
     designation of the accoutrements of, 234 : 370.
- Knolles Sir Robert*, some account of, 227.
- Lady, Life of our*, Caxton's edition of, 336.
- Lancelot du Lac*, some account of, 252.  
     ancient French editions of, 232.
- Large Robert*, Mercer, and Caxton's master, lxxvii.
- Laurent De Premier-Faict*, short account of, 123.
- Lewis John*, character of his *Life of Caxton*, lx : lxxiv.  
     account of his publications, 30\*.  
     his correspondence with Ames, 33\*.  
     his opinion of Bagford, 67\*.
- Leeu Gerard*, his edition of the *Knight Paris*, 262.

## INDEX.

387

- Leeu Gerard*, his edition of Caxton's *Chronicles*, 91.
- Liber Festivalis*, Caxton's edition of, 161.  
extracts from, 164.  
curious old English edition, 168.
- Lombardy*, History of, Caxton's supposed edition of, 344.
- Lort Dr. Michael*, 64\*.
- Lucidary*, Caxton's edition of the Treatise so called, 343.
- Lydgate*, Caxton's editions of his minor poems, 306.
- Lysons*, Messrs. Daniel and Samuel, 21\*.
- Magliabechi*, his early attachment to literature, 74\*.
- Manners Book of Good*, Caxton's edition, 263.
- Manny Sir Walter*, 230.
- Margaret, Duchess of Somerset*, 55\*.
- Marriage of Lady Margaret* with Charles Duke of Burgundy, lxxxii, &c.
- Mass*, of the negligences happening therein, and of the remedies, 268.
- Maximilian*, Triumphs of the Emperor—a work so called, xxiv.
- Mercers*, some account of the ancient character of, lxxviii.
- Middleton Dr.* character of his *Dissertation upon printing*, lxxiv.
- Milling Abbot*, xcvi.
- Milton*, his passion for Ancient Romances, cxx.  
had probably read 'The Pilgrimage of the Soul,' 157.
- Mirror of the World*, Caxton's editions of the, 101 : 107.  
remarks on the date of d<sup>o</sup>. 100—author of, 363.  
fac-similes of engravings from, 110, &c.
- Monasteries*, account of printing in them, ci.
- Monstrous Broods*, 139.
- Montagu*, Earl of Salisbury, 230.
- Mores Edward Rowe*, cause of his antipathy to Ames, 44\*.
- More*, Bishop of Ely, 63\*.
- Oldys* character of his *Life of Caxton*, lxxiv.
- Order of Chivalry*, Caxton's edition of, 221.  
French MS. Romance, 366.
- Ovid Metamorphoses of*, supposed MS. by Caxton, civ : 83.
- Oxford*, book printed at, A. D. 1468, lxxv.
- Palmer's History of Printing*, lxxiv : 33\*.
- Paper*, Origin of, cxxv.

- Paper Mill and Manufactory*, first established in England, 56\*.
- Paris The Knight and fair Vienne*, Caxton's edition of, 261.  
French editions of, 262.
- Parker Abp.* Stype's Life of, 61\*.  
Mr. Henry, 62\*.
- Pembroke Earl of*, his Cabinet of Coins, 47\*.
- Perce-forest*, ancient French editions of this Romance, 233.
- Perceval*, ancient d°. of d°. 234.
- Pilgrimage of the Soul*, Caxton's edition of the, 152.  
curious extracts from d°. 153—158.  
French editions of, 159.
- Polychronicon*, Caxton's edition of the, 138.  
Treveris's edition of, xii.
- Portland*, late Duchess Dowager of, 64\*.
- Praat William*, a friend of Caxton, 265.
- Presses*, expenses attending the first establishment of them, 7\*.
- Printing*, some account of the Origin of, lxxxvii.  
Ornamental : origin and progress of, xxvi to lvii.  
remarks upon the want of a complete General History of, xxxi.  
eulogies upon, 13\*.
- Prymer*, first edition of, 58\*.
- Pynson Richard*, his typographical taste, x : cxxvi.
- Quatuor Sermones*, Caxton's edition of the, 161 : 170.  
copious extracts from d°. 172, &c.
- Raoul Le Fevre*, his Recueil des Histoires de Troye, lxxxv : 2.  
Caxton's translation of d°. lxxxv : 16.  
ancient French editions of, 11.
- Ratdolt* the foreign printer, mention of vi : xl.
- Raynalde's Birth of Mankind*, fac-simile of a print, xxv.
- Reynard the Fox*, Caxton's edition of, 114 : 364.
- Rhodes* Seige of, Caxton's edition of, 350.
- Ritson Joseph*, 66\*.
- Rivers Earl*, some account of, 60.
- Romances* in the late King of France's library, 255.  
scarcity of those printed by Caxton, cxxvii.  
list of ancient French editions of, 232.
- Round Table*, Knights of the, 249 : 250. Suppl.



## INDEX.

389

- Roxburgh late Duke of*, his copy of Caxton's edition of the History of Troy, 21—d°. of an edition of the Festival, 167.
- Royal Book (The)* Caxton's edition of, 239.  
extract from d°. 239.
- Russell Propositio clariss. Orator. Johan.* Caxton's edition of, 11.
- Sangréal*, ancient editions of the Romance so called, 232.  
author of d°. 243.
- Sapience, The Work or Court of*, Caxton's edition, 325.
- Scribes*, some account of in the middle centuries, 8\*.
- Smith Richard*, some account of, lxxiv.
- Socrates*, his satire against the fair sex incorporated by Caxton in his *Dictes and Sayinges*, 66 : 69.
- Speculum Historiale*, &c. of Vincentius Bellovacensis, 257.  
*Vitæ Christi*, Caxton's edition of, 320.
- Statutes*, Caxton's edition of the, 354.
- Steevens Mr. George*, 65\*.
- Sweynkeym and Pannartz*, their Petition to Pope Paul II. 11\*.
- Testament*, ancient beautiful editions of the, xvii : xviii.  
*New*, ancient editions of, 58\*.
- Temple of Glass*, by Lydgate, 308.
- Tiptoft Earl of Worcester*, some account of, 127.  
Caxton's character of, cxvii : 127.
- Tor*; one of the Knights of the Round Table, 250.
- Travellers Book for*, Caxton's edition of, 315.
- Treveris Peter*, his typographical skill, xii.  
engraved fac-similes from his edition of the *Polychronicon*. xiii : xv.
- Trevisa John De*, some account of, 140 : 141.  
whether he translated the Bible, 142.
- Tristan or Tristrem*, ancient French editions of this romance, 233.
- Troilus and Cresside*, Caxton's edition of, 313.
- Troy Recueil des Histoires de*, Caxton's French edition, 2.  
description of an ancient MS. of, 5.  
d°. English edition, 16.  
specimen of d°. 24.
- Tully of Old Age and Friendship*, Caxton's edition of, 119.
- Turnus Death of*; from Caxton's edition of Virgil's *Æneid*, 287.

*Vignay Jean De*, 190.

*Virgin* The Spousage of a, Caxton's supposed edition of, 346

*Voigt Mr. John*, 66\*.

*Voraigne Jacobus De*, 190.

*Water Marks*, cxxv : with plate

*Welchmen*, of their ancient manners and rites, 146.

*Wenefrid*, Life of Saint, Caxton's edition of, 341.

*Werner Rolewinck de Laer*, 149.

*Women*, how they ought to govern themselves, 264.

*Wren's Parentalia*, 49\*.

*Wynkyn De Worde*: his typographical skill, viii : cxxvi.

*Zel Ulric*, short account of his early printing, xc.

END OF VOL. I.

