

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3

Thomas Frognall Dibdin

Index

[More information](#)

---

# Index.

BIBLIOGRAPHICAL AND GENERAL.

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3

Thomas Frognall Dibdin

Index

[More information](#)

---

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## Bibliographical Index,

OR

### INDEX OF WORKS DESCRIBED, QUOTED, OR REFERRED TO.

|  | Vol. Page. |
|--|------------|
| <i>Agenda Ecclesie Moguntina</i> , 1480, 4to. copy on vellum, in Earl Spencer's library, - - - -         | ii. 352    |
| <i>Alciati Emblemata</i> , various editions of, - - - -  | i. 255     |
| — copy upon vellum, - - - -  | iii. 175   |
| — 1559, folio, printed in the Venetian Academy, - - -  | ii. 225    |
| <i>Alexii de Ital. et Græc. Calamitat.</i> 1559, 4to. printed in the Venetian Academy, - - - -           | ii. 224    |
| <i>Aloyse Cynthio, &amp;c. Volg. Proverb.</i> 1526, copy in the Borromeo collection, iii.                | 153        |
| <i>Anacreon</i> , Parma, 1784, 4to. 1791, 12mo. copies of, on vellum, in Earl Spencer's library, - - - - | ii. 356    |
| — 1791, 12mo. copy on vellum in the Cracherode collection, -   | ii. 371    |
| — <i>Gr.</i> by Forster, printed at the Shakspeare Press, -  | ii. 389    |
| <i>Anthologia Græca</i> , 1494, 4to. copy on vellum in Earl Spencer's collection, ii.                    | 352        |
| — copy on vellum in the Cracherode collection, - - - -   | ii. 369    |
| <i>Anthologia Græca, Giunti</i> , 1519, 8vo. - - - -   | ii. 256    |
| — 1503, <i>Aldus</i> , copy of, on vellum, in Earl Spencer's library, -                                  | iii. 348   |
| <i>Apollonius Rhodius</i> , 1496, 4to. copy on vellum, in Earl Spencer's collection, - - - -             | iii. 173   |
| <i>Apuleius</i> , 1469; copy of, in the Duke of Devonshire's duplicates, iii.                            | 128        |
| — copy in the Duke of Grafton's library, - - - -   | iii. 132   |
| — <i>Junta</i> , 1510, 1512, 8vo. - - - -  | ii. 257    |
| <i>Aquilano Opere, Giunti</i> , 1516, 8vo. - - - -   | ii. 257    |
| <i>Arbre des Batailles</i> , description of a beautiful MS. of, in the Hafod library, i.                 | cxxx       |
| <i>Ariosto</i> , account of early editions of, - - - -   | i. 285-8   |
| <i>Aristides Gr. Junta</i> , 1517, folio, - - - -  | ii. 257    |
| <i>Aristidis Oratio</i> , 1785, 8vo. copy of, on vellum, in Earl Spencer's collection, - - - -           | ii. 356    |
| <i>Aristophanes, Junta</i> , 1515, 8vo. 1525, 4to. 1540, 8vo. - - -                                      | ii. 257    |
| <i>Aristotelis Opera Quædam, Gr. Junta</i> , 1521, 4to. 1527, 4to. -                                     | ii. 257    |
| <i>Aristotelis Physices Explanatio</i> , folio, 1558, printed in the Venetian Academy, - - - -           | ii. 224    |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## 488 BIBLIOGRAPHICAL INDEX.

|  | Vol. Page.          |
|--|---------------------|
| <i>Aristotelis Nova Explanatio Topicorum</i> , folio, 1559, printed in the Venetian Academy, - - - -               | ii. 224             |
| <i>Astle's Origin of Writing</i> , 1803, 4to. printed by Mr. Bensley,  | ii. 399             |
| <i>Audoeni Epigrammata</i> , 2 vol. 12mo. on vellum, in the Spencer library,                                       | ii. 356             |
| <i>Augustinus, De Civitate Dei, Spira</i> , 1470, copy of, on vellum, in the Duke of Devonshire's library, - - - - | ii. 362             |
| <i>Aulus Gellius</i> , 1469, copy of, in the Duke of Devonshire's duplicates,                                      | iii. 128            |
| — <i>Junta</i> , 1513, 8vo. - - - -  | ii. 257             |
| <i>Bale's Examination of Oldcastle</i> , 8vo. on vellum, in the Cracherode collection, - - - -                     | ii. 371             |
| — his <i>Scriptores Britannie</i> , - - - -  | ii. 310-1, iii. 242 |
| <i>Baldovini Il Lamento di Cecco</i> , copy of, on vellum, in Earl Spencer's library, - - - -                      | ii. 356             |
| <i>Bedford Missal</i> , description of, and illumination from, - - - -   | i. cxxxvi-ix        |
| <i>Beloe</i> , late Rev. W., his <i>Anecdotes of Literature, &amp;c.</i> - - - -                                   | iii. 378            |
| — his <i>Sexagenarian</i> , - - - -  | iii. 435, 7, 449    |
| <i>Bembo Gli Asolani, Junta</i> , 1505, 8vo. - - - -   | ii. 257             |
| <i>Istoria Viniziana</i> , 1790, 2 vol. folio, copy of, on vellum, in Earl Spencer's collection, - - - -           | ii. 356             |
| <i>Bentleii Epistolæ a Burney</i> , printed at the Shakspeare Press, - - - -                                       | ii. 390             |
| <i>Berners Juliana</i> , editions of her Book of St. Albans, - - - -   | i. 247              |
| <i>Biblia Sacra, Lat.</i> (edit. 1455) copy of, upon vellum, in Mr. Nicol's possession, - - - -                    | i. 339              |
| — copy upon vellum, in Mr. Grenville's possession, - - - -   | iii. 169            |
| — copy upon paper, in the Larcher library, - - - -   | iii. 161            |
| — copy upon paper, in D'Ourches's library, - - - -   | iii. 159            |
| — <i>Edit.</i> 1462; on vellum, in Earl Spencer's collection, - - - -  | ii. 352             |
| — on vellum, in the Cracherode collection, - - - -   | ii. 369             |
| — on vellum, in the Macarthy collection, - - - -   | iii. 169            |
| — on vellum, in Mr. Edwards's collection, - - - -  | iii. 123            |
| — on paper, in D'Ourches's collection, - - - -   | iii. 159            |
| — <i>Jensón</i> , 1476; on vellum, in the library of Earl Spencer, - - - -   | ii. 352             |
| — on vellum, in that of the Duke of Devonshire, - - - -  | ii. 362             |
| — <i>Hailbrun</i> , 1476; copy upon vellum in the library of Earl Spencer, ii.                                     | 352                 |
| — <i>Moravus</i> , 1476; copy upon vellum, in the library of Earl Spencer, ii.                                     | 353                 |
| — <i>Jenson</i> , 1479; copy upon vellum, in the library of Mr. G. Hibbert, - - - -                                | i. 399, iii. 123    |
| <i>Biblia Sac. da Malermi, Ital.</i> 1471, <i>Mense Augusto</i> , copy in the Macarthy collection, - - - -         | iii. 169            |
| — in Dr. Hunter's collection at Glasgow, - - - -   | iii. 319            |
| <i>Biblia Sacra Germanicè, edit. prin.</i> copy among the Duke of Devonshire's duplicates, - - - -                 | iii. 128.           |
| — 1524, 3 vol. folio, copy of, on vellum, in Earl Spencer's library, ii.   | 353                 |
| — <i>Curá Lutheri</i> , 1541, in Mr. Hibbert's possession, - - - -   | iii. 123            |
| — <i>L. A. Junta</i> , 1533, 12mo. - - - -   | ii. 258             |

## BIBLIOGRAPHICAL INDEX. 489

|   | Vol. Page         |
|---|-------------------|
| <i>Biblia Sacra, Lat. Giunti, 1511, 4to.</i> - - -  | ii. 258           |
| — 1511, 4to. - - -  | <i>ibid.</i>      |
| — <i>Vulgare Ital. Junta, 1532, folio,</i> - - -  | <i>ibid.</i>      |
| — <i>in Lingua Toscana, Junta, 1532, folio,</i> - - -   | <i>ibid.</i>      |
| — <i>in Lingua Fiorentina, Junta, 1538, folio,</i> - - -  | <i>ibid.</i>      |
| <i>Boccaccio, Il Decamerone, MS. of, in Mr. Coke's library,</i> -   | i. xiii           |
| — MS. of, in Mr. Johnes's library, - - -  | i. cxxxiii-iv     |
| — <i>Edit. Valdarfer, 1471, in the Roxburghe library,</i> -   | iii. 62-5         |
| — <i>Edit. Antiq. sine anno, in the Borromeo library,</i> - -   | iii. 151          |
| — <i>Edit. Giunta, 1516, 4to.</i> - - -   | ii. 259           |
| — <i>Edit. Gregorio de Gregori, 1516, 4to.</i> - - -  | ii. 259, iii. 80  |
| — <i>Edit. Giunta, 1527, 4to.</i> - - -   | ii. 260           |
| — copies in the Stanley, Talleyrand, and Borromeo libraries,  | iii. 80, 135, 150 |
| <i>Boccaccio La Fiametta, Edit. Giunta, 1517, 1524, 1533, 8vo.</i> -  | ii. 261           |
| <i>Boccaccio Ameto, Giunta, 1521, 1529, 8vo.</i> - - -  | <i>ibid.</i>      |
| <i>Boethius, Lat. et Germ. 1473, copy in the Duke of Devonshire's</i><br><i>duplicates,</i> - - -                         | iii. 128          |
| <i>Boethius, Edit. Giunti, 1507, 1513, 1521, 8vo.</i> - - -   | ii. 261           |
| <i>Boethius, 1783, 12mo. on vellum, in the Cracherode collection,</i>   | ii. 371           |
| <i>Boiardo, Orlando Innamorato, Giunti, 1541, 1545, 4to.</i> -  | ii. 261, iii. 146 |
| <i>Bonifacii Decretalia, 1465, 1465, 1476, folio, copies of, on vellum, in</i><br><i>Earl Spencer's collection,</i> - - - | ii. 353           |
| — 1465, copy of, on vellum, in the Duke of Devonshire's collection,   | ii. 362           |
| — 1473, copy of, on vellum, in the same collection, -   | ii. 362           |
| <i>Boissard, I. T. his Icones Virorum Illustrium,</i> - - -   | i. 280-1          |
| <i>Boothby Sir Brooke, Tears of Penelope, by, printed at the Shakspeare</i><br><i>Press,</i> - - -                        | ii. 385           |
| <i>Bossuet, Œuvres Choiesies de, printed at the Shakspeare Press,</i> -   | ii. 388           |
| <i>Boydell's River Thames, printed at the Shakspeare Press,</i> -   | ii. 386           |
| <i>Brancadero, Latin oration of 1799, vellum copy of, in Earl Spencer's</i><br><i>collection,</i> - - -                   | ii. 356           |
| <i>Breviarium Romanum, 1480, 8vo. vellum copy of, in the Spencer col-</i><br><i>lection,</i> - - -                        | ii. 353           |
| <i>Breviarium Ambrosianum, 1487, 8vo. on vellum, in the Spencer library,</i>  | ii. 353           |
| <i>Budæus de Asse, Aldus, 1522, Grolier copy of, on vellum, in Earl Spen-</i><br><i>cer's collection,</i> - - -           | ii. 471           |
| <i>Butigella Commentaria, 1559, fol. printed in the Venetian Academy,</i>   | ii. 223           |
| <i>Cæsar, 1469, copy of, in the D'Ourches collection,</i> - - -   | iii. 160          |
| — <i>edit. Junta, 8vo. 1508, 1514, 1520,</i> - - -  | ii. 261           |
| — <i>Junta, 1514, on vellum, in the Cracherode collection,</i> -  | ii. 370           |
| — cuts from an edition of, in German, - - -   | i. 209-10-11      |
| <i>Callimachus, Lit. Cap. 4to. copy of, in the D'Ourches collection,</i>  | iii. 159          |
| — Bodoni, 1792, fol. vellum copy in the Spencer library, -  | ii. 356           |
| <i>Capgrave, Nova Legenda Angliæ, extract from,</i> - - -   | iii. 226          |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

|  | Vol. Page.                    |
|--|-------------------------------|
| 490  | <b>BIBLIOGRAPHICAL INDEX.</b> |
| <i>Carmina Ethica</i> , 1795, 8vo. copy of, on vellum, in Earl Spencer's library, - - - - -                                    | ii. 357                       |
| <i>Castle of Otranto</i> , printed on vellum, in the Devonshire library, - - - - -   | ii. 362                       |
| <i>Catholicon</i> , 1460, - - - - -  | i. 332                        |
| — copy in the Alchorne library, - - - - -  | iii. 86                       |
| — copy of, upon vellum, in the Macarthy library, - - - - -   | iii. 171                      |
| <i>Carlisle, Earl of, Poems by</i> , 1800, printed at the Shakspeare Press, - - - - -  | ii. 388                       |
| <i>Catherina da Siena, Edit. Junta</i> , 1482, 4to. - - - - -  | ii. 262                       |
| <i>Cato de Moribus</i> , copy of, on vellum, in Earl Spencer's library, - - - - -  | ii. 353                       |
| <i>Catullus Tibullus et Propertius</i> , 1472, copy of, on vellum, in the Cracherode collection, - - - - -                     | ii. 369                       |
| — imperfect copy of, in the Alchorne library, - - - - -  | iii. 87                       |
| — copy of, in the Duke of Devonshire's duplicates, - - - - -   | iii. —*                       |
| — <i>Aldus</i> , 1502, on vellum, in the Cracherode collection, - - - - -  | ii. 369                       |
| — <i>Junta</i> , 1503, 8vo. - - - - -  | ii. 262                       |
| — <i>Wilkes</i> , 1778, 4to. copy of, on vellum, in Earl Spencer's library, - - - - -  | ii. 357                       |
| <i>Caxton</i> , books printed by; see GENERAL INDEX.   |                               |
| <i>Cei Ceptadino, Edit. Junta</i> , 1503, 1514, 8vo. - - - - -   | ii. 262                       |
| <i>Chamberlain's Drawings of Holbein</i> , printed at the Shakspeare Press, - - - - -  | ii. 386                       |
| <i>Christie on Ancient Greek Games</i> , 4to. and <i>on Etruscan Vases</i> , 4to. printed at the Shakspeare Press, - - - - -   | ii. 387, 389                  |
| <i>Chorle and Birde, Edit. Caxton</i> , extracts from, - - - - -   | iii. 417                      |
| <i>Chronicum Pontificum</i> , 1474; a valuable piece of evidence respecting the earliest printing at Mentz and Rome, - - - - - | i. 355                        |
| <i>Cicero de Officiis</i> , 1465, 1466, 4to. copies of, on vellum, in Earl Spencer's collection, - - - - -                     | ii. 353                       |
| — 1465, copy of, on vellum, in the Cracherode collection, - - - - -  | ii. 369                       |
| — 1465, vellum copy of, in the Duke of Grafton's library, - - - - -  | iii. 132                      |
| — 1466, copy of, on vellum, in the Duke of Devonshire's collection, - - - - -  | ii. 363                       |
| — similar copy in the Macarthy collection, - - - - -   | iii. 172                      |
| — copy of, on paper, in the Alchorne sale, - - - - -   | iii. 86                       |
| — <i>Junta</i> , 1508, 1513, 1517, 8vo. - - - - -  | ii. 264                       |
| — <i>Aldus</i> , 1517, vellum copy in the Spencer collection, - - - - -  | ii. 349                       |
| — <i>Aldus</i> , 1541, on vellum, in the Cracherode collection, - - - - -  | ii. 370                       |
| — without date or name of printer; on vellum, in the Spencer collection, - - - - -   | ii. 350                       |
| — an edition of, in the German language, with a portrait from, - - - - -   | ii. 213                       |
| — <i>Rhetorica, Jenson</i> , 1470, copy of, on vellum, in the Duke of Devonshire's library, - - - - -                          | ii. 363                       |
| — <i>Junta</i> , 1508, 1515, 8vo. - - - - -  | ii. 263                       |
| — <i>Nova</i> , extract from the preface of an early edition of, by Æneas Sylvius, - - - - -                                   | iii. 188                      |

\* Omitted to be noticed; but a perfect copy was sold at this sale for 40*l*.

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## BIBLIOGRAPHICAL INDEX. 491

|   | Vol. Page.   |
|---|--------------|
| <i>Cicero Orationes, Junta, 1515, 8vo.</i>  | ii. 263      |
| — — — — — <i>Verrinae, Junta, 1515, 8vo.</i>  | <i>ibid.</i> |
| — — — — — <i>Philippicae, Junta, 1515, 8vo.</i>   | ii. 264      |
| — — — — — <i>De Oratore, Junta, 1514, 1526,</i>   | ii. 263      |
| — — — — — <i>Edit. Soubiaco, copy of, in the Duke of Devonshire's duplicates,</i>                             | iii. 128     |
| — — — — — <i>Epistolæ ad Familiares, I. de Spira, 1469, copy of, on vellum, in Earl Spencer's collection,</i> | iii. 397     |
| — — — — — <i>Junta, 1510, 1516, 8vo.</i>  | ii. 264      |
| — — — — — <i>Epistolæ ad Atticum, Jenson, 1470, copy of, on vellum, in Earl Spencer's collection,</i>         | iii. 397     |
| — — — — — <i>Aldus, 1513, similar copy in the same collection,</i>  | <i>ibid.</i> |
| — — — — — <i>Junta, 1514, 8vo.</i>  | <i>ibid.</i> |
| — — — — — <i>Tusculanæ Questiones, Junta, 1508, 1514, 8vo.</i>  | ii. 264      |
| — — — — — <i>de Natura Deorum, Junta, 1516, 8vo.</i>  | ii. 264      |
| <i>Ciceronis Opera, Junta, 1534-7, fol.</i>   | ii. 263      |
| <i>Claudianus, Junta, 1519, 8vo.</i>  | ii. 265      |
| — — — — — 1793, 8vo. Printed at the Shakspeare Press, but never published,                                    | ii. 384      |
| <i>Clementis V. Constitutiones, 1460, 1467, 1476, copies of, on vellum, in Earl Spencer's library,</i>        | ii. 353      |
| — — — — — 1467, copy of, on vellum, in the Devonshire collection,   | ii. 363      |
| <i>Common Prayer, three editions of, printed at the Shakspeare press,</i>                                     | ii. 389      |
| <i>Cokery, Boke of, printed by Pynson,</i>  | iii. 28      |
| <i>Concubinarum De Fide in Sacerdotes, description of, and illustrations from,</i>                            | i. 229-35    |
| <i>Constantinopolitanæ Urb. Antiq. Bibl. 1578, 4to.</i>   | iii. 196     |
| <i>Coustumier de Normandie, 1483, fol. on vellum, in the Spencer library,</i>                                 | ii. 354      |
| <i>Dance of Macaber, Origin and History of, edition of, by Le Rouge,</i>                                      | i. 88-9      |
| <i>Dante, Nummeister, 1472, folio, copy of, in the Macarthy library,</i>                                      | iii. 174     |
| — — — — — <i>Aldus, 1502, copy of, on vellum, in his Majesty's library,</i>                                   | ii. 371      |
| — — — — — similar copy in Earl Spencer's library,   | ii. 348      |
| — — — — — <i>Junta, 1506, 8vo.</i>  | ii. 265      |
| — — — — — editions of, with wood-cuts,  | i. 290-1     |
| <i>De Bry, editions of his Book on Emblems,</i>   | i. 273       |
| — — — — — fine copy of the 'Peregrinationes' in Col. Stanley's library,                                       | iii. 81      |
| — — — — — copy of the 'Peregrinationes' in the Duke of Devonshire's duplicates,                               | iii. 130     |
| <i>Delphini de Fluxu Maris, 1559, folio, printed in the Venetian Academy,</i>                                 | ii. 224      |
| <i>Demetrius Phalareus, Gr. Junta, 1552,</i>  | ii. 265      |
| <i>Devonshire, Passage of Mount St. Gothard by the Dutchess of, printed at the Shakspeare Press,</i>          | ii. 389      |
| <i>Diablerie, Livre de la, description of, and extracts from,</i>   | i. 218-228   |
| <i>Dion Cassius. Fragmenta, 1798, 8vo. on vellum, in Earl Spencer's library,</i>                              | ii. 357      |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

|   | Vol. Page. |
|---|------------|
| <i>Dionysius, Gr. Junta, 1516, 8vo.</i> - - - -   | ii. 265    |
| <i>Discorso intorno alla Guerra, 1558, 4to.</i> printed in the Venetian Academy, - - - -  | ii. 224    |
| <i>Discours Préliminaire du Voyage Pittoresque de la Grèce, 12mo. 1783,</i><br>on vellum, in the Spencer library, - - - -             | ii. 357    |
| <i>Doni, Libreria di, edition of 1557,</i> - - - -  | i. 291     |
| <i>Durandus, 1459, copy of, on vellum, in Earl Spencer's collection,</i> -  | i. 354     |
| — copy in the Duke of Devonshire's duplicates, - - - -  | iii. 129   |
| — copy in the D'Ourches collection, - - - -   | iii. 159   |
| — copy in the Macarthy library, - - - -   | iii. 170   |
| <i>Eclogæ Vergilii, Calphurnii, &amp;c. Junta, 1504, 8vo.</i> - - - -   | ii. 265    |
| <i>Enchiridium Grammaticæ, Gr. Junta, 1514, 8vo.</i> - - - -  | ii. 265    |
| <i>Erasmii Nov. Test. Græc. 1519, copy of, upon vellum, in the library of</i><br><i>York Cathedral,</i> - - - -                       | ii. 174    |
| — <i>Concio, &amp;c. 1816, 8vo. copy of, on vellum, in the Spencer library,</i>   | ii. 357    |
| <i>Euripides, Aldus, 1503, copy on vellum in his Majesty's library,</i> -   | ii. 371    |
| <i>Euripidem, Scholia in, Junta, 1534, 8vo.</i> - - - -   | ii. 266    |
| <i>Eutropius, Junta, 1517, 8vo.</i> - - - -   | ii. 266    |
| <i>Evans's Old Ballads, edit. 1810,</i> - - - -   | ii. 443    |
| <i>Fairfax's Tasso, 1817, 8vo. printed by Mr. Bensley,</i> - - - -  | ii. 400    |
| <i>Florius de Duobus Amantibus, printed by Cæsaris and Stol, copy of,</i><br>partly on vellum, in the Duke of Devonshire's library, - | ii. 363    |
| <i>Forster's Arabian Nights, printed at the Shakspeare Press,</i> -   | ii. 388    |
| <i>Galenus, de Temperamentis, Cantab. 1523, 4to. copy on vellum in the</i><br><i>Bodleian library,</i> - - - -                        | iii. 430   |
| — <i>de Locorum Notitia, printed by H. Stephen, copy of, on vellum,</i><br>in the Duke of Devonshire's collection, - - - -            | ii. 363    |
| <i>Gaza Theod. Junta, 1515, 8vo.</i> - - - -  | ii. 266    |
| <i>Goldsmith's Traveller, and Parnell's Hermit, 1795, 4to. printed at the</i><br><i>Shakspeare Press,</i> - - - -                     | ii. 385    |
| <i>Gualbërto Giov. Vita di, Junta, 1510, 4to.</i> - - - -   | ii. 267    |
| <i>Guaricus Pomponius, Junta, 1504, 8vo.</i> - - - -  | ii. 266    |
| <i>Guarini, il Pastor Fido, 1782, on vellum, in the Cracherode collection,</i>  | ii. 371    |
| <i>Hædi, de Miseria Humana, 1558, 4to. printed in the Venetian Academy,</i>   | ii. 224    |
| <i>Hermogenis Rhetorica, Junta, 1515, 8vo.</i> - - - -  | ii. 267    |
| <i>Hesiodus, Gr. Junta, 1515, 8vo.</i> - - - -  | ii. 267    |
| <i>Hesychius, Junta, 1520, fol.</i> - - - -   | ii. 267    |
| <i>Heures a l'usage de Rome, Paris, 1503, 8vo. in the possession of Mr.</i><br><i>Douce,</i> - - - -                                  | i. 90      |
| — <i>Verdun, (1516), 8vo. of uncommon occurrence,</i>   | i. 91      |
| — <i>Paris, printed by Du Bois for Tory, 1527, 8vo.</i>   | i. 98      |
| — <i>Clermont, printed by Vostre, 8vo. beautiful vellum</i><br>copy in the Devonshire collection, - - - -                             | ii. 363    |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## BIBLIOGRAPHICAL INDEX. 493

|  | Vol. Page.          |
|--|---------------------|
| <i>Hoare, Sir R. C.</i> account of his works printed at the Shakspeare Press,                        | ii. 389-90-91       |
| <i>Historia, &amp;c. nel regno d'Inghilterra</i> , 1558, 8vo. printed in the Venetian Academy,       | ii. 223             |
| <i>Holborn Drollery</i> , verses from in praise of an Almanack,                                      | iii. 191            |
| <i>Holland</i> , account of his <i>Heroologia</i> ,  | i. 281              |
| — Mr. Edwards's copies of,   | iii. 113-4          |
| — his <i>Basilioologia</i> ,   | i. 281-2-3-4        |
| <i>Homer</i> , MS. of, in the Towneley library,  | iii. 107            |
| <i>Homeri Opera</i> , 1488, copy in the Duke of Devonshire's duplicates,                             | - iii. 129          |
| — copy in the Duke of Grafton's library,   | - iii. 132          |
| — in the Talleyrand library,   | - iii. 136          |
| — in the Larcher library,  | - iii. 161          |
| — copy on vellum, of the second volume only, in Mr. Dent's library,                                  | iii. 408            |
| — <i>Aldus</i> , 1504, copy on vellum in his Majesty's library,                                      | - ii. 371           |
| — on vellum in the libraries of the Duke of Devonshire, and Earl Spencer,                            | - ii. 348, 363      |
| <i>Homerus, Junta</i> , 1519, 8vo.   | - ii. 267           |
| <i>Hora</i> , &c. 1491, 1493, 1497, 1498, copies of, upon vellum, in the library of Earl Spencer,    | - ii. 354           |
| — printed by <i>J. Notary</i> , 8vo. copy of, upon vellum, in the library of the Duke of Devonshire, | - ii. 363           |
| — printed by <i>Vostre for Pigouchet</i> , 1498, in the possession of Mr. Douce,                     | - i. 91             |
| — printed by <i>Vostre</i> , 1502, in the possession of Mr. Neunberg,                                | - <i>ibid.</i>      |
| — printed by <i>Kerver</i> , 1502, 8vo. fac-simile from,   | - i. 50             |
| — printed by <i>Kerver</i> , 1517, 8vo. first book in France, printed in the Italic character,       | - i. 92             |
| — printed by <i>Hardouin</i> , (1519), in the possession of Messrs. Arch.                            | i. 50               |
| — printed by <i>Regnault</i> , 1533, 4to. wood-cut from,   | - i. 62             |
| — printed by <i>Regnault</i> , 1536, wood-cuts from,   | - i. 46             |
| — extracts of English poetry from,   | - i. 111            |
| — printed by <i>Calderinus and Son</i> , 1549, 4to.  | - i. 93             |
| — printed by <i>Colinæus for Tory</i> , 1525, 8vo.   | - i. 98             |
| <i>Horace</i> , beautiful MS. of, in Mr. Edwards's library,  | - i. cxiv           |
| <i>Horatius</i> , sine anno et loco; copy of in the Alchorne library,                                | - iii. 87           |
| — <i>Aldus</i> , 1501, 1519, 8vo. copies of, on vellum, in Earl Spencer's library,                   | - iii. 397          |
| — <i>Aldus</i> , 1501, copy upon vellum in his Majesty's library,                                    | - ii. 371           |
| — <i>Junta</i> , 1503, 1514, 1519, 8vo.  | - ii. 268           |
| — <i>Bodoni</i> , 1791, folio, vellum copy of, in Earl Spencer's collection,                         | ii. 357             |
| — <i>Didot</i> , 1799, folio, vellum copy of, in the Junot collection,                               | ii. 377, iii. 139   |
| <i>Horse, Shepe, and Goose</i> , edit. <i>Caxton</i> ,   | - iii. 417          |
| — edit. <i>W. de Worde</i> , extract from,   | - ii. 344           |
| <i>Hortulus Anima</i> , printed by <i>Peypus</i> ,   | - i. 53, 57, &c. 68 |
| <i>Hugo</i> , editions of his <i>Pia Desideria</i> ,   | - i. 273            |

## 494 BIBLIOGRAPHICAL INDEX.

|   | Vol.    | Page.          |
|---|---------|----------------|
| <i>Imperio Dieci Circoli del</i> , 1558, 4to. printed in the Venetian Academy,                              | ii.     | 224            |
| <i>Indice di Libri mandati a Francfort</i> ,  | - - - - | ii. 223        |
| <i>Indice Piccolo Latino</i> , printed in the Venetian Academy,   | -       | - <i>ibid.</i> |
| <i>Indice Volgare</i> , folio, printed in the Venetian Academy,   | -       | - <i>ibid.</i> |
| <i>Institutioni dell' Imperio contenute nella Bollo d'oro</i> , 1559, 4to. In the Venetian Academy,         | -       | ii. 224        |
| <i>Isidorus</i> , 1472, fol. Earl Spencer's copies of on vellum,  | -       | ii. 354        |
| <i>Julius Pollux, Junta</i> , 1520, folio,  | -       | ii. 268        |
| <i>Justinian</i> of 1468, colophon of,  | -       | i. 330         |
| <i>Justiniani Institutiones, Schoiffer</i> , 1472, copy of, on vellum, in the Duke of Devonshire's library, | -       | ii. 364        |
| <i>Justinus</i> , printed by <i>Jenson</i> , 1470, copy in the Duke of Devonshire's duplicates,             | -       | iii. 129       |
| — printed by <i>Sweynheym and Pannartz</i> , 1472, copy in the Alchorne collection,                         | -       | iii. 86        |
| — printed by <i>Zarotus</i> , 1474, copy in the Duke of Devonshire's duplicates,                            | -       | iii. 129       |
| — <i>Junta</i> , 1510, 1522, 1525, 8vo.   | -       | ii. 268        |
| <i>Juvenalis, Aldus</i> , 1501, copy on vellum in his Majesty's library,                                    | -       | ii. 371        |
| — similar copy in Earl Spencer's library,   | -       | ii. 347        |
| <i>Juvenalis et Persius</i> , 1507, 1513, <i>Junta</i> , 8vo.   | -       | ii. 268        |
| <i>Kervinge, Boke of</i> , extracts from,   | -       | iii. 234       |
| <i>Knight, Prolegomena in Homerum</i> , printed at the Shakspeare Press,                                    | -       | ii. 390        |
| <i>Luctantius, Soubiaco</i> , 1465, folio, copy in the Macarthy library,                                    | -       | iii. 170       |
| — <i>Romæ</i> , 1468, copy in the Alchorne library,   | -       | iii. 86        |
| — <i>Adam</i> , 1471, copy upon vellum in Dr. Hunter's library,   | -       | iii. 320       |
| — <i>Junta</i> , 1513, 8vo.   | -       | ii. 268        |
| <i>Laud's Speech at the Star Chamber</i> , 1637, in 8vo. copy of, on vellum, in Earl Spencer's library,     | -       | ii. 358        |
| <i>Legato Pontificio de</i> , 1558, 4to. printed in the Venetian Academy,                                   | -       | ii. 223        |
| <i>Liber de Nobilitatibus</i> , MS. of the fourteenth century, in the Christ Church library, Oxford,        | -       | i. cxxx        |
| <i>Liburnio Elegantie, Aldus</i> , 1521, on vellum, in Earl Spencer's collection,                           | -       | ii. 349        |
| <i>Lily's Grammar</i> , 1542, copy on vellum in the Cracherode collection,                                  | -       | ii. 370        |
| <i>Litteræ Indulgentiarum</i> , 1455, copies of, on vellum, in Earl Spencer's library,                      | -       | ii. 354        |
| <i>Livius, S. and Pannartz</i> (1469) folio, copy of, upon vellum, in Mr. Edwards's library,                | -       | iii. 117       |
| — <i>Ulric Han</i> (1470) folio, copy in Mr. Edwards's library,   | -       | iii. 117       |
| — <i>V. de Spira</i> , 1470, folio, imperfect copy in the Duke of Devonshire's duplicates,                  | -       | iii. 129       |
| — perfect copy in Earl Spencer's first sale of duplicates,  | -       | iii. 395       |
| — magnificent copy of, in Mr. Grenville's library,  | -       | ii. 464        |
| — magnificent copies of the THREE FOREGOING EDITIONS in Earl Spencer's library,                             | -       | i. 389         |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## BIBLIOGRAPHICAL INDEX. 495

|   | Vol. Page.   |
|---|--------------|
| <i>Livius, Junta</i> , 1522, 3 vol. 8vo. - - - -  | ii. 269      |
| <i>Lucanus</i> , 1469, folio, copy of, in the Duke of Grafton's library,  | iii. 133     |
| — <i>Didot</i> , 1795, <i>Edit. Renouard</i> , folio, copies of, upon vellum, in the<br>libraries of Earl Spencer and the Duke of Devonshire, | ii. 358, 364 |
| <i>Luciani Opera</i> , 1496, copy in the Duke of Devonshire's duplicates,   | iii. 129     |
| — copy in Earl Spencer's duplicates, - - -  | iii. 393     |
| <i>Lucretius</i> , 1486, folio, copy of, in the Duke of Devonshire's duplicates,  | iii. 129     |
| — <i>Junta</i> , 1512, 8vo. - - - -   | ii. 269-70   |
| — <i>Lambini</i> , 1563, 4to. copy of, upon vellum, in the Cracherode<br>collection, - - - -  | ii. 370      |
| <i>Mucklin's Bible</i> , printed by Mr. Bensley, - - -  | ii. 398      |
| <i>Macrobius, Junta</i> , 1515, 8vo. - - - -  | ii. 270      |
| <i>Magna Carta</i> , printed by Whittaker in letters of gold, some account of,  | ii. 416      |
| <i>Mavilius, Hoensteyn</i> , 4to. copy of, in the Alchorne library, -   | iii. 87      |
| <i>Martialis, Aldus</i> , 1501, copy upon vellum in Earl Spencer's library,   | ii. 347      |
| <i>Masuccio, il Novellino</i> , account of the cuts of, in an edition of 1492,  | i. 284-5     |
| <i>Maximilian</i> , triumphal arch of, description of, (See also <i>Tewrdanckhs.</i> )  | i. 207-8     |
| <i>Measures of Blowing</i> , work so called, - - - -  | iii. 20      |
| <i>Mer des Histoires, Verard</i> , 1497, magnificent copy of, on vellum, in the<br>Duke of Devonshire's collection, - - - -                   | ii. 364      |
| <i>Milton</i> , edition of his works printed at the Shakspeare Press,   | ii. 383-4-5  |
| MISSAL: see GENERAL INDEX.  |              |
| <i>Missale, Junta</i> , 1497, 4to. - - - -  | ii. 270      |
| — <i>Vallombrosale, Junta</i> , 1505, fol. - - - -  | <i>ibid.</i> |
| — <i>Romanum, Junta</i> , 1516, fol. - - - -  | <i>ibid.</i> |
| — <i>Junta</i> , 1540, - - - -  | <i>ibid.</i> |
| — 1519, folio, printed for <i>J. Cousin</i> , - - - -   | i. 48-9      |
| <i>Montium, de Origine</i> , 1561, 4to. printed in the Venetian Academy,  | ii. 225      |
| <i>Murphy's Antiquities of the Arabs in Spain</i> , printed at the Shakspeare<br>Press, - - - -   | ii. 391      |
| <i>Musæus, Gr. and Engl.</i> printed at the Shakspeare Press, - - -   | ii. 386      |
| <i>Natta de Deo</i> , 1559, 4to. printed in the Venetian Academy, -   | ii. 223      |
| <i>Nomius Marcellus, Jenson</i> , 1476, copy of, on vellum, in Mr. Edwards's<br>library, - - - -  | iii. 117     |
| <i>Novelle Otto</i> , 1790, 8vo. copy of, on vellum, in Earl Spencer's library,   | ii. 359      |
| <i>Novelle Galante</i> , 1793, 8vo. Earl Spencer's copy on vellum, -  | ii. 369      |
| <i>Nov. Testam. Woide</i> , 1786, 4to. on vellum, in the Cracherode collection,   | ii. 371      |
| — similar copy in the Duke of Grafton's library, - - -  | iii. 131     |
| — Mr. Baber's publication of the <i>Old Testament</i> from the same<br>(Alexandrine) MS. - - - -  | i. lxxvii    |
| <i>Officium, B. M. V. Junta</i> , 1496, 1501, - - - -   | ii. 270      |
| <i>Oppianus, Junta</i> , 1515, 8vo. - - - -   | <i>ibid.</i> |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## 496 BIBLIOGRAPHICAL INDEX.

|   | Vol. Page.        |
|---|-------------------|
| <i>Orationes Clarorum Virorum</i> , 1559, 4to. printed in the Venetian Academy, - - - - -                                     | ii. 225           |
| <i>Orosius, Schuzler</i> , 1471, copy of, in the Alchorne collection, - - - - -   | iii. 86           |
| <i>Orpheus et Proclus, Junta</i> , 1500, 4to. - - - - -   | ii. 270           |
| — copy of, in the Duke of Grafton's library, - - - - -  | iii. 132          |
| — copy of, in D'Ourches's library, - - - - -  | iii. 159          |
| <i>Orus Apollo</i> , cuts from a French edition of, by J. Kerver, - - - - -   | i. 260-5          |
| <i>Otho Venius</i> , editions of his Emblemata, - - - - -   | i. 273            |
| <i>Ovid de Tristibus</i> , &c. 1816, 4to. Earl Spencer's copy of, on vellum, - - - - -  | ii. 360           |
| <i>Ovidii Opera, J. Rubens</i> , 1474, copy of, in the Duke of Devonshire's duplicates, - - - - -                             | iii. 129          |
| — <i>Aldus</i> , 1502, copy on vellum in Earl Spencer's collection, - - - - -   | ii. 348           |
| <i>Ovidio Metamorfoseos, Junta</i> , 1497, folio, - - - - -   | ii. 271           |
| <i>Palace of Pleasure</i> , copy of, on vellum, in the Duke of Devonshire's library, - - - - -                                | ii. 365           |
| <i>Pauli Manutii Epistola</i> , 1558, 8vo. printed in the Venetian Academy, - - - - -   | ii. 223           |
| <i>Persii Satyræ</i> , 1790, 4to. printed at the Shakspeare Press, but never published, - - - - -                             | ii. 384           |
| <i>Petrarch</i> , MS. of, in Mr. Wurtz's possession, - - - - -  | i. cxxxii         |
| — MS. of, in Mr. Johnes's library, - - - - -  | i. cxxxii-iii     |
| <i>Petrarca, Sonetti, &amp;c. V. de Spira</i> , 1470, copy of, in the Duke of Devonshire's duplicates, - - - - -              | iii. 129          |
| — <i>Jenson</i> , 1473, copy of, upon vellum, in the Macarthy library, - - - - -  | iii. 174          |
| <i>Petrarcha, Sonetti e Canzoni, Aldus</i> , 1501, 1514, 1533, 8vo. copies of, on vellum, in his Majesty's library, - - - - - | ii. 371           |
| — <i>Aldus</i> , 1501, 1533, copies of, upon vellum, in Earl Spencer's library, - - - - -                                     | ii. 347, iii. 397 |
| — <i>Aldus</i> , 1501, magnificent copy upon vellum, in the Cracherode collection, - - - - -                                  | ii. 369           |
| — <i>Aldus</i> , 1501, beautiful copy of, upon vellum, in Mr. Grenville's library, - - - - -                                  | ii. 347           |
| — <i>Aldus</i> , 1514, beautiful copy of, upon vellum, in the Duke of Devonshire's collection, - - - - -                      | ii. 365           |
| <i>Petrarcha, Triumpho dell' Amore di</i> , copy of, on vellum, in the Duke of Devonshire's library, - - - - -                | ii. 365           |
| <i>Petrarcha, Le Cose Vulgari, Junta</i> , 1504, 1510, 8vo. - - - - -   | ii. 273           |
| <i>Petrarcha, II</i> , editions of, with wood cuts, - - - - -   | i. 288-9          |
| <i>Philostratus, Junta</i> , 1517, folio, - - - - -   | ii. 273           |
| <i>Pindarus, Aldus</i> , 1513, copy of, on vellum, in Earl Spencer's library, - - - - -                                       | ii. 349           |
| <i>Pisa, Christine de</i> , account of a MS. of, in the British Museum, (with engraving from) - - - - -                       | i. cxxxiv-v       |
| <i>Plautus, Junta</i> , 1514, 1522, 8vo. - - - - -  | ii. 273           |
| — Grolier copy of the first edition, on vellum, in his Majesty's library, <i>ibid.</i>  |                   |
| <i>Plato, Aldus</i> , 1513, copy upon vellum in Dr. Hunter's library, - - - - -   | iii. 320          |
| <i>Pliny Senior, I. de Spira</i> , 1469, folio, account of the edition, - - - - -   | i. 395            |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## BIBLIOGRAPHICAL INDEX. 497

|  | Vol. Page.      |
|--|-----------------|
| <i>Pliny Senior, I. de Spira</i> , 1469, folio, copy of in the Duke of Devonshire's duplicates, - - - -            | iii. 129        |
| — copy of in the Duke of Grafton's library, - - - -  | iii. 132        |
| — copy of in Earl Spencer's duplicates, - - - -  | iii. 393        |
| — <i>S. and Pannartz</i> , 1470, magnificent copy, upon vellum,* in Earl Spencer's library, - - - -                | ii. 355         |
| — <i>Jenson</i> , 1472, beautiful copy of, on vellum,† in the Duke of Devonshire's collection, - - - -             | ii. 366         |
| <i>Plutarchi Vita, Junta</i> , 1517, folio, - - - -  | ii. 274         |
| <i>Poemata Duo</i> , 1559, 4to. printed in the Venetian Academy, - - - -   | ii. 225         |
| <i>Poeta Tres Egregii, Aldus</i> , 1534, on vellum, in Earl Spencer's collection, - - - -                          | ii. 349         |
| <i>Poetry of the Anti-Jacobin</i> , printed at the Shakspeare press, - - - -                                       | ii. 388         |
| <i>Poliziano, Stanze di, Junta</i> , 1518, 8vo. - - - -  | ii. 274         |
| <i>Pomponius Mela, Junta</i> , 1519, 1526, 8vo. - - - -  | ii. 274         |
| <i>Pontani Carmina, Junta</i> , 1514, 1520, 8vo. - - - -   | ibid.           |
| <i>Porphyrius, Junta</i> , 1548, folio, - - - -  | ibid.           |
| <i>Priscianus (V. de Spira)</i> , 1470, copy upon vellum in the Mac-Carthy library, - - - -                        | iii. 165        |
| <i>Priscianus Junta</i> , 1525, 4to. - - - -   | ii. 274         |
| <i>Progne Tragœdia</i> , 1558, 4to. printed in the Venetian Academy, - - - -                                       | ii. 224         |
| <i>Prymer in Englysshe</i> , 1535, 4to. copy of, on vellum, in Earl Spencer's collection, - - - -                  | ii. 360         |
| <i>Prynne's Records</i> , copy in the Merly library, - - - -   | iii. 94         |
| — copy in the Grafton library, - - - -   | iii. 134        |
| <i>Psalmorum Codex</i> , 1457, copy in the Mac-Carthy library, - - - -   | iii. 164        |
| — 1459, copy in the Mac-Carthy library, - - - -  | iii. 170        |
| — 1459, copy in the Willet library, - - - -  | iii. 94         |
| <i>Psalmorum Interpretatio</i> , 1559, 4to. printed in the Venetian Academy, - - - -                               | ii. 225         |
| <i>Psalterium, Gr.</i> 1812, 4to. <i>Edit. Baber</i> , printed on vellum, in Earl Spencer's library, - - - -       | ii. 360         |
| <i>Ptolemæus, Holl</i> , 1482, copies upon vellum in the Spencer,‡ Devonshire, and Cracherode collections, - - - - | ii. 355, 366, 9 |
| <i>Quarles</i> , editions of his work on Emblems, - - - -  | i. 273-4        |
| <i>Quintilianus, Jenson</i> , 1471, copy in the Alchome library, - - - -   | iii. 86         |
| — copy upon vellum in the Mac-Carthy library, - - - -  | iii. 171        |
| — <i>Junta</i> , 1515, 8vo. - - - -  | ii. 275         |
| <i>Quintus Curtius</i> , edit. prin. copy in the Duke of Devonshire's duplicates, - - - -                          | iii. 130        |

\* Another similar copy, but of less size and beauty, has been recently obtained by Messrs. De Bures, to be ultimately deposited in the King's library.

† Another similar copy, of probably greater magnitude and beauty, (but unluckily with the first leaf of the text upon paper) was purchased at the Mac-Carthy sale (no. 1705) by Messrs. Payne and Foss. It had been Lord Oxford's copy, who had given 120*l.* for the book. It is now charged at scarcely more than half this sum; and is in truth the finest VELLUM JENSON I have ever seen.

‡ Omitted in the place referred to; but vide *Bibl. Spencer.* vol. ii. p. 301.

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## 498 BIBLIOGRAPHICAL INDEX.

|   | Vol. | Page.          |
|---|------|----------------|
| <i>Quintius Curtius</i> , edit. prin. copy in the Duke of Grafton's library,                          | iii. | 133            |
| — <i>Junta</i> , 1507, 8vo.   | ii.  | 275            |
| <i>Ramusio Viaggi, Junta</i> , 1550,  | ii.  | 275            |
| <i>Rappresentazioni Sacre</i> , &c. copy in Mr. Roscoe's library,                                     | iii. | 146            |
| <i>Religious Emblems</i> , 1809, 4to. printed by Mr. Bensley,   | ii.  | 399            |
| <i>Rei Rusticæ Scriptores, Junta</i> , 1515, 1521, 4to.   | ii.  | 275            |
| <i>Richardson's Persian Dictionary</i> , printed at the Shakspeare Press,                             | ii.  | 389            |
| <i>Riddell's History of Mountains</i> , 1809, 3 vols. 4to. printed by Mr.<br>Bensley,                 | ii.  | 399            |
| <i>Rime Diverse</i> , 1554, 8vo. Printed by Sabio, on vellum, in Earl Spen-<br>cer's collection,      | ii.  | 360            |
| <i>Roberts, Barré Charles, Letters</i> , &c. of, printed at the Shakspeare<br>Press,                  | ii.  | 390            |
| <i>Russell's Account of Serpents on the Coast of Coromandel</i> , printed at the<br>Shakspeare Press, | ii.  | 386            |
| <i>Sabadino Settanta Novelle</i> , notice of the edition of 1510, of,                                 | i.   | 285            |
| <i>Sallustius, Junta</i> , 1513, 1527, 8vo.   | ii.  | 275            |
| <i>Sambucus</i> , editions of his work upon Emblems,  | i.   | 273            |
| <i>Sannazaro L'Arcadia, Aldus</i> , 1514, copy on vellum in Earl Spencer's<br>collection,             | ii.  | 349            |
| — <i>Sannazaro Arcadia del, Giunta</i> , 1514, 8vo.   | ii.  | 276            |
| — <i>Le Rime di, Junta</i> , 1533, 8vo.   | ii.  | 276            |
| <i>Seneca Opera Moralia</i> , 1475, copy in the Talleyrand library,                                   | iii. | 136            |
| — <i>Tragædiæ</i> , 1484, two copies of, in the same library,   | -    | - <i>ibid.</i> |
| — copy in the Duke of Devonshire's duplicates,  | iii. | 130            |
| — <i>Junta</i> , 1506, 1513, 8vo.   | ii.  | 276            |
| <i>Shakspeare</i> , 1623, folio, copy of, in the Roxburghe library,                                   | iii. | 60-1           |
| — copy in the Stanley library,  | iii. | 80             |
| — account of the edition printed at the Shakspeare Press,   | ii.  | 383-4          |
| <i>Silius Italicus</i> , 1471, copy of, in the Duke of Devonshire's duplicates,                       | iii. | 130            |
| — copy of, in the Duke of Grafton's library,  | iii. | 136            |
| — copy of, in D'Ourches's library,  | iii. | 160            |
| — <i>Junta</i> , 1515, 8vo.   | ii.  | 276            |
| <i>Singer on Playing Cards</i> , 4to. 1816, printed by Mr. Bensley,                                   | ii.  | 399            |
| <i>Somerville's Chase</i> 1796, 4to. printed at the Shakspeare press,                                 | ii.  | 385            |
| <i>Somma delle opere</i> , &c. printed in the Venetian Academy,                                       | ii.  | 223            |
| <i>Sonetti e Canzoni, Junta</i> , 1527, 8vo.  | ii.  | 276            |
| <i>Sophocles, Aldus</i> , 1502, imperfect copy, on vellum, in Earl Spencer's<br>library,              | ii.  | 348            |
| — <i>Junta</i> , 1522, 1547, 4to.   | ii.  | 276            |
| <i>Stadius, Aldus</i> , 1502, on vellum, in his Majesty's library,                                    | ii.  | 371            |
| <i>Strabo</i> , 1469, copy of, in Mr. Edwards's library,  | iii. | 118            |
| <i>Suetonius</i> , 1470, in <i>Via Papæ</i> , copy of in the Duke of Devonshire's<br>duplicates,      | iii. | 130            |
| — 1471, <i>Jenson</i> , copy in the same collection,  | -    | - <i>ibid.</i> |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## BIBLIOGRAPHICAL INDEX. 499

|   | Vol            | Page. |
|---|----------------|-------|
| <i>Suetonius, Junta</i> , 1510, 1515, 8vo. - - - -  | ii.            | 277   |
| <i>Summa Librorum</i> , 1559, 4to. printed in the Venetian Academy, -   | - ii.          | 223   |
| <i>Syriani Interpretatio in Aristotelem</i> , 1558, 4to. printed in the Venetian Academy, - - - -   | - ii.          | 224   |
| <br>  |                |       |
| <i>Tacitus</i> (1469) printed by <i>Vindelin</i> (but generally supposed, <i>John</i> ) <i>de Spira</i> , the first book in which <i>catchwords</i> appear, - | i.             | 395-6 |
| — copy of, in the Talleyrand library, - - - -   | - iii.         | 136   |
| — <i>Junta</i> , 1527, 8vo. - - - -   | - ii.          | 277   |
| <i>Tasso Aminta</i> , 1781, 8vo copy on vellum in Earl Spencer's collection, -  | - ii.          | 360   |
| <i>Taylor's Contemplatio Philosophica</i> , 1793, printed at the Shakspeare Press, -  | - ii.          | 384   |
| <i>Terentius, Typis Schoeffher</i> , copy of, in D'Ourches's collection, -  | - iii.         | 160   |
| <i>Terentius, Junta</i> , 1505, 1509, 1517, 8vo. - - - -  | - ii.          | 277   |
| — <i>the Andriam</i> , translation of, printed at the Shakspeare Press, -   | - ii.          | 390   |
| <i>Testament, the New</i> , account of Tindal's first edition of, -   | - i.           | 173-4 |
| <i>Testamento, il Novo, Junta</i> , 1530, 8vo. - - - -  | - ii.          | 277   |
| <i>Testament, the Neue, Antwerp</i> , 1534, 8vo, copy of, on vellum, formerly belonging to Anne Boleyn, in the Cracherode collection, -                       | - ii.          | 370   |
| — <i>printed in Southwarke</i> , 1538, 4to. copy of, in the Duke of Grafton's library, - - - -  | - iii.         | 131   |
| <i>Testamentum Novum, Woide</i> , 1786, 4to. copy of, on vellum, in the Duke of Devonshire's library, - - - -   | - ii.          | 366   |
| — similar copy in the Duke of Grafton's library, - - - -  | - iii.         | 131   |
| <i>Testamentum Vetus, Baber</i> , 1816, folio, copy of, on vellum, in the Duke of Devonshire's library, - - - -   | - ii.          | 367   |
| See vol. i. p. lxvi-vii, concerning the merits of these publications.   |                |       |
| <i>Tewrdanchks</i> , account of the editions of, - - - -  | - i.           | 200-3 |
| — whether printed with wood blocks or moveable types, -   | - i.           | 206   |
| — 1517, folio, some account of, - - - -   | - i.           | 201-3 |
| — copy of, on vellum, in Earl Spencer's library, - - - -  | - ii.          | 361   |
| — similar copy in Dr. Hunter's library, - - - -   | - iii.         | 319   |
| <i>Theocritus, Aldus</i> , 1495, copy of, in the Duke of Devonshire's duplicates, -   | - iii.         | 130   |
| — <i>Junta</i> , 1515, 1540, - - - -  | - ii.          | 277   |
| <i>Theodori Grammatica, &amp;c. Aldus</i> , 1495, copy in the Duke of Devonshire's duplicates, - - - -  | - iii.         | 130   |
| — <i>Junta</i> , - - - -  | - ii.          | 278   |
| <i>Theophrasti Characteres, a Wilkes</i> , 8vo. copy of, on vellum, in Earl Spencer's collection, - - - -   | - ii.          | 361   |
| <i>Thucydides, Aldus</i> , 1502, copy in the Duke of Devonshire's duplicates, -   | - iii.         | 130   |
| — <i>Junta</i> , 1526, - - - -  | - ii.          | 278   |
| <i>Tilenus</i> , extract of his verses on books, - - - -  | - i.           | 292   |
| <i>Todd, Rev. H. J.</i> his catalogue of the Lambeth MSS. -   | - i.           | lii   |
| <i>Tonstall, De Arte Supputandi</i> , 1522, 4to. copy upon vellum in Corpus College library, - - - -  | - iii.         | 433   |
| <i>Tortellius, Ham</i> , 1471, copy of, in the Alchorne collection, -   | - iii.         | 86    |
| — <i>Jenson</i> , 1471, copy of, in ditto, - - - -  | - <i>ibid.</i> |       |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

| 500  |   | BIBLIOGRAPHICAL INDEX. | Vol. Page.   |
|--|---|------------------------|--------------|
| <i>Tosone Ordine de' Cavalieri del</i> , 1558, 4to, printed in the Venetian Academy,                             | - | -                      | ii. 223      |
| <i>Turrecremata, Meditationes Joannis de</i> , 1467, the first book with a date, printed by Ulric Han,           | - | -                      | i. 383       |
| — description of the copy in Earl Spencer's library,   | - | -                      | i. 384-5-6   |
| <i>Valerius Flaccus</i> , 1474, copy of, in the Duke of Grafton's library,                                       | - | -                      | iii. 183     |
| — <i>Junta</i> , 1503, 8vo.  | - | -                      | ii. 278      |
| <i>Valerius Maximus, Mentelin</i> , copy of, in the Alchorne collection,   | - | -                      | iii. 86      |
| — <i>Schoeffer</i> , 1471, copy of in ditto,   | - | -                      | <i>ibid.</i> |
| — <i>V. de Spira</i> , 1471, copy of in ditto,   | - | -                      | <i>ibid.</i> |
| — <i>Junta</i> , 1517, 1526, 8vo.  | - | -                      | ii. 278      |
| <i>Vallombrosal Missal, Junta</i> , 1503, description of,  | - | -                      | i. 83-6      |
| <i>Vitruvius, Junta</i> , 1513, copies of, on vellum, in the collections of Mr. Dent and the Duke of Devonshire, | - | -                      | ii. 279, 367 |
| <i>Veniero, Discorsi del</i> , printed in the Venetian Academy,  | - | -                      | ii. 224      |
| <i>Virgilius, Mentelin</i> , copy of, in D'Ourches's library,  | - | -                      | iii. 160     |
| — <i>Spira</i> , 1470, vellum copy of, in Larcher's library,   | - | -                      | iii. 161     |
| — paper copy in Dr. Hunter's library,  | - | -                      | iii. 320     |
| — <i>per B. Cremonensem</i> , 1472, copy upon vellum in the Macarthy library,                                    | - | -                      | iii. 165     |
| — <i>S. and Pannartz</i> , 1471, copy of, in Dr. Hunter's library,   | - | -                      | iii. 320     |
| — <i>Aldus</i> , 1501, copy of, upon vellum, in Earl Spencer's library,  | - | -                      | ii. 347      |
| — similar copy in the Duke of Devonshire's,  | - | -                      | ii. 367      |
| — similar copy in the Cracherode collection,   | - | -                      | ii. 369      |
| — <i>Aldus</i> , 1505, copy on vellum in the same collection,  | - | -                      | <i>ibid.</i> |
| — <i>Junta</i> , 1510, 1520, 1522, 1537,   | - | -                      | ii. 278-9    |
| — <i>Heinsii</i> , 1676, large paper copy of, at the Stanley sale,   | - | -                      | iii. 79      |
| — the same, at the Duke of Grafton's duplicates,   | - | -                      | iii. 133     |
| <i>Virgille, les faicts merueilleux de</i> , extract from an early edition of, by Denis,                         | - | -                      | iii. 189     |
| <i>Way's Fabliaux</i> , printed at the Shakspeare Press,   | - | -                      | ii. 388      |
| <i>Worseleyanum Museum</i> , printed at the Shakspeare Press, notice of,   | - | -                      | ii. 387      |
| <i>Wyntoun's Cronykil of Scotland</i> , printed by Mr. Bensley,  | - | -                      | ii. 399      |
| <i>Xenophontis Opera, Junta</i> , 1516, 1527,  | - | -                      | ii. 279      |
| — <i>Currá Wells</i> , large paper of, in Christ Church library, at Oxford,                                      | - | -                      | iii. 431     |
| — <i>Currá Hutchinson</i> , large paper copy of, in the Duke of Devonshire's duplicates,                         | - | -                      | ij. 130      |
| — similar copy in the Duke of Grafton's library,   | - | -                      | iii. 133     |
| <i>Zenobii Proverbia, Junta</i> , 1497,  | - | -                      | ij. 279      |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

# General Index,

OR

## INDEX OF PERSONS AND THINGS.

|   | Vol. Page.              |
|---|-------------------------|
| <i>Abbate Bartolomeo</i> , one of the finest illuminators of his time, -  | i. cxxvi.               |
| <i>Adam de Ambergau</i> , his type, - - -   | i. 404                  |
| — copy of his <i>Lactantius</i> of 1471, on vellum, in the Blenheim library, i.   | 404                     |
| — <i>Rot</i> , his typographical productions, - - -   | i. 393                  |
| <i>Alaris, Eneas de</i> , printer of Venice, his device, - - -  | ii. 247-8               |
| <i>Alban's</i> , <i>Boke of St.</i> criticism upon, - - -   | iii. 380                |
| <i>Albrecht John</i> , printer of Strasbourg, his device, - - -   | ii. 165                 |
| <i>Alciatus</i> , various editions of his book on Emblems, -  | i. 255                  |
| <i>Aldus Pius Manutius</i> , father of the Aldine press; account of his life<br>and character, and of works printed by him, - - - | ii. 204-213             |
| — his devices and portrait, - - -   | ii. 212-213             |
| <i>Aldus Paul Manutius</i> , his son, sketch of his life, &c. -   | ii. 211, 218            |
| — his portrait, - - -   | ii. 218                 |
| — devices of, - - -   | ii. 218-20              |
| — list of books printed by him for the Venetian Academy, -  | ii. 223-5               |
| <i>Aldus Manutius</i> , son of the above, memoir of his life and character, ii.   | 220-232                 |
| — his devices and portrait, - - -   | ii. 227, 229            |
| <i>Alexander, the late William</i> , character of, - - -  | iii. 371                |
| — his drawings for the present work, - - -  | i. cxxii. 340, iii. 344 |
| <i>Allan, the late Mr. George</i> , his press at the Grange near Darlington, -  | iii. 452                |
| <i>Almanack of 1457</i> , account of by Fischer, - - -  | i. 369                  |
| <i>Almeloveen, Dr.</i> character of his <i>Dissertatio de Vitis Stephanorum</i> , -   | ii. 73                  |
| <i>Althorp</i> , the residence of Earl Spencer, brief description of the place<br>and library, - - -                              | iii. 388                |
| — allusion to the book-treasures contained there, -   | ii. 355                 |
| <i>Amazeur, John</i> , printer, his device, - - -   | ii. 105                 |
| <i>Amerbach, John</i> , printer at Basil, some account of, - - -  | ii. 169                 |
| <i>Angeli Don Silvestro de gli</i> , description of an illumination by him, in<br>the possession of Mr. Ottley - - -              | i. cxi                  |
| <i>Anison du Peron</i> , sale of his library, and payments made in assignats, -   | iii. 154                |
| <i>Anthologia Græca of 1494</i> , antiquity of the binding of the copy on<br>vellum in the Cracherode collection, - - -           | ii. 469                 |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

502

## GENERAL INDEX.

|   | Vol. Page. |
|---|------------|
| <i>Apiarius, printer of Bern, his device,</i>   | ii. 202    |
| <i>Apostolo Zeno, account and portrait of,</i>  | iii. 203   |
| <i>Arch, Messrs. John and Arthur, illumination from two Missals in their possession,</i>                    | i. 48      |
| — <i>Description of the Livre de la Diablerie, taken from a fine copy in their possession,</i>              | i. 218-228 |
| — <i>their purchases at the sale of Mr. Willet's library,</i>   | iii. 94    |
| — <i>at the Towneley library,</i>   | iii. 103   |
| — <i>purchase of Mr. Edward's first Livy upon vellum for Sir M. M. Sykes,</i>                               | iii. 117   |
| — <i>their purchases at the sale of the Talleyrand library,</i>   | iii. 136-7 |
| — <i>their copy of the original French work from which a translation appears at vol. ii. p. 139,</i>        | iii. 481-2 |
| <i>Archimedes, a book-auction-loving bibliomaniac,</i>  | iii. 37    |
| <i>Arnold, Rev. Mr. description of a Missal formerly in his possession,</i>                                 | i. clxxxi. |
| <i>Arnoullet, printer at Lyons, his device,</i>   | ii. 134    |
| <i>Arnoux Mademoiselle, anecdote relating to,</i>   | iii. 215   |
| <i>Ars Memorandi per Figuras; see Block Books.</i>  |            |
| <i>Ars Moriendi; see Block Books.</i>   |            |
| <i>Ascensius Jodocus Badius, sketch of his life, and account of books printed by him,</i>                   | ii. 116-7  |
| — <i>epitaphs on him,</i>   | ii. 117-9  |
| — <i>his devices,</i>   | ii. 118-9  |
| <i>Ashmole Elias, his curious collection of engraved portraits,</i>   | iii. 375   |
| <i>Ashmolean Museum, description of a MS. of the Bestiarium in, i. lxxxvi, et seq.</i>                      |            |
| — <i>description of a curious MS. of the fourteenth century in the,</i>                                     | i. cxxxii. |
| <i>Astle; origin and progress of writing, notice of,</i>  | i. xxvi.   |
| <i>Atticus, a book-auction-loving bibliomaniac,</i>   | iii. 23    |
| — <i>directions about the lettering of books,</i>   | ii. 529    |
| — <i>his feats at the sale of the Roxburghe library,</i>  | ii. 57-68  |
| — <i>his passion for a particular class of books,</i>   | iii. 245   |
| <i>Auchinleck press, account and view of,</i>   | iii. 453-5 |
| <i>Auctions, Book, good and evil of,</i>  | iii. 444   |
| — <i>tardiness in payments for purchases at,</i>  | iii. 447   |
| <i>Auction Room, collectors distinguished as book-auction-loving bibliomaniacs,</i>                         | iii. 4     |
| <i>Aurelius, a book-auction-loving bibliomaniac,</i>  | iii. 31    |
| <i>Baber, Rev. H. H. his edition of the Alexandrine MS. of the Bible,</i>                                   | i. lxvii.  |
| <i>Back, Godfrey, printer at Antwerp,</i>   | ii. 148-9  |
| — <i>his device,</i>  | ii. 148    |
| <i>Bagford, John, brief account of, with his portrait,</i>  | iii. 281   |
| <i>Bagster, Mr. letter from, to the author, containing an account of his Polyglott Bible, now printing,</i> | ii. 408-9  |
| <i>Baker, Samuel, first bookseller and book auctioneer,</i>   | iii. 445   |
| — <i>his portrait, and fac-simile of his hand writing,</i>  | iii. 445-6 |

## GENERAL INDEX. 503

|  | Vol. Page.                  |
|--|-----------------------------|
| <i>Baldinucci</i> , translation of his account of Cybo, monk of the Golden Isles, - - - -                | i. cxix                     |
| <i>Bale, John</i> , portrait of, from his account of British Writers,                                    | ii. 309                     |
| — appreciation of his literary character, - - -  | iii. 242                    |
| <i>Bale, Rev. J. S.</i> his magnificent copy of Stephen's Great Testament of 1550, - - - -               | ii. 324                     |
| <i>Ballantyne, Mr. printer</i> , notice and commendation of, -   | ii. 418                     |
| <i>Balligault</i> , printed at Paris in 1488, - - -  | ii. 41                      |
| <i>Bandinell, Rev. B.</i> , his arrangement and catalogue of Mr. Gough's British Topography, - - - -     | i. xcvi                     |
| — his joint labours with Mr. Cotton in the preparation of a new catalogue of the Bodleian library, - - - | iii. 429                    |
| <i>Bandini</i> , account and portrait of, - - - -  | iii. 205-6                  |
| <i>Banks, Sir Joseph</i> , his invaluable library of Natural History,                                    | i. 246                      |
| <i>Banks, Catalogus Bibliothecæ Jos.</i> printed at the Shakspeare Press,                                | ii. 386                     |
| <i>Baroccio</i> , an attendant upon book auctions, - - -   | iii. 39                     |
| <i>Barrett, Thomas, Esq.</i> founder of Lee Priory, account and portrait of,                             | iii. 456-8                  |
| <i>Beauclerk, Hon. Topham</i> , some account of, - - -   | iii. 312                    |
| <i>Bebelius, John, printer of Basil</i> , his device, - - -  | ii. 190                     |
| <i>Bechtermuntze</i> purchased the materials of Gutenberg's press,                                       | i. 313                      |
| — prints the Vocabulary Ex-quo, of 1467, - - -   | i. 314                      |
| <i>Benbo, Cardinal</i> , title page of his History of Venice, - - -                                      | ii. 312                     |
| <i>Ben</i> , allusion to a well known book-auction character of this name,                               | iii. 447                    |
| <i>Bensley, Mr.</i> account of some of the principal works of his press,                                 | ii. 397, 400                |
| — his portrait, - - - -  | ii. 401                     |
| <i>Bergellanus</i> , curious poem of, - - - -  | i. 327                      |
| <i>Bernard Salomon</i> , account of books with his engravings printed at Lyons,                          | i. 181-2                    |
| — comparison of, with Holbein, - - - -   | i. 185                      |
| — engravings from his works, - - - -   | i. 186, 188                 |
| <i>Bernardo</i> , a book-auction-loving bibliomaniac.  |                             |
| — allusion to his love of works upon hawking, - - -  | i. 261                      |
| — singular anecdote relating to, - - - -   | iii. 20                     |
| — his poetical compositions - - - -  | iii. 23                     |
| — enjoyment of the drawing room of Meliadus, - - -   | iii. 36                     |
| — predilection for a particular class of books, - - -  | iii. 245                    |
| — his wish respecting the library of a modern collector, - - -   | iii. 409                    |
| <i>Bestiarium</i> , illuminations from a MS. of, in St. John's College,                                  | i. lxxxiv                   |
| — description and illuminations from a MS. of, in the Ashmolean Museum, - - - -                          | i. lxxxvi, viii, et seq. ix |
| <i>Beza, Theodore</i> , his ancient MS. of the Greek Testament, - - -                                    | i. lxxv                     |
| — notice of, and illumination from his Book of Emblems,  | i. 274-5                    |
| — account of his <i>Icones Virorum Doctrina Illustrium</i> , - - -                                       | i. 279-80                   |
| — his address to his library, - - - -  | iii. 25                     |
| <i>Bible</i> of the supposed date of 1455, commendation of the paper and type of, - - - -                | i. 338                      |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

|   | Vol. Page.    |
|---|---------------|
| <i>Bible, Abp. Cranmer's</i> , 1540, copy of, upon vellum, in St. John's College<br>Cambridge, - - - - -                                      | iii. 427      |
| — See BIBLIOGRAPHICAL INDEX. <i>Biblia</i> , &c.  |               |
| <i>Bibliography</i> , extracts from a privately printed poem so called, ii.   | 420—iii. 19   |
| <i>Bibliomania</i> , rules for the regulation of, from Æneas Sylvius, and other<br>authorities, - - - - -                                     | iii. 188, &c. |
| — the author's early infection with this disease, -   | iii. 376      |
| — <i>personal History of</i> , as a continuation of the same subject in the<br>work so called, - - - - -                                      | iii. 225-38   |
| — frequent mention of the work so called, in the correspondence of<br>the Rev. Dr. Mc Neille, - - - - -                                       | iii. 381, &c. |
| <i>Bignon, Jerome</i> , librarian to the King of France, - - -  | ii. 493       |
| <i>Binda, Mr.</i> edition of Donatus printed by Sweynheym and Pannartz<br>seen by him, - - - - -  | i. 353        |
| <i>Birckmans</i> , printers at Antwerp, their devices, - - -  | ii. 103-4     |
| <i>Blackstone, Judge</i> , praise of his edition of Magna Charta, -   | ii. 336       |
| <i>Bliss, Mr. Philip, now Rev. P.</i> his account of the MS. <i>Bestiarium</i> in St.<br>John's College, - - - - -                            | i. lxxxiii    |
| — his communication respecting ancient fly-leaves, -  | ii. 441       |
| — ————— book worms, - - -   | ii. 445       |
| — his intended publication of <i>Reliquiæ Hearnianæ</i> , -   | iii. 279      |
| <i>Block Books, Ars Memorandi per Figuras</i> , description and illuminations<br>of an edition of 1522, in the possession of Earl Spencer, i. | 131-7         |
| — <i>Speculum Humanæ Salvationis, or the Mirror of Human Salvation</i> ,<br>cuts from, - - - - -  | i. 136-8      |
| — <i>Ars Moriendi</i> , cuts from an edition of, printed by Miscomino at<br>Florence, - - - - -   | i. 140-2      |
| — <i>The Chiromancy of Dr. Hartlieb</i> , description of, and cuts from<br>Earl Spencer's copy, - - - - -                                     | i. 143, 150   |
| <i>Bocard Andreas</i> , began to print about the year 1494, -   | ii. 51        |
| — device of, - - - - -  | ii. 46        |
| <i>Blundevill's Horsemanship</i> , reference to, - - -  | iii. 29       |
| <i>Boccaccio</i> , printed by <i>Valdarfer</i> , Roxburghe copy of, -   | iii. 62-5     |
| — anecdotes of supposed copies of, - - -  | iii. 75       |
| — early printed edition, in the Borromeo collection, -  | iii. 151      |
| — editions of 1498 and 1516, in the Borromeo collection, -  | iii. 150      |
| <i>Bodleian Library</i> , description of a MS. of Roman d'Alexandre in,<br>i. cxcvii-viii-ix  |               |
| — books printed upon vellum in, - - -   | ii. 368       |
| — ancient Catalogue of MSS. in, - - -   | iii. 272      |
| — criticised by Uffenbach, - - - - -  | ii. 279       |
| — late acquisition of a valuable library abroad, -  | iii. 429      |
| — proposed new catalogue of printed books in, - - -   | iii. 429      |
| — list of Caxtons in, - - - - -   | iii. 430      |
| — account of some of the rarer books in the Auctarium of, -   | iii. 430, 472 |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

505

|   | Vol. Page.        |
|---|-------------------|
| <i>Bodoni</i> , character of his type, and account of, - - -  | ii. 396-7         |
| — the Bodoni Hum, - - - - -   | ii. 396, iii. 483 |
| <i>Boengart</i> , printer of <i>Cologne</i> , device, and account of, -   | ii. 10-15         |
| <i>Boetius</i> , glimpse of the mechanism of the press, in a passage from the<br>6th book of his ‘ <i>Consolatio Philosophiæ</i> ,’ - - - | i. 304            |
| <i>Bolland</i> , Mr. <i>William</i> , his copy of <i>Whitney’s Emblems</i> , -  | i. 275            |
| — his designation of the author, - - - - -  | iii. 53           |
| — member of the <i>Roxburghe Club</i> , - - - - -   | iii. 72           |
| — his purchases at the sale of the <i>Alchomey library</i> , -  | iii. 85           |
| — at the sale of the <i>Towneley library</i> , - - - - -  | iii. 101          |
| <i>Bollandus</i> , editor of the <i>Acta Sanctorum</i> , some account of, -   | i. 82             |
| <i>Bolognese</i> , <i>Franco</i> , an ancient illuminator, account of, -  | i. cxxiv.         |
| <i>Bonaparte</i> , his observation respecting book-worms, -   | ii. 447           |
| <i>Bonde</i> , some account of his work respecting <i>Julio Clovio</i> , -  | i. cxcv-vi.       |
| <i>Bonhomme</i> , <i>Pasquier</i> , chronicle of <i>St. Denis</i> printed by, -   | ii. 37            |
| <i>Book-binding</i> , ancient and modern, account of, - - -   | ii. 425, &c.      |
| — early history of, - - - - -   | ii. 428-39        |
| — engravings from ancient specimens of, - - - - -   | ii. 454, 465, &c. |
| BOOKBINDERS: <i>Guilebert</i> , - - - - -   | i. clxxii.        |
| — <i>Bloc</i> , - - - - -   | ii. 467           |
| — <i>Gaitere</i> , - - - - -  | <i>ibid.</i>      |
| — <i>Padaloup</i> , - - - - -   | ii. 496           |
| — <i>Du Sueil</i> , - - - - -   | <i>ibid.</i>      |
| — <i>De Rome</i> , - - - - -  | ii. 496-7         |
| — <i>Bozerian Jeune</i> , - - - - -   | ii. 498           |
| — in the reign of <i>Q. Anne</i> , - - - - -  | ii. 502           |
| — employed by <i>Bishop Cosin</i> , - - - - -   | ii. 503           |
| — employed by <i>Lord Harley</i> , - - - - -  | ii. 504           |
| — at <i>Oxford</i> and <i>Cambridge</i> , - - - - -   | ii. 505           |
| — <i>Roger Payne</i> - - - - -  | ii. 506, &c.      |
| — <i>Wier</i> , - - - - -   | ii. 517           |
| — <i>Mackinlay</i> , - - - - -  | ii. 519           |
| — <i>Kalthoeber</i> , - - - - -   | ii. 520           |
| — <i>Staggemier</i> - - - - -   | ii. 520           |
| — <i>Charles Lewis</i> , - - - - -  | ii. 520-4         |
| — <i>Faulkner</i> - - - - -   | ii. 524           |
| — <i>Charles Hering</i> , - - - - -   | ii. 525           |
| — <i>John Hering</i> , - - - - -  | <i>ibid.</i>      |
| — <i>Whittaker</i> , - - - - -  | ii. 526           |
| — <i>Clarke</i> , - - - - -   | <i>ibid.</i>      |
| — <i>Fairbairn</i> , - - - - -  | <i>ibid.</i>      |
| — <i>Smith</i> , - - - - -  | <i>ibid.</i>      |
| <i>Book-rarities</i> , a privately printed brochure, so entitled, -   | iii. 346          |
| <i>Booksellers</i> , some account of late, - - - - -  | iii. 435-447      |
| <i>Bookselling-trade</i> , flatness of, in the xvth century, -  | iii. 238          |

VOL. III.

S S

|   | Vol. Page.       |
|---|------------------|
| <i>Book-Worm</i> , some account of, - - -   | ii. 442-8        |
| — hog-skin favourable to the breed of, - - -  | ii. 442-7, 533   |
| <i>Booth</i> , Mr. his purchase of an extraordinary MS. in the Towneley collection, - - -   | iii. 109         |
| <i>Borromeo Collection</i> , sale of, - - -   | iii. 149         |
| <i>Boswell</i> , Mr. <i>Alexander</i> , his private press at Auchinleck, - - -  | iii. 453         |
| <i>Bowyer</i> , observation of, on Gutenberg, - - -   | i. 321           |
| <i>Bozerian Le Jeune</i> , criticisms on his binding, - - -   | ii. 498          |
| <i>Bradwardin</i> , a bibliomaniac of the 13th and 14th centuries, - - -  | iii. 227         |
| <i>Brant</i> , engravings from his <i>Stultifera Navis</i> , - - -  | i. 198-200       |
| <i>Breda</i> , <i>Jacobus de</i> , borrowed a figure from the <i>Speculum Hum. Salvat.</i> to represent himself, - - -                      | ii. 291          |
| <i>Breviary</i> , definition of - - -   | i. 27            |
| <i>Breydenbach</i> , different opinions with respect to the engravings in, - - -  | i. 196-7         |
| <i>British Museum</i> , description of the beautiful MS. of the Roman de la Rose, in, - - -   | i. ccx, xii.     |
| — of the MS. of <i>Chroniques</i> , and of <i>Valere Maxime</i> , in, - - -   | i. ccxviii. xx.  |
| — of a very curious MS. of <i>Alchemy</i> in, - - -   | i. ccxxii, iii.  |
| — proposed addition to the establishment of, - - -  | iii. 45          |
| — catalogue of the books of, - - -  | iii. 428, &c.    |
| <i>Britton</i> , Mr. his enterprise in works of fine art, - - -   | iii. 372         |
| — <i>Thomas</i> , the <i>Musical Small Coal Man</i> , portrait of, - - -  | iii. 283-4       |
| <i>Broadley</i> , Mr. <i>John</i> , of Kirk-Ella, his drawings from the turn-up seats of Beverley Minster Choir, - - -                      | i. 105           |
| — Mr. <i>Henry</i> , of Ferriby, description and illumination of a curious Flemish Missal in his possession, - - -                          | i. clxxii, iii.  |
| <i>Broster</i> , Mr. bookseller at Chester; his sale of the collection of the late Mr. John Lloyd, - - -                                    | iii. 140         |
| <i>Brunes</i> , notice of his Book on Emblems, - - -  | i. 274           |
| <i>Brunet</i> , <i>Fils</i> , author of the <i>Manuel du Libraire</i> , his opinion respecting the engravings of <i>Breydenbach</i> , - - - | i. 196-7         |
| — his bibliomaniacal heroism, - - -   | iii. 221         |
| <i>Bry De</i> , fine copy of, in Colonel Stanley's library, - - -   | iii. 81          |
| <i>Brydges</i> , Sir S. E. <i>Bart.</i> his Lee Priory press, - - -   | iii. 455, 463    |
| — communication from, on literary pursuits, - - -   | iii. 464, &c.    |
| <i>Bulmer</i> , Mr. <i>William</i> , books printed by, at the Shakspeare press, - - -   | ii. 384, 392     |
| — his portrait, - - -   | ii. 395          |
| <i>Brylinger</i> , <i>Nicolas</i> , printer at Basil, his device, - - -   | ii. 192-5        |
| <i>Bures</i> , <i>Des</i> , commendation of the booksellers so called, - - -  | iii. 435         |
| <i>Burney</i> , Rev. Dr. purchase of the celebrated Florentine MS. of Homer at the Towneley sale, - - -                                     | iii. 107         |
| — of a MS. of the Greek gospels at the sale of Mr. Edwards's library, - - -   | iii. 124         |
| <i>Bury</i> , <i>Richard</i> , Bishop of Durham, account of, - - -  | iii. 229         |
| — fac-simile of his autograph, - - -  | iii. 230         |
| <i>Byfield</i> , the late <i>Ebenezer</i> , commendation of, - - -  | Preface; iii. 21 |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

507

|  | Vol. Page.  |
|--|-------------|
| <i>Byfield, the late Ebenezer</i> , elegance of his engravings in Mr. Gutch's reprint of Dekker's Gull's Horn Book, - - -          | ii. 337     |
| <i>Cæsar</i> , edition of, by Clarke, printed on paper of foreign manufacture, ii.   | 337         |
| —— Topham Beauclerk's large paper copy of, purchased by the Duke of Grafton, sold at the sale of the library of the latter, - iii. | 312-3       |
| <i>Cæsar's and Stol</i> , account of works printed by, - - -   | ii. 24,5    |
| <i>Calligraphy</i> , definition of, and books upon, - - -  | i. xxvi.    |
| <i>Calliergus, Zachary, printer at Venice and Rome</i> , short memoir of, and engraving of one of his capital letters, - - -       | ii. 320, 22 |
| <i>Cambridge Binding</i> , description of what is called, - - -  | ii. 506     |
| —— catalogue of books in the public library of, wanted, -  | iii. 433    |
| <i>Capital Initials</i> , progress of art displayed in, from illuminated MSS. i.   | cxiii       |
| —— engravings of, from early printed books, - - -  | ii. 319-20  |
| <i>Carnerius</i> , an early printer of Ferrara, - - -  | ii. 9       |
| <i>Caslon, William, type-founder</i> , memoir of his life and character, ii.   | 379-80      |
| —— his portrait, - - - - -   | ii. 380     |
| <i>Cats</i> , his Book of Emblems, - - - - -   | i. 274      |
| <i>Cavellat</i> , printed in conjunction with Marnef, - - -  | ii. 103     |
| —— his device, - - - - -   | ii. 103     |
| CAXTON, WILLIAM, Faithorne's portrait of, copied from a head of Burchiello, - - - - -  | ii. 288     |
| —— LISTS OF BOOKS PRINTED BY :   |             |
| —— in the Alchorne library, - - - - -  | iii. 87     |
| —— in Bishop More's closet at Cambridge, - - -   | iii. 271    |
| —— in the Pepysian library at ditto, - - - - -   | iii. 276    |
| —— in the Hunterian Museum at Glasgow, - - -   | iii. 318    |
| —— in Earl Fitzwilliam's library at Wentworth House, -   | iii. 404    |
| —— in Ripon Minster library, - - - - -   | iii. 420    |
| —— in the Bodleian library, - - - - -  | iii. 430    |
| —— in St. John's College library, Oxford, - - -  | iii. 434    |
| <i>Cephalæus, Wolfgang, printer at Strasbourg</i> , his device, -  | ii. 164     |
| <i>Chalmers, Mr. Alexander</i> , references to his edition of the General Biographical Dictionary, passim in vol. iii.             |             |
| —— illustrated copy of this work by Mr. Miller, - - -  | iii. 443    |
| <i>Chesterfield, Earl</i> , his denunciation of the Bibliomanie, -   | iii. 302    |
| <i>Chevallon, Claude</i> , printed at Paris from 1520 to 1542, -   | ii. 44      |
| <i>Chevillier</i> , his book on the Origin of Printing at Paris, -   | ii. 19      |
| <i>Child, Mr.</i> ; see Fairfax.   |             |
| <i>Christ Church Library, Oxford</i> , description of a MS. Liber de Nobilitatibus in, - - - - -                                   | i. cxxx     |
| —— illumination from a MS. in, - - - - -   | i. cviii    |
| —— brief account of, - - - - -   | iii. 431    |
| <i>Christie, Mr.</i> his sale of the library of Mr. Dutens, - - -  | iii. 93     |
| <i>Cicero de Oratore, &amp;c.</i> printed by Ulric Han, copy of, in the Spencer library, - - - - -                                 | i. 388      |

|  | Vol. Page.            |
|--|-----------------------|
| <i>Cicero de Oratore</i> , &c. another copy of, in Mr. Grenville's library,  | ii. 523               |
| <i>Claymond, John</i> , first President of Corpus Christi College,   | - - iii. 235          |
| <i>Clovio, Giulio</i> , account of two works executed by him in the possession<br>of Mr. Towneley and the Right Hon. T. Grenville, | i. clxxxviii-xciv     |
| Coins, present rage for old English,   | - - - iii. 294        |
| — sale of Lord Oxford's,   | - - - <i>ibid.</i>    |
| — — — Mr. Hollis's,  | - - - <i>ibid.</i>    |
| <i>Colbert</i> , his fine collection of MS. and printed books,   | i. xxxii, iii. 214    |
| <i>Colerus, Christoph.</i> verses on printing by,  | - - - i. 293          |
| <i>Colineus and Du Bois</i> , description and illuminations from a Missal<br>printed by,   | - - - i. 98-99        |
| <i>Colineus, Simon</i> , account of works printed by,  | - - - ii. 76-81       |
| — his devices  | - - - ii. 78-81       |
| <i>Collingwood, Mr. Samuel</i> , some account of works printed by,   | ii. 404-5             |
| <i>Colonia, John de</i> , printed in conjunction with Spira in 1472,   | - - i. 402            |
| — also with I. M. de Gerrethem and Jenson,   | - - i. 403            |
| — device of,   | - - - ii. 16          |
| <i>Commelin, Jerome</i> , printer at Heidelberg,   | - - - ii. 168-9       |
| — his device, and some account of,   | - - - <i>ibid.</i>    |
| <i>Constable, Mr. David</i> , purchases at the Roxburghe sale,   | - - - iii. 57-8       |
| — publisher of the Edinburgh Review,   | - - - iii. 305        |
| — his son, promise of bibliographical eminence,  | - - - ii. 89          |
| <i>Copleston, Rev. Dr.</i> Provost of Oriel College,   | - - - iii. 228        |
| <i>Corporation of St. Luke</i> , account of a society of artists or illuminators,<br>so called, at Florence and at Antwerp,        | - - - i. cxxvi-vii-ix |
| <i>Corpus College, Oxford</i> , books given to the library of, by Bishop Fox,  | iii. 231-2            |
| — — — — — by Claymond, first President,  | iii. 235-6            |
| — celebration of the third centenary of the foundation of,   | - - - iii. 234        |
| — account of a few of the choicer treasures in the library,  | iii. 432-3            |
| <i>Corvozet, Giles</i> , account of the editions of his Hecatographie, and cuts<br>from,   | - - - i. 256-9        |
| — some account of,   | - - - ii. 71          |
| <i>Corvinus, Mathias, King of Hungary</i> , sketch of his life, and account of<br>the magnificent library collected by,            | - - - ii. 455, 463    |
| — fac-simile of an ornamented title page from a MS. of Philostratus,<br>formerly in his collection,                                | - - - ii. 459         |
| <i>Corvus, Andreas</i> , cuts from his work on Chiromancy,   | - - - i. 148-50       |
| <i>Cosin, John, Bishop of Durlham</i> , some account of,   | - - - iii. 265        |
| — extracts of letters from, relating to his library,   | - - - iii. 267        |
| — list of a few of the MSS. in his library,  | - - - iii. 270        |
| <i>Coster of Harlem</i> , examination of his claims to the invention of<br>printing,   | - - - i. 345, et seq. |
| <i>Cotswold Muse, the</i> , extracts on book binding, from a poem so called,   | ii. 501               |
| — anecdote respecting the sale of a copy of,   | - - - ii. 502         |
| <i>Cotton, Rev. Mr. H.</i> copy of Christmas Carols printed by Kele,   | i. cvii               |
| — obligation to,   | - - - i. 131          |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

509

|  | Vol. Page.          |
|--|---------------------|
| <i>Cotton, Rev. Mr. H.</i> his admiration of the large paper Hearnes in Christ Church library, - - - - -   | iii. 431            |
| <i>Cousin, Jaques</i> , books printed by, of uncommon occurrence, his device, - - - - -                    | ii. 61              |
| <i>Couteau, Nicolas, printer</i> , his device, - - - - -   | ii. 107             |
| <i>Coverdale</i> , engravings from his Bible of 1535, - - - - -  | i. 170-2            |
| <i>Cracherode Collection</i> , books printed on vellum in, - - - - -                                       | ii. 369-71          |
| <i>Cracherode, Rev. Clayton Mordaunt</i> , account and portrait of, - - - - -                              | iii. 326-36         |
| — plunder of his Rembrandt prints, - - - - -   | iii. 329            |
| — Latin verses upon his library, - - - - -   | iii. 335            |
| <i>Cramoisy, Sebastian, printer</i> , his device, - - - - -  | ii. 108             |
| <i>Crassus</i> , a book-auction-loving bibliomaniac, - - - - -   | iii. 40             |
| <i>Cratander, Andreas</i> , printer of Basil, some account of works printed by, and his device, - - - - -  | ii. 187-8           |
| <i>Cruden, Mr. R. P.</i> his copy of the Dutch Bible, printed at Leyden in 1718, - - - - -                 | ii. 343             |
| <i>Curio, Valentine</i> , printer at Basil, notice of, - - - - -   | ii. 188             |
| — his devices, - - - - -   | ii. 189             |
| <i>Cuthell, Mr.</i> communication of his clerk, respecting the sale of some early printed books, - - - - - | iii. 95             |
| <i>Cyane and Foucher, printers</i> , their device, - - - - -   | ii. 107             |
| <i>Cybo, Monk of the Golden Isles</i> , some account of his illuminations, - - - - -                       | i. cxviii-xxi       |
| <i>Dagaus</i> , an ancient illuminator, - - - - -  | i. cxxi             |
| <i>Dalby, Mr. John</i> , obligations to, for the account of Topham Beauclerk, - - - - -                    | iii. 312            |
| <i>Dallin, Revd. Mr.</i> his attentions, as librarian of York Minster, - - - - -                           | iii. 256            |
| <i>Dampier, Thomas, late Bishop of Ely</i> , account and portrait of, - - - - -                            | iii. 345-53         |
| — <i>Sir Henry, late Baron of the Exchequer</i> , letters from to the author, - - - - -                    | iii. 349            |
| <i>Dance of Death</i> , origin of a set of cuts so called, - - - - -                                       | i. 37, 8, 9, 40     |
| — editions of, - - - - -   | i. 41, 3            |
| <i>Daunou</i> , his remark on printing, - - - - -  | i. 303              |
| <i>David, Stephen, printer</i> , his device, - - - - -   | ii. 100             |
| — capital letters from a Terence, by - - - - -   | ii. 325             |
| <i>Davison, Mr. printer</i> , notice of, - - - - -   | ii. 406             |
| <i>Delci, Count</i> , his strictures on the Bibliotheca Spenceriana, - - - - -                             | i. 393              |
| — his opinion of the dateless Horace, as printed by P. de Lavagna, - - - - -                               | i. 409              |
| — his letter respecting Pius V. (which see) - - - - -  | iii. 197            |
| — his testimony to the nearly perfect state of Earl Spencer's library, - - - - -                           | iii. 397            |
| <i>Dent, Mr. John</i> , description of the Breviary in his possession, - - - - -                           | i. clxiii, viii     |
| — illumination from the same, - - - - -  | i. clxvii.          |
| — his beautiful MS. of the Greek Gospels, with illumination from the same, - - - - -                       | i. xcii, iv.        |
| — copy of the Junta Vitruvius upon vellum, - - - - -   | ii. 279             |
| <i>De Rome, Le Jeune</i> , a book binder, bad taste of, - - - - -  | i. clxxviii, ccxiv. |
| — criticisms on his taste in book-binding, and faults of books bound by him, - - - - -                     | ii. 497             |

|   | Vol. Page.       |
|---|------------------|
| <i>Despencer, Hugh le</i> , ancestor of Earl Spencer, his library, -                                      | iii. 389         |
| <i>Des Roches</i> , extract of a curious document from the commentary on his work by Breitkopf, - - - - - | i. cxxvi, vii.   |
| <i>De Tournes</i> , printers at Lyons, in the xvth century, memoir and devices of the - - - - -           | ii. 132, 3       |
| <i>Devices of printers</i> , authors who have written on, - - - - -                                       | ii. 4            |
| — series of fac-similes of in this work, - - - - -  | ii. 10-274       |
| <i>Devonshire, Duke of</i> , in the reign of George I. his courtesy noticed by Maittaire, - - - - -       | iii. 293         |
| — present Duke of, books printed on vellum in his collection, -   | ii. 362, 367     |
| — the Towneley library, - - - - -   | iii. 101-4       |
| — Mr. Edwards's library, - - - - -  | iii. 117, 122    |
| — sale of the duplicates of his library, - - - - -  | iii. 127         |
| — his purchase of the late Bishop of Ely's library, and character of his own, - - - - -                   | iii. 350-1       |
| — his purchases at the sale of the Roxburghe library, - - - - -   | iii. 69          |
| <i>Diana of Poitiers</i> , some account of, and of her library, - - - - -                                 | ii. 485, 489     |
| — engraving from an original medal of, in the possession of Mr. Douce, - - - - -                          | ii. 490          |
| — specimens of her binding, - - - - -   | ii. 488-491      |
| <i>Dickinson, Mr.</i> quality of the paper manufactured by, - - - - -                                     | ii. 338          |
| — account of a paper machine invented by, - - - - -   | ii. 341          |
| <i>Didot</i> , account of the quality of his paper, and of a machine invented by, -                       | ii. 341          |
| <i>D'Israeli, Mr.</i> reference to, concerning Diana of Poitiers, - - - - -                               | ii. 486          |
| — concerning Roger Payne, - - - - -   | ii. 315          |
| — his work respecting James I. - - - - -  | i. 279, iii. 260 |
| <i>Dolce, Lodovico</i> , his portrait from the Academia Peregrina of Doni, -                              | ii. 335          |
| <i>Dolet, Estienne</i> , some account of his life; and character of his works, -                          | ii. 128, 131     |
| — his device, - - - - -   | ii. 130          |
| <i>Donatus</i> , an ancient edition of, printed by Schoiffher, discovered by M. Van Praet, - - - - -      | i. 331           |
| — opinion of Mr. Singer, respecting the editions of, printed in Holland, - - - - -                        | i. 351           |
| — a very ancient edition of, in Earl Spencer's library, - - - - -   | i. 352           |
| — Scaliger's account of an edition, supposed to have been printed at Venice in 1428, - - - - -            | i. 352           |
| — edition of, printed by Sweynheym and Pannartz, seen by Mr. Binda, - - - - -                             | i. 353           |
| <i>Doni</i> , character of his Academia Peregrina, - - - - -  | ii. 334          |
| — beautiful copies of his works in Mr. Wilbraham's collection, -  | ii. 335          |
| <i>Douce, Mr. Francis</i> , different editions of the Dance of Death in his collection, - - - - -         | i. 41-42         |
| — account of his editions of the Champ Fleury, printed by Geoffroy Tory, - - - - -                        | ii. 63, 4        |
| — his copy of the work of Giovambattista on writing, - - - - -  | ii. 66           |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

511

|  | Vol. Page.      |
|--|-----------------|
| <i>Douce, Mr. Francis</i> , in possession of two volumes of initial letters, vignettes, &c. formerly in the possession of Tutet, - - - - - | ii. 337         |
| — curious specimens of old binding in his possession, - - - - -  | ii. 467         |
| — engraving from an original medal of Diana of Poitiers, in his collection, - - - - -  | ii. 490         |
| — beautiful specimen of the binding of Diana of Poitiers, in his library, - - - - -  | ii. 488         |
| — beautiful specimen of binding from the library of Count Hoym, - - - - -  | ii. 496         |
| — various printed Missals in his collection, - - - - -   | i. 86, 91, 3, 8 |
| — copy of the Dance Macabre, - - - - -   | i. 89           |
| — knowledge of Persian MSS. - - - - -  | iii. 471        |
| <i>Douglas, Marquis of</i> , in possession of the MS. of Horace, purchased at the sale of Mr. Edwards's library, - - - - -                 | i. cxiv.        |
| — of the Koran purchased at ditto, - - - - -   | iii. 122        |
| — of sundry MSS. at ditto, - - - - -   | iii. 125        |
| <i>D'Ourches</i> , sale of his library at Paris, - - - - -   | iii. 159        |
| <i>Drützehen</i> , law-suit of with Gutenberg, - - - - -   | i. 317, 318     |
| <i>Dromore, Bishop of</i> , see <i>Percy</i> .   |                 |
| <i>Drury, Rev. Henry</i> , his communication respecting Dr. Heath, - - - - -   | iii. 367        |
| — respecting Mr. Johnes, - - - - -   | iii. 360        |
| — visit to Dr. Goodall, with the author, - - - - -   | iii. 427        |
| <i>Du Bois, Simon</i> , see <i>Tory</i> .  |                 |
| <i>Wechel</i> , account of the family of printers of that name, with their devices, &c. &c. - - - - -                                      | ii. 66, 69      |
| <i>Dunbar, Mr.</i> keeper of the Ashmolean Museum, eulogy of, - - - - -  | i. lxxxvii.     |
| <i>Duncan, Mr.</i> printer to the University of Glasgow, - - - - -   | ii. 418         |
| <i>Du Pré, Jehan</i> , device of, - - - - -  | ii. 33          |
| — <i>Galliot</i> , at what time he printed, - - - - -  | ii. 59-60       |
| — his device, - - - - -  | ii. 60          |
| <i>Du Puys</i> , library of the, - - - - -   | ii. 495         |
| <i>Durandus</i> of 1459, description of, - - - - -   | i. 338          |
| <i>Durant, Zachary</i> , printer at Lyons, his device, - - - - -   | ii. 135         |
| <i>D'Urfé, Claude</i> , his library of 4600 volumes, - - - - -   | ii. 495         |
| <i>Durham, Cathedral of</i> , visit to the - - - - -   | iii. 229        |
| — libraries attached to, - - - - -   | iii. 270        |
| — books in Dean Sudbury's library, - - - - -   | iii. 421        |
| <i>Du Sueil</i> , beautiful specimen of his binding in Mr. Utterson's possession, - - - - -  | ii. 496         |
| — numerous books bound by him in the library of Lomenie de Brienne, 1724, - - - - -  | ii. 496         |
| <i>Dutens, the late Revd. L.</i> sale of his library and character of, - - - - -   | iii. 92         |
| <i>Edmund, St.</i> Life and Martyrdom of, MS. of, in the Towneley library, - - - - -   | i. lxxx         |
| <i>Edwards, the late Mr. James</i> , his MS. of Horace, - - - - -  | i. cxiv.        |
| — his MS. of the Chronicle of Francis I. - - - - -   | i. cxv.         |
| — character of, under the name of Rinaldo, - - - - -   | iii. 14         |
| — sale of his library, - - - - -   | iii. 111-127    |

|   | Vol. Page.     |
|---|----------------|
| <i>Edwards, the late Mr. James</i> , first Livy upon vellum, -  | iii. 116       |
| — letter from to the author, -  | iii. 439       |
| — his book-ardour and bibliomaniacal death, -   | iii. 440       |
| <i>Elizabeth, Queen</i> , portrait of, from her prayer book, printed in 1590, i.  | 114            |
| — illuminations from her prayer book, -   | i. 115-116     |
| <i>Ellis, Mr. Henry</i> , his projected publication of the Cuthbert MS. of the Gospels, -   | i. 1.          |
| <i>Emblems, books of</i> , description of, -  | i. 255 et seq. |
| <i>Episcopus Nicolas, printer at Basil</i> , son-in-law of Froben, -  | ii. 178        |
| — his device, -   | ii. 179        |
| <i>Erasmus</i> , early editions of his Greek Testament, -   | i. 235-6       |
| — his portrait from his works printed at Basil, 1540, -   | i. 237         |
| — cuts from his <i>Encomium Morie</i> of 1521, -  | i. 236         |
| — his portrait from a carving in wood, -  | ii. 172        |
| — the second edition of his Greek Testament upon vellum, -  | ii. 174        |
| — his opinion of ancient prebendaries, -  | iii. 355       |
| <i>Eton, Public Library of</i> , -  | iii. 428       |
| <i>Eumenes</i> , a book-auction-loving bibliomaniac, -  | iii. 36        |
| <i>Eusebian Monastery</i> , some account of books printed there, -  | i. 409         |
| — two very rare books printed at, in the Spencer library, -   | <i>ibid.</i>   |
| <i>Eustace</i> , Missals printed by, -  | i. 90          |
| — <i>Guillaume</i> , account of the Chronicles of St. Denis printed by, ii.   | 37, 38         |
| — ————— of Froissart, -   | ii. 47, 8      |
| — ————— devices of, -   | ii. 45         |
| <i>Evans, Mr. R. H.</i> his description of the Bedford Missal, -  | i. cxxxvi-vii. |
| — ————— of the Missal executed by the Veronesi, i.  | cxlii.         |
| — his portrait, -   | iii. 51        |
| — his sale of the Roxburghe library, -  | <i>ibid.</i>   |
| — ————— of Colonel Stanley's library, -   | iii. 78        |
| — ————— of the Alchome library, -   | iii. 83        |
| — ————— of the Towneley library, -  | iii. 97        |
| — ————— of Mr. Edwards's library, -   | iii. 113       |
| — ————— of the Duke of Devonshire's duplicates, -   | iii. 127       |
| — ————— of the Duke of Grafton's library, -   | iii. 131       |
| — ————— of the Junot library, -   | iii. 139       |
| — ————— of the Borromeo library, -  | iii. 149       |
| — ————— of Auditor Harley's library, -  | iii. 294       |
| — his valuation of the late Bishop of Ely's library, -  | iii. 350       |
| — ————— of the late Mr. Lunn's stock in trade, -  | iii. 439       |
| <i>Eyre, Rev. John</i> , his communication and attentions, -  | iii. 256, 418  |
| <i>Fairfax, Bryan</i> , purchase of his library by Mr. Child, and valuation-<br>prices of some of the rarer articles in the same, - | iii. 306, &c.  |
| <i>Falconry, book of</i> , account of the editions of, and illuminations from,  | i. 248, 51, 4  |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

513

|  | Vol. Page.    |
|--|---------------|
| <i>Faulkner</i> , late book-binder, notice of, - - -   | ii. 524       |
| <i>Fazakerly</i> , Mr. his judicious book-purchases, - - -   | iii. 39, 150  |
| <i>Ferandus of Brescia</i> , account of works printed by, - - -                                    | ii. 8         |
| <i>Ferdosi</i> , beautiful Persian MS. of, in the possession of Sir J. Malcolm, - - -              | iii. 471, &c. |
| <i>Fesendat</i> , Virgil of 1541, printed by, - - -  | ii. 98        |
| — devices of, - - -  | ii. 102       |
| <i>Finiguerra</i> , Maso, sulphur cast of, in the possession of the Right Hon. T. Grenville, - - - | i. cxli       |
| <i>Fiorentino</i> , Don Jacopo, account of, from Baldinucci, - - -                                 | i. cxxv       |
| <i>Fischer</i> , his remarks on the house of Gutenberg, - - -                                      | i. 308        |
| — his account of the birth-place, &c. of Schoiffher, - - -   | i. 310        |
| <i>Fitzwilliam</i> , Earl, his library at Wentworth House, - - -                                   | iii. 404      |
| <i>Fleury</i> , Cardinal, his patronage of literature, - - -                                       | iii. 214      |
| <i>Flim Flams</i> , &c. reference to a work so called, - - -                                       | iii. 19       |
| <i>Fly leaves</i> , importance of an attentive examination of old printed ones, - - -              | ii. 436, &c.  |
| <i>Fosbroke's Economy of Monastic Life</i> , referred to, and quoted, - - -                        | i. 28         |
| <i>Foss</i> , Mr. his journey to Milan, - - -  | iii. 76       |
| — his attendance at the Mac-Carthy sale, - - -   | iii. 162      |
| <i>Fountains Abbey</i> , visit to, - - -   | iii. 420      |
| <i>Fox</i> , Bishop, supposed original portrait of, - - -  | iii. 233      |
| — proposed life of, by the Rev. Mr. Thomas, - - -  | iii. 236      |
| <i>Francis I.</i> character of, and patronage of literature, - - -                                 | iii. 213      |
| — dispersion of his library, - - -   | ii. 471       |
| — chronicle expressly executed for, - - -  | i. cxv        |
| — his Missal, in the possession of Sir M. Sykes, - - -   | i. clxxvii    |
| — Roman de la Rose, in the possession of Mr. North, - - -  | i. ccxiv      |
| <i>Freeling</i> , Mr. beautiful copy of Adr. Junius's Emblems in his library, - - -                | i. 271        |
| — description of a curious book in the Dutch language in his possession, - - -                     | i. 358        |
| — his copy of Alciat's Emblems upon vellum, - - -  | iii. 175      |
| <i>Freeling</i> , Mr. G. H. his love of black-letter lore, - - -                                   | iii. 238      |
| — his 'Contenance de la Table,' - - -  | iii. 73       |
| <i>Frellons</i> , printers at Lyons, some account, and device of, - - -                            | ii. 131, 134  |
| <i>Froben</i> , John, printer at Basil, account of his life, and of books printed by him, - - -    | ii. 170, 5    |
| — his portrait, - - -  | ii. 174       |
| — his devices, - - -   | ii. 176, 8    |
| <i>Froschover Christopher</i> , printer at Zurich, account of works printed by, - - -              | ii. 196, 201  |
| — his devices and frontispieces, - - -   | ii. 197, 201  |
| <i>Fuschius</i> , portrait of from his Plantarum Effigies, - - -                                   | i. 245        |
| <i>Fust</i> , John, goldsmith of Mentz, connected with Gutenberg about the year 1450, - - -        | i. 309        |

VOL. III.

T t

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

|  | Vol. | Page.     |
|--|------|-----------|
| <i>Fust, John</i> , connected with Schoiffher, from 1456 to 1465, - - -  | i.   | 313       |
| — refutation of his being a magician, - - -  | i.   | 321       |
| — testimonies in favour of, - - -  | i.   | 322       |
| — dissolution of his partnership with Gutenberg, - - -   | i.   | 326       |
| — death of, at Paris, in 1466, - - -   | i.   | 335       |
| — sale of his bible at Paris, - - -  | i.   | 333       |
| — his printing office, - - -   | i.   | 336       |
| — types of, - - -  | i.   | 337       |
| — account of works printed by, - - -   | i.   | 339, 341  |
| <i>Fust, Christina</i> , daughter of I. Fust, married to Schoiffher, - - -   | i.   | 312       |
| <i>Gaensfleisch</i> : see <i>Gutenberg</i> .   |      |           |
| <i>Gaisford, Rev. T.</i> his collation of the MS. of Plato in the Bodleian library, - - -                            | iii. | 430       |
| <i>Gardiner</i> , late bookseller: see <i>Mustapha</i> .   |      |           |
| <i>Garrick, Mr.</i> a plunderer of libraries, - - -  | iii. | 313       |
| <i>Gualtier, Robin</i> , printer of Rouen, his device, - - -   | ii.  | 137       |
| <i>Gerard, Pierre</i> , first printer at Abbeville, - - -  | ii.  | 136       |
| <i>Gering, Crantz, and Friburger</i> , first printers at Paris, - - -  | ii.  | 20-4      |
| <i>Gesner, Conrad</i> , some account and character of, - - -   | iii. | 221       |
| — fac-simile of his hand-writing, - - -  | iii. | 222       |
| <i>Gesta Romanorum</i> , description and illuminations of a MS. of, in the possession of the late Mr. Edwards, - - - | i.   | cc, ccii. |
| <i>Geyler</i> , account of his works, and of the prices which they have produced at sales, - - -                     | i.   | 239       |
| <i>Gherardo</i> , a painter and illuminator, account of, - - -   | i.   | cxxxvi.   |
| <i>Gibbon</i> , his equivocal account of the capture of Constantinople, - - -  | iii. | 195       |
| <i>Gibson, Bishop</i> , his <i>Catalog. Libr. MSS. &amp;c.</i> 1692, 4to. - - -                                      | iii. | 416       |
| <i>Gioliti, printers at Venice</i> , notice of works printed by, - - -   | ii.  | 239, 243  |
| — their devices, - - -   | ii.  | 241, 243  |
| <i>Giraldus Cambrensis</i> , anecdote from his <i>Topographia Hiberniæ</i> , - - -                                   | iii. | 386       |
| <i>Giunta Lucas Antonius</i> , Vallombrosa Missal, printed by, - - -   | i.   | 83, 86    |
| — Missal printed by, in 1505, in Mr. Douce's collection, - - -   | i.   | 86        |
| — account of the Family of the Giunti, with the devices used by them, - - -  | ii.  | 250-71    |
| — list of books printed by the family of, - - -  | ii.  | 256-280   |
| <i>Glaucus</i> , an eminent bookseller so called: his feats at the Roxburghe sale, - - -                             | iii. | 58        |
| <i>Gobin Le Gay</i> , name of a shepherd introduced in an old print of the Adoration, - - -                          | i.   | 90        |
| <i>Godard</i> , account of Missals printed by, - - -   | i.   | 87-88     |
| <i>Goodall, Rev. Dr. Provost of Eton</i> , his estimation of the late Bp. of Ely, - - -                              | iii. | 352       |
| — dexterity in shewing the public library at Eton, - - -   | iii. | 427       |
| — hospitality of, to the author and friends, - - -   | -    | ibid.     |
| <i>Gosset, the late Dr.</i> character of, under the name of <i>Lepidus</i> , - - -                                   | iii. | 5         |
| — sale of his library, - - -   | iii. | 78        |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

515

|   | Vol. Page.       |
|---|------------------|
| <i>Gough, late Richard</i> , his account of, and illuminations from, the Bedford    |                  |
| Missal, - - - - -   | i. cxxxvii, iii. |
| — illumination from a curious Psalter in the library of, at Oxford, -               | i. xcvi.         |
| — initial letter from the same, - - - - -   | i. cx.           |
| — his correspondence with Herbert, - - - - -  | iii. 324         |
| <i>Gourmont, Robert and Gilles</i> , first printers of Greek and Hebrew books       |                  |
| at Paris, - - - - -   | ii. 57           |
| — device of Gilles de, - - - - -  | ii. 59           |
| <i>Grafton, Duke of</i> , sale of his library, - - - - -                            | iii. 131         |
| <i>Grange press</i> , some account of books printed at the - - - - -                | iii. 452         |
| <i>Granjon, Jehan</i> , his device and some account of, - - - - -                   | ii. 61-2         |
| <i>Grantham Church</i> , ancient library in, - - - - -                              | iii. 416         |
| <i>Grenville, Rt. Hon. Thomas</i> , sulphur cast by Finiguerra in his possession, - | i. cxl.          |
| — his celebrated Giulio Clovio, - - - - -   | i. clxxxviii.    |
| — his copy of the Funerailles of king Edward the Sixth, - - - - -                   | i. 37            |
| — in possession of an unique copy, on vellum, of Juliana Berners                    |                  |
| Book on Hawking, - - - - -  | i. 247           |
| — his copy of a Tract printed at Lyons of the date of 1473, - - - - -               | ii. 114,5        |
| — books printed by the Juntæ, in his possession, - - - - -                          | ii. 256, 279     |
| — beautiful specimen of binding of his Spira Livy of 1470, - - - - -                | ii. 464          |
| — his copy of the Carmeliani Carmen, printed by Pynson on vellum,                   |                  |
| ii. 504, iii. 174   |                  |
| — magnificent set of Dugdales, bound by Mackinlay, in his library, - - - - -        | ii. 519          |
| — his purchase of a large paper copy of Robinson's Hesiod, - - - - -                | iii. 132         |
| — his copy of the Spira Virgil upon vellum, - - - - -                               | i. 395           |
| — of the first Plautus of 1472, - - - - -   | i. 402           |
| — of the Proverbi di Aloyse Cynthio, 1526, - - - - -                                | iii. 153         |
| — of the Mazarine Bible upon vellum, at the Mac-Carthy sale, - - - - -              | iii. 169         |
| — of the Lactantius of 1465, at ditto, - - - - -                                    | iii. 170         |
| — of the Catholicon upon vellum, at ditto, - - - - -                                | iii. 171, 299    |
| — of the other purchases at the same sale, - - - - -                                | iii. 174, &c.    |
| — his communication respecting the library at Naworth Castle, - - - - -             | iii. 403         |
| — character of his library, - - - - -   | iii. 409         |
| <i>Grey, Lady Jane</i> , her love of reading, and supposed character of her         |                  |
| library, - - - - -  | iii. 248         |
| — beautifully-engraved portrait of, - - - - -                                       | iii. 249         |
| — testimony of her talents by Roger Ascham, - - - - -                               | iii. 249         |
| <i>Grolier</i> , some further notice of his library, - - - - -                      | ii. 470, 1       |
| — fac-simile of his hand-writing, and of the binding of one of his                  |                  |
| books in Mr. Heber's collection, - - - - -  | ii. 471, 3       |
| — his copy of the Poliphilo superior to Maioli's, - - - - -                         | ii. 475          |
| <i>Grosteste, Bishop</i> , extract from his Manuel de Pechez, - - - - -             | iii. 480         |
| <i>Gruninger, printer of Strasbourg</i> , notice of, - - - - -                      | ii. 163          |
| <i>Grynæus</i> , his visit to the Oxford libraries, - - - - -                       | iii. 237         |
| <i>Gryphii</i> , curious advertisement published by one of the, - - - - -           | ii. 70           |
| — account of the printing of the Gryphii, with their devices, - - - - -             | ii. 123-7        |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

|  | Vol. Page.          |
|--|---------------------|
| <i>Gualberto, S. Giovanni</i> , life of, - - -   | i. 75, 81, iii. 480 |
| — extracts from a poem upon by Mr. Southey, - - -  | i. 77               |
| — author of the Vallombrosal Missal, - - -   | i. 81               |
| <i>Guiccardini</i> , his evidence on the invention of printing, - - -  | i. 361              |
| <i>Gutenberg, Zum, or John of Mentz</i> , his family, - - -  | i. 305              |
| — his first experiments on printing about 1420, at Strasbourg, - - -   | <i>ibid.</i>        |
| — law-suit of, - - - - -   | <i>ibid.</i>        |
| — his cause advocated by Mr. Singer, - - - - -   | i. 306              |
| — partnership of with Riffe, Heilman, and Dritzehen, - - -   | i. 307              |
| — law-suit with ditto, - - - - -   | i. 316              |
| — his connection with Fust, - - - - -  | i. 309              |
| — law-suit, quarrel, and separation of, with Fust, about the year 1455, - - -  | i. 312              |
| — death of, - - - - -  | i. 313              |
| — pretensions of, stated, - - - - -  | i. 314, 333         |
| — letter of, to his sister, - - - - -  | i. 315              |
| — agreement between him and his brother, - - - - -   | i. 328              |
| — his name no where discoverable in ancient colophons, - - -   | i. 330              |
| — supposed editions of Donatus, printed by, - - - - -  | i. 332              |
| <i>Gutch, Mr. J. M.</i> his astonishment at the prices brought at the sale of<br>the Roxburghe library, - - - - -                | iii. 60             |
| — his reprint of Dekker's Gull's Horn Book, - - - - -  | ii. 337             |
| <i>Hafis</i> , beautiful illuminated MS. of, in the possession of Sir J. Malcolm, - - -  | iii. 475            |
| <i>Hafod Press</i> , character and view of, - - - - -  | iii. 361, &c.       |
| <i>Hailbrun, Franciscus de</i> , commenced printing about the year 1472, - - -   | i. 403              |
| — similarity of his type with that of Ratdolt, - - - - -   | i. 404              |
| <i>Hailbrun and Moravus</i> , Bible of 1476, printed by, on vellum, in the<br>Spencer collection, - - - - -                      | i. 400              |
| <i>Hall, Dr.</i> late Bishop of Dromore, his death and character, - - -  | iii. 384            |
| <i>Hamper, Mr. William</i> , his communication respecting Lord Stafford's<br>library, - - - - -                                  | iii. 253            |
| <i>Han, Ulric, seu Udalricus Gallus</i> , native of Vienna, - - - - -  | i. 382              |
| — the Meditations of John of Turrecremata, first book printed by<br>him, - - - - -   | i. 383              |
| <i>Harding, Mr. Joseph</i> , letter from, respecting the wood blocks for the<br>recent edition of Rastell's Chronicle, - - - - - | i. 205              |
| — his publication of Illustrious Portraits, - - - - -  | i. 284              |
| <i>Hardouin, Gillet and Germain</i> , some account of, - - - - -   | ii. 55              |
| — their devices, &c. - - - - -   | ii. 55              |
| <i>Hardouyn, Gillet</i> , Missals printed by, - - - - -  | i. 91               |
| <i>Harley, Achille</i> , a Parisian book-collector, - - - - -  | ii. 494             |
| <i>Harleian Collection</i> , general description of the binding of the books of, - - -   | ii. 504             |
| <i>Harley, Edward, Earl of Oxford</i> , sale of his coins, - - - - -   | iii. 294, &c.       |
| — his letter to Hearne, and number of his Caxtons, - - - - -   | iii. 298-9          |
| <i>Harris, Mr.</i> librarian of the Royal Institution, his protection of Mr.<br>Markland at the Roxburghe sale, - - - - -        | iii. 57             |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

517

|   | Vol. | Page.      |
|---|------|------------|
| <i>Harris, Mr.</i> librarian of the Royal Institution, commendation of his catalogue of the library of, - - -                   | iii. | 415        |
| <i>Haslewood, Mr. Joseph</i> , editor of the Book of St. Albans, - - -  | i.   | 247        |
| — his preservation of a drawing of the St Alban's Tavern, - - -   | iii. | 69         |
| — his communication from <i>Mist's Journal</i> , - - -  | iii. | 282        |
| — his regret at the cessation of shooting for the silver arrow, - - -   | iii. | 369        |
| — his preservation of a catalogue of Strawberry Hill publications, - - -  | iii. | 448        |
| <i>Haslewood, Rev. Mr.</i> librarian of Dean Sudbury's library, his kind attentions, - - -                                      | iii. | 423        |
| <i>Haultin, Peter</i> , singular device of, - - -   | ii.  | 105        |
| <i>Hautin, J. Baptiste</i> , his library, - - -   | ii.  | 494        |
| <i>Hearne, Thomas</i> , brief notice of, with <i>Uffenbach's</i> opinion of his bibliographical diligence, - - -                | iii. | 279, &c.   |
| — large paper copies of his works in the Harleian library, recently sold, - - -   | iii. | 294        |
| — Mr. Bliss's intended publication of the 'Reliquiæ Hearnianæ,' - - -   | iii. | 279        |
| <i>Heath, late Dr. Benjamin</i> , account and portrait of, - - -  | iii. | 367        |
| <i>Heber, Mr. Richard</i> , works of Geyler purchased by him, - - -   | i.   | 239        |
| — copies of rare books printed by the Giunti in his library, - - -  | ii.  | 256, 279   |
| — fac-simile of a specimen of Grolier's binding in his possession, - - -  | ii.  | 473        |
| — a favourite of the late Dr. Gosset, - - -   | iii. | 5          |
| — his anticipation of, and purchases at, the Roxburghe sale, - - -  | iii. | 56, &c.    |
| — his purchases at the sale of Col. Stanley's library, - - -  | iii. | 79         |
| — at the sale of the Alchorne library, - - -  | iii. | 86-7       |
| — at the sale of the Towneley library, - - -  | iii. | 100        |
| — at the sale of the Duke of Devonshire's duplicates, - - -   | iii. | 127-130    |
| — at the sale of the Duke of Grafton's library, - - -   | iii. | 132        |
| — at the sale of the Talleyrand library, - - -  | iii. | 136-7      |
| — at the sale of Mr. John Lloyd's at Wygfair, - - -   | iii. | 140        |
| — at the sale of the Borromeo collection, - - -   | iii. | 150        |
| — at the sale of Count Mac-Carthy's library, - - -  | iii. | 174        |
| — allusion to his possession of duplicates, - - -   | iii. | 292        |
| — allusion to his library, - - -  | iii. | ***        |
| <i>Hebrew Books</i> , beauty of ornaments in early printed, - - -   | ii.  | 316-18     |
| <i>Hentif, Conrad</i> , printed in conjunction with Schoiffer, - - -  | i.   | 336        |
| <i>Henry II.</i> bibliomaniacal anecdote relating to, - - -   | iii. | 226        |
| <i>Henry VII.</i> his passion for books, - - -  | i.   | clv.       |
| — description of a curious Missal given by him to his daughter Margaret, now in the possession of the Duke of Devonshire, - - - | i.   | clv.-viii. |
| — account of a Book of Hours formerly in his possession, now in the British Museum, - - -                                       | i.   | clix.      |
| <i>Henry's History of Great Britain</i> , extracts from, respecting ancient illuminators and painters, - - -                    | i.   | cxxii.     |
| <i>Herbert, William</i> , author of the <i>Typographical Antiquities</i> , anecdotes relating to, - - -                         | iii. | 321-6      |
| <i>Hereford Church Service</i> , - - -  | i.   | 9          |

|   | Vol. Page.             |
|---|------------------------|
| <i>Hering, John</i> , book-binder, style of his binding, - - -  | ii. 520                |
| <i>Hering, Charles</i> , late book-binder, style and taste of his binding, -  | ii. 525                |
| <i>Herrera de Sevilla, Francis de</i> , description of a 'magnificent volume executed by him for Philip IV. in the library at Haford, -   | i. cxviii.             |
| <i>Hervagius, printer at Basil</i> , some account, and device of, -   | ii. 192-3              |
| <i>Hibbert, Mr. George</i> , Luther's own copy of the last edition of his version of the Bible in his library, - - -  | i. 164                 |
| — his copy of a work printed by Rouille, - - -  | ii. 127                |
| — copies of books printed by the Juntæ in his collection, -   | ii. 256, 279           |
| — his purchases at the sale of Mr. Edwards's library, -   | iii. 123-4             |
| — ————— of Junot's collection, - - -  | iii. 139               |
| — ————— of Mr. Lloyd's library, - - -   | iii. 141               |
| — ————— of the Borromeo library, - - -  | iii. 150               |
| — ————— of the Larcher library, - - -   | iii. 161               |
| — bidder for the Psalter of 1457, at the Mac-Carthy sale, -   | iii. 164               |
| — purchases the Complutensian Polyglot, upon vellum, at the same sale, - - -  | iii. 167               |
| — purchases the Psalter of 1459, at ditto, - - -  | iii. 170               |
| — other purchases at the same sale, - - -   | iii. 171, 3, 4, 6, &c. |
| — the author indebted to his liberality for the engraving of the head of Cardinal Sforza, from a copy of <i>La Sforziada</i> upon vellum, purchased at the Mac-Carthy sale, - - - | iii. 176               |
| <i>Higman and Hopyl</i> , works printed by, - - -   | ii. 26-52              |
| — device of Higman, - - -   | ii. 72                 |
| <i>Hill, Thomas</i> , account of his work on Physiognomy, - - -   | i. 153-4               |
| <i>Hippolito</i> , a book-auction-loving bibliomaniac, - - -  | iii. 38                |
| — his wished for catalogue of Italian books, - - -  | ii. 280                |
| <i>Holbein, Hans</i> , first printed editions of the Dance of Death by, -   | i. 39                  |
| — account of the editions of the <i>Veteris Testamenti Icones</i> , with his engravings, - - -  | i. 174-80              |
| <i>Hollis, Thomas and Brand</i> , sale of their coins, - - -  | iii. 294               |
| <i>Homer</i> , precious MS. of, in the Towneley collection, - - -   | iii. 107               |
| — ————— in the Ambrosian library, - - -   | i. xli.                |
| <i>Honorio</i> , a book-auction-loving bibliomaniac, - - -  | iii. 34                |
| <i>Honywood, Dean</i> , some account of, and of his library, - - -  | iii. 41, 261           |
| — portrait of, - - -  | iii. 263               |
| — list of some curiosities in his library, - - -  | iii. 264               |
| — further particulars relating to, - - -  | iii. 423-6             |
| <i>Hope, Mr. Thomas</i> , copy of Didot's Horace presented by him to the Royal Institution, - - -   | ii. 520                |
| <i>Horace</i> , MS. the property of Ferdinand I. King of Naples, description of, -  | i. cxiv.               |
| — fac-simile of a capital initial from, - - -   | <i>ibid.</i>           |
| <i>Hortensius</i> , a book-auction-loving bibliomaniac, - - -   | iii. 27                |
| — his astonishment at the prices given for the Roxburghe books, -   | iii. 60                |
| — the Roxburghe Club takes its rise at the house of, - - -  | iii. 69                |
| — his wishes respecting Dean Honyword's library, - - -  | iii. 264               |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

519

|   | Vol  | Page.               |
|---|------|---------------------|
| <i>Hours</i> , definition of, - - - - -   | i.   | 27                  |
| <i>Huband</i> , Mr. his extraordinary publication, and letter from, - - -   | iii. | 385                 |
| <i>Huguetan</i> , his device, - - - - -   | ii.  | 122                 |
| <i>Humphrey</i> , Duke of Gloucester, his splendid library, - - -   | iii. | 244                 |
| <i>Hunter</i> , Dr. William, account of, and list of some of the rarer books in<br>his library at Glasgow, - - - - -            | iii. | 314, 320            |
| — anecdote respecting the tracing of some wood-cuts in copies of<br>the Caxtons preserved in the same, - - - - -                | iii. | 315                 |
| <i>Hunting</i> , curious old illuminated MS. upon, - - - - -  | iii. | 478                 |
| — and <i>Hawking</i> , ancient works upon, - - - - -  | ii.  | 247-54              |
| <i>Hus</i> , Martin, an early Lyonese printer, - - - - -  | ii.  | 122                 |
| <i>Idagine</i> , Joannes de, portrait of, and account of the different editions of<br>his book on Chiromancy, &c. - - - - -     | i.   | 151-7               |
| <i>Ink</i> , definition and antiquity of, - - - - -   | i.   | 5                   |
| — lustre of red and black in the pages of early printed books of<br>devotion, - - - - -   | i.   | 5-7                 |
| — Cuneparius, his work upon ink, - - - - -  | i.   | 5                   |
| <i>Isingrinus</i> , printer of Basil, his device, - - - - -   | ii.  | 190                 |
| <i>Isted</i> , Mr. and Mrs. Samuel, in possession of Bishop Percy's MS. of the<br>Old Ballads, and visit to, - - - - -          | iii. | 338                 |
| — Mr. George, disputes with the author the parentage of the<br>Roxburghe Club, - - - - -  | iii. | 71                  |
| <i>James I.</i> , two portraits of, from books of Faulconry, - - - - -  | i.   | 250-2               |
| — fine binding of one of his books, - - - - -   | iii. | 260                 |
| — character of, - - - - -   | iii. | 259, &c.            |
| <i>Jarman</i> , Mr. account of a splendid Missal in his possession, - - -   | i.   | clxxv.              |
| <i>Jeffrey</i> , Mr. his reception and sale of Dr. B. Heath's library, - - -  | iii. | 370                 |
| <i>Jenson</i> , Nicolas, his superiority over every other contemporary printer,<br>— comments of bibliographers upon, - - - - - | i.   | 397<br><i>ibid.</i> |
| — sent by Lewis XI. to Mentz, - - - - -   | i.   | 398                 |
| — inaccuracy of the date of the Decor Puellarum, - - - - -  | i.   | <i>ibid.</i>        |
| — copies of his books upon vellum in the Mac-Carthy collection, - - -   | i.   | 400                 |
| <i>Jerom</i> , St. his opinion respecting purple vellum MSS. - - - - -  | i.   | lxxi.               |
| <i>Junius</i> , Adrian, notice of his Book on Emblems, and engravings<br>from, - - - - -  | i.   | 271-2               |
| — his death, and plunder of his library, - - - - -  | i.   | 347                 |
| — document of, respecting the art of printing, - - - - -  | i.   | 362                 |
| <i>Junot</i> , Field Marshal, sale of his library, - - - - -  | iii. | 138-9               |
| <i>Junta</i> , celebrated printers at Florence: see <i>Giunta</i> .   |      |                     |
| <i>Johes</i> , late Mr. his illuminated MS. by F. de Herrera, - - - - -   | i.   | cxviii.             |
| — his beautiful MS. of the L'Arbre des Batailles in his library, - - -  | i.   | cxxxii, ii.         |
| — account of his MS. of Petrarch's Sonnets, - - - - -   | i.   | cxxxii, iii.        |
| — his Decameron MS. - - - - -   | i.   | cxxxiii.            |
| — of the Lamoignon Missal in his possession, - - - - -  | i.   | cxl.                |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

520

## GENERAL INDEX.

|  | Vol. Page.    |
|--|---------------|
| <i>Johes, late Mr.</i> his copy of the Chronicle of St. Denis, printed by  |               |
| Verard, upon vellum, - - - - -   | ii. 38        |
| — copy of Froissart printed by Verard upon vellum, - - -   | iii. 48-9     |
| — his disposal of the Alchorne collection, - - -   | iii. 83       |
| — his death and character, and description of his mansion and library, - - - - -                                   | iii. 356, &c. |
| — portrait of, - - - - -   | iii. 361      |
| — view of his printing office, and list of works printed at, -   | iii. 362      |
| <i>Joye, James</i> , a collector of fine books, - - - - -  | iii. 306      |
| <i>Kalthoerber, Book-binder</i> , notice of, - - - - -   | ii. 520       |
| <i>Kendal, Mr.</i> description, &c. of a copy of the Vallombrosa Missal, upon vellum, in his possession, - - - - - | i. 83-86      |
| <i>Kerver, Thielman</i> , works printed by, with his device, - - -   | ii. 50-3      |
| — first introduced the Italic type into France, - - - - -  | i. 92-93      |
| — account of Missals printed by, - - - - -   | <i>ibid.</i>  |
| <i>Kirgate, Thomas</i> , printer at the Strawberry Hill press, - - -   | iii. 450      |
| <i>Knittel</i> , his labours in the publication of Ulphilas' Gothic version of the New Testament, - - - - -        | i. lxx.       |
| <i>Koberger, Anthony</i> , cuts from his edition of the Bible, printed in 1519, i. 165-8                           |               |
| — some account of works printed by, - - - - -  | ii. 7, 8      |
| <i>Koraun, Tippoo Saib's</i> copy of, in the Bodleian library, - - -   | iii. 472      |
| <i>Lælius</i> , the friend and future editor of Mr. Malone's Shakspeare, -   | iii. 13       |
| <i>Lambecius</i> , character of this distinguished bibliographer, - - -  | iii. 222      |
| <i>Lambert, Jodocus, printer of Antwerp</i> , his device, - - - - -  | ii. 162       |
| <i>Lamoignon collection</i> , bad taste of the bindings of, - - -  | ii. 497       |
| <i>Lang, Mr. Robert</i> , his MS. of the Romance of Meliadus, - - -  | i. ccv.       |
| — copy of the <i>Epistola Ioannis Crispi ad Christ. Prin.</i> &c. - - -  | i. 172        |
| — his extraordinary fac-simile of a copy of <i>Tewrdanckhs</i> , - - -   | i. 203        |
| — copy of a book printed by the Mamefs at Poitiers in his library, ii.   | 32            |
| — his copy of Bocace's <i>Genealogie des Dieux</i> , printed by <i>Le Noir</i> , ii.                               | 46            |
| — device of Galliot Du Pré taken from a copy of <i>Ysaie le Triste</i> , in his possession, - - - - -              | ii. 61        |
| — his copy of <i>Le Tombeau de Marguerite</i> , printed by Fezendat and Granjon, - - - - -                         | ii. 98        |
| — of the <i>Triumphe des neuf preux Chevaliers</i> , in his possession, ii.  | 136           |
| — device of Jodocus Lambert, taken from a very rare tract of that printer, in his collection, - - - - -            | ii. 162       |
| — capital initials from an English book, in his possession, - -  | ii. 327-8     |
| — his purchases at the sale of the Mac-Carthy library, - - -   | iii. 174-8    |
| — his copy of a scarce edition of Virgilius, - - - - -   | iii. 189      |
| — allusion to, and character of his library, - - - - -   | iii. ***      |
| <i>Larcher</i> , sale of his library, - - - - -  | iii. 161      |
| — his vellum Homer and Virgil, - - - - -   | <i>ibid.</i>  |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

521

|   | Vol. Page        |
|---|------------------|
| <i>Lavagna or Lavagnia, Philip</i> , the P. Festus of 1471, probably the first book printed by him, - - - - - | i. 408           |
| — his type, - - - - -   | <i>ibid.</i>     |
| — Horace, without date, printed by him, incorrectly called the first edition, - - - - -                       |                  |
| <i>Lavater</i> , edition of his work on Physiognomy, by Dr. Hunter, -   | i. 159           |
| <i>Laver, George</i> , first printed at the Eusebian monastery at Rome, -                                     | i. 392           |
| — associated himself in the year 1473 with Leonard Pflugel, -   | <i>ibid.</i>     |
| <i>Laud, Archbishop</i> , his patronage of literature, - - - - -  | iii. 272         |
| — eulogy of, by Nicols in his ‘ <i>De Litteris Inventis</i> ,’ -  | iii. 273         |
| <i>Lauragais, le Comte</i> , anecdote relating to, - - - - -  | iii. 215         |
| <i>Le Noir, Michel et Philippe</i> , account and devices of, - - - - -  | ii. 42-46        |
| <i>Leontes</i> , a book-auction-loving bibliomaniac, - - - - -  | iii. 26          |
| — character of his library alluded to, - - - - -  | iii. 412         |
| <i>Lee Priory</i> , description of, and of the press there, - - - - -   | iii. 457-68      |
| — verses upon by Mr. Quillinan, (See ‘ <i>Barrett</i> ’ &c.) -  | iii. 460         |
| <i>Lettering</i> , manner of lettering books, and in what good lettering consists, - - - - -                  | ii. 528-9        |
| <i>Letters, Initial, Uncial, or Capital</i> , definition and antiquity of, -                                  | i. xxvii.        |
| — demi-uncial and cursive, - - - - -  | i. xxviii.       |
| — part of an alphabet of, as given by Montfaucon, - - - - -   | i. cv, vi.       |
| <i>Letters of Indulgence</i> , of the date of 1455, description of, - - - - -                                 | i. 368           |
| <i>Leeu, Gerard de, printer of Antwerp</i> , his devices, &c. - - - - -                                       | ii. 146-7        |
| <i>Lepidus</i> , a deceased book-auction-loving bibliomaniac—intended for the late Dr. Gosset, - - - - -      | iii. 5           |
| <i>Lewis, Charles</i> , book-binder, his residence, - - - - -   | ii. 520-1        |
| — his charges, - - - - -  | ii. 521          |
| — his advancement in the business of book-binding, - - - - -  | ii. 522          |
| — taste and particular talent of, - - - - -   | ii. 522-3        |
| — his skill in repairing books, - - - - -   | ii. 523          |
| — his binding of a Collection of Catechisms, - - - - -  | ii. 529          |
| — his copy of a pattern of old binding in the Towneley collection, -  | iii. 99          |
| — his binding of the vellum copy of the Complutensian Polyglot, -   | iii. 168         |
| — his binding of books in the libraries of Ripon and York Minsters, -   | iii. 419-20      |
| — <i>George</i> , illuminations from the Bedford Missal executed by him, -                                    | i. cxxxviii.     |
| — <i>Frederick Charles</i> , his engravings of Pope Sixtus IV. and Mahomet II. -                              | i. cli. iii. 194 |
| <i>Libraries, Ancient</i> , number of books in, exaggerated, - - - - -  | iii. 193         |
| — catalogue of ancient, by command of Pope Pius V. - - - - -  | iii. 197         |
| <i>Libraries of Peterborough, Durham, York, and Lincoln Cathedrals</i> , -                                    | iii. 416, 423    |
| — at <i>Oxford</i> , - - - - -  | iii. 429, 434    |
| — in <i>London</i> , during the earlier centuries, - - - - -  | iii. 239         |
| — in <i>London</i> , at the present moment, - - - - -   | iii. 407-414     |
| — devastations in public libraries, - - - - -   | iii. 414         |
| — civilities shewn by the English, and facilities of entrance in, -   | <i>ibid.</i>     |

VOL. III.

U U

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

|   | Vol. Page.   |
|---|--------------|
| <i>Libraries of Noblemen in the XVIth Century, specimen of Lord Stafford's,</i> | iii. 253     |
| <i>Library, Royal, at Paris, books printed on vellum in,</i>                    | ii. 372-6    |
| LIBRARIES, SALES OF, BY AUCTION, in chronological order :                       |              |
| — Duke of Roxburghe's,  | iii. 52      |
| — Dr. Gosset's,   | iii. 78      |
| — Colonel Stanley's,  | <i>ibid.</i> |
| — Stanesby Alchome's,   | iii. 83      |
| — John Horne Tooke's,   | iii. 88      |
| — Rev. L. Dutens's,   | iii. 93      |
| — Ralph Willett's, or the Merly,  | iii. 94      |
| — John Towneley's,  | iii. 97      |
| — James Edwards's   | iii. 111     |
| — Duplicates of the Duke of Devonshire's,                                       | iii. 127     |
| — Duke of Grafton's,  | iii. 131     |
| — Talleyrand's,   | iii. 135     |
| — Mr. John Lloyd's,   | iii. 140     |
| — Mr. Roscoe's,   | iii. 144     |
| — Count Borromeo's,   | iii. 149     |
| — Anison Du Peron's,  | iii. 154     |
| — D'Ourches's,  | iii. 159     |
| — Larcher's,  | iii. 161     |
| — Mac-Carthy's,   | iii. 162     |
| LIBRARIES, COLLECTORS OF :  |              |
| — in the time of Henry II.  | iii. 226     |
| — in the time of Richard I.   | iii. 227     |
| — Bishop Bradwardin,  | <i>ibid.</i> |
| — Richard Bury, Bishop of Durham,   | iii. 229     |
| — John Sherwood, Bishop of Durham,  | iii. 231     |
| — Richard Fox, Bishop of Durham,  | iii. 232     |
| — John Claymond, President of Corpus Christi College, Oxford,                   | iii. 235     |
| — John Bale,  | iii. 242     |
| — Mary Queen of Scots,  | iii. 245     |
| — Lady Jane Grey,   | iii. 248     |
| — Lord Stafford, 1556,  | iii. 253     |
| — Toby Matthew, Archbishop of Canterbury,                                       | iii. 254     |
| — Michael Honywood, Dean of Lincoln,  | iii. 261     |
| — John Cosin, Bishop of Durham,   | iii. 265     |
| — John More, Bishop of Norwich,   | iii. 271     |
| — Archbishops Laud and Tenison,   | iii. 272     |
| — Richard Smith,  | iii. 274     |
| — Sir Samuel Pepys,   | iii. 275     |
| — Hearne, Bagford, Murray, Britton, and Wanley,                                 | iii. 279-286 |
| — Earl of Pembroke,   | iii. 287     |
| — Earl of Sunderland,   | iii. 293     |
| — Edward Harley, Earl of Oxford,  | iii. 294     |
| — Bryan Fairfax,  | iii. 306     |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

523

|  | Vol. Page.        |
|--|-------------------|
| LIBRARIES, COLLECTORS OF, Topham Beauclerk, - - -  | iii. 312          |
| — Dr. William Hunter, - - - - -  | iii. 314          |
| — Rev. C. M. Cracherode, - - - - -   | iii. 326          |
| — Percy, Bishop of Dromore, - - - - -  | iii. 336          |
| — Dampier, Bishop of Ely, - - - - -  | iii. 345          |
| — Vincent, Dean of Westminster, - - - - -  | iii. 353          |
| — Thomas Johnes, M. P. - - - - -   | iii. 356          |
| — Michael Wodhull, - - - - -   | iii. 363          |
| — Dr. Benjamin Heath, - - - - -  | iii. 367          |
| — late William Alexander, - - - - -  | iii. 371          |
| — Rev. Daniel Mc Neille, - - - - -   | iii. 377          |
| <i>Licinus</i> , a book-auction-loving bibliomaniac, - - -   | iii. 41           |
| <i>Lignamine</i> , <i>J. P. de</i> , the Suetonius of 1470 supposed to be the first specimen of his press, - - - - -               | i. 390            |
| — his books printed on vellum, very rare, - - - - -  | <i>ibid.</i>      |
| — the Laurentius Valla of 1471, a noble specimen of his press, - - - - -   | <i>ibid.</i>      |
| <i>Lincolne Nosegay</i> , a privately printed catalogue so entitled, - - -   | iii. 264          |
| — allusion to, - - - - -   | ii. 502, iii. 386 |
| <i>Liturgies</i> , York, Salisbury, and Hereford, - - - - -  | i. 9              |
| <i>Liturgy</i> , of the Romish Church, - - - - -   | i. 13             |
| — of the Gallican Church, - - - - -  | i. 16             |
| — of St. Ambrose, - - - - -  | i. 17             |
| — Ambrosian Missal and Breviary, - - - - -   | i. 19             |
| — of St. Isidore, or the Mozarabic Missal, - - - - -   | i. 21             |
| — of the Eastern, or Greek Liturgies, - - - - -  | i. 22             |
| — of the Western, - - - - -  | i. 23             |
| <i>Lloyd</i> , late Mr. John, sale of his library at Wygfair, - - - - -  | iii. 140          |
| <i>Lloyd</i> , Mr. his purchase of Fust's Bible of 1462, at the sale of Mr. Edwards's library, - - - - -                           | iii. 123          |
| — his purchase of Larcher's copy of the Mazarine Bible, - - - - -  | iii. 161          |
| — his purchase of the Talleyrand copy of the Musée Français, - - - - -   | iii. 137          |
| <i>Lochee</i> , the late Mr. John, character of, - - - - -   | iii. 18           |
| <i>London</i> , brief sketch of its public libraries, &c. to the end of the seventeenth century, - - - - -                         | iii. 239          |
| — number of booksellers in, - - - - -  | iii. 407          |
| <i>Longman, Messrs., and Co.</i> their catalogue of books for 1815, - - -  | i. 124            |
| — their Bibliotheca Anglo-Poetica, - - - - -   | i. 125            |
| — their purchases at the sale of the Towneley library, - - - - -   | iii. 102-3        |
| — at the sale of Mr. Edwards's library, - - - - -  | iii. 115          |
| — their immense stock of publications, - - - - -   | iii. 407          |
| <i>Longueuil</i> , President, notice of his library, - - - - -   | ii. 494           |
| <i>Lowe</i> , Sir Hudson, <i>Knt.</i> in possession of a curious volume containing a supposed portrait of Martin Luther, - - - - - | i. 164-5          |
| — his copy of Rovillius's Promptuarium Iconum Insigniorum, &c. - - -   | i. 279            |
| <i>Luther</i> , Martin, early editions of his version of the Bible, - - -  | i. 163            |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

524

## GENERAL INDEX.

|   | Vol. Page.       |
|---|------------------|
| <i>Luther, Martin</i> , his own copy of the last edition of the Bible published                   |                  |
| by him, in the library of Mr. G. Hibbert, - - -   | i. 164           |
| <i>Lynche's Cambrensis Eversus</i> , rarity of, - - -   | iii. 386         |
| <i>Macartney's Embassy</i> , 1797, 2 vol. 4to, printed at the Shakspeare press, ii.               | 386              |
| <i>Mac-Carthy, the late Count</i> , sale of his library, - - -                                    | iii. 162         |
| — intended purchase of his library by the Duke of Devonshire, <i>ibid.</i>                        |                  |
| — books purchased at the sale of his library by the King of France, iii.                          | 164              |
| — books purchased by Messrs. Payne and Foss, - - -  | iii. 179         |
| — ————— by other English booksellers, - - -   | iii. 179         |
| <i>Machazor</i> , 1486, folio, copy of, on vellum, in Earl Spencer's library, ii.                 | 354              |
| <i>Mackinlay</i> , book-binder, description of the style of binding on his books, ii.             | 519              |
| <i>Mac Neille, late Rev. Daniel</i> , his epistolary intercourse with the author,                 |                  |
| and tribute to his memory, - - -  | iii. 377-87      |
| — the fate of his library in the Irish rebellion of 1798, - - -                                   | iii. 382         |
| — sale of the first part of his library, - - -  | iii. 388         |
| <i>Macreery, Mr. John</i> , printer, account of his press, and specimens of his                   |                  |
| poetry, - - -   | ii. 410          |
| — prints the catalogue of Mr. Roscoe's library, - - -   | iii. 144         |
| <i>Magliabechi</i> , account and portrait of, - - -   | iii. 199         |
| <i>Mahomet the Second</i> , his capture of Constantinople, - - -                                  | iii. 192         |
| — engraving of, from an ancient medal, - - -  | iii. 194         |
| <i>Maioli</i> , specimen of the binding of his books, - - -                                       | ii. 474, 5       |
| — his copy of the Poliphilo, compared with Grolier's, - - -                                       | ii. 475          |
| <i>Major, Elias</i> , his verses on the art of printing, - - -                                    | i. 292           |
| — <i>Mr.</i> , bookseller, in possession of a copy of the Hortulus Animæ                          |                  |
| printed by T. Wolf, - - -   | ii. 296          |
| — his gallant spirit, - - -   | ii. 393          |
| <i>Maittaire</i> , his <i>Vita Stephanorum</i> , and <i>Historia Typographorum Parisiensium</i> , |                  |
| — value of his bibliographical labours, - - -   | ii. 73, iii. 302 |
| — portrait of, - - -  | iii. 302         |
| <i>Malcolm, Sir John</i> , account of his Persian MSS. - - -                                      | iii. 471, &c.    |
| <i>Malone, the late Mr.</i> see <i>Marcellus</i> .  |                  |
| <i>Mansion, Colard</i> , his supposed portrait, - - -   | ii. 287          |
| <i>Manson, the late Mr.</i> , bookseller, his attachment to the late Mr. Towneley,                |                  |
| and additions to his library, - - -   | iii. 97          |
| MANUSCRIPTS, ILLUMINATED :  |                  |
| — The Roman Calendar, - - -   | i. xxxvi.        |
| — Vatican Virgil and Terence, - - -   | i. xxxviii.      |
| — Homer, in the Ambrosian library, - - -  | i. xli.          |
| — Book of Genesis in the Vienna Imperial library, - - -   | i. xliii.        |
| — ————— in the Cotton collection, - - -   | i. xlvii.        |
| — ————— belonging to Charles the Bald, - - -  | i. xxxi.         |
| — <i>Dioscorides</i> , in the Imperial Vienna library, - - -                                      | i. xlv.          |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

525

|  | Vol. Page.       |
|--|------------------|
| <b>MANUSCRIPTS, ILLUMINATED :</b>  |                  |
| — <i>Dioscorides</i> , in a monastic library at Naples, - - -  | i. xlvi.         |
| — Cuthbert's Latin and Saxon Gospels, - - -  | i. xlix.         |
| — Life of St. Aldhelm, - - -   | i. li-ii.        |
| — Athelstan's Book of the Gospels, - - -   | i. lii.          |
| — Prayer Book of Charles the Bald, - - -   | i. xxxi.         |
| — Menologe of Basil Porphyrogenitus, - - -   | i. xxxii.        |
| — MS. of a Syriac version of the Gospels, - - -  | i. xxxiii.       |
| — Works of St. Gregory, - - -  | <i>ibid.</i>     |
| — Gospels of the ixth Century, - - -   | i. xxxiv.        |
| — Works of St. Chrysostom, - - -   | <i>ibid.</i>     |
| — Ebnerian MS. - - -   | <i>ibid.</i>     |
| — Orations of Gregory of Nazianzen, - - -  | i. xxxiv-v       |
| — Catena of the Four Greater Prophets, - - -   | i. xxxv.         |
| — Terence in the Bodleian library, - - -   | i. xl.           |
| — Anacreon, published by Spaletti, - - -   | i. xliii.        |
| — Psalter, Latin, in the Stowe library, - - -  | i. liii.         |
| — Latin and Saxon, in the British Museum, - - -  | i. lv.           |
| — Hyde Abbey Book, in the Stowe library, - - -   | i. lvi.          |
| — St. Cead MS. or Codex Argentinus of Hickes, - - -  | <i>ibid.</i>     |
| — Ethelwold's Latin Prayer Book, in the Duke of Devonshire's library, - - -  | i. lv-lxii.      |
| — Caedmon's Version of Genesis, - - -  | i. lxiii.        |
| — Florence of Worcester, in the library of Corpus College, - - -   | i. lxxvii.       |
| — Bestiaria in Ashmole and St. John's College libraries, - - -   | i. lxxxiii, xci. |
| — of the L'Arbre des Batailles, in Mr. Johnes's library, - - -   | i. cxxxii        |
| — of Petrarch, in the same library, - - -  | <i>ibid.</i>     |
| — of Boccaccio, in the same library, - - -   | i. cxxxiii.      |
| — of Christine de Pisa in the B. Museum, account of, and illumination from, - - -  | i. cxxxiv-v.     |
| — French Romances, Chronicles, &c. in the British Museum, in the Bodleian library, and in the libraries of the Duke of Devonshire, Messrs. North, Lang, Utterson, &c. descriptions of, - - - | i. cxvii, ccxx.  |
| — of Valere Maxime, - - -  | i. ccxx, xxi.    |
| — of Alchemy, - - -  | i. ccxxii, iii.  |
| — of Sir N. Bacon, - - -   | i. ccxxiii, iv.  |
| — notice of Sir J. Malcolm's Persian MSS. - - -  | iii. 471, &c.    |
| — mutilation of illuminated MSS. - - -   | iii. 477         |
| <b>MANUSCRIPTS, not ILLUMINATED.</b>   |                  |
| — The Beza MS. of the New Testament - - -  | i. lxxv.         |
| — Alexandrine MS. of the Bible, - - -  | i. lxxvi-viii.   |
| — Fragments of the Gospel in the British Museum, - - -   | i. lxxviii.      |
| — Dr. Barrett's publication of St. Matthew's Gospel, - - -   | i. lxxix.        |
| — Gothic Version of Ulphilas, - - -  | i. lxxix.        |
| — upon purple vellum, their age and character, - - -   | i. lxxi.         |
| — <i>Marcellus</i> , the late Mr. Malone designated under this name, - - -   | iii. 13          |

|   | Vol. Page.              |
|---|-------------------------|
| <i>Marchant, Guyot</i> , works printed by, and device of, - - -   | ii. 34-6                |
| <i>Marcolini</i> , printer at Venice, his device, - - -   | ii. 244-5               |
| <i>Marescot, Guillaume</i> , notice of his library, - - -   | ii. 494                 |
| <i>Marlborough, Duke of</i> , curious collection of Books of Emblems in his library, - - -                                    | i. 255-264              |
| <i>Marnefs</i> , works printed by the, - - -  | ii. 30-32               |
| — device of, - - -  | ii. 35                  |
| <i>Marsh, Dr.</i> (present Bishop of Llandaff) his opinions of the early MSS. of the Scriptures, - - -                        | i. lxvi-ix.             |
| <i>Mary, Queen of England</i> , books of devotion belonging to, - - -   | i. xcvi-viii, fiii. 428 |
| <i>Mary, Queen of Scots</i> , list of books forming her library, - - -  | iii. 245-8              |
| <i>Mass</i> , or <i>Missa</i> , definition of this word, - - -  | i. 25                   |
| <i>Mathias, T. J.</i> notice of various works printed by him at the Shakspeare press, - - -                                   | ii. 386-7               |
| <i>Matthew, Toby, Archbishop of York</i> , account of, with fac-similes of his hand-writing, - - -                            | iii. 254-9              |
| — his curious and valuable library, - - -   | iii. 257                |
| — various portraits of, - - -   | iii. 259                |
| <i>Mazarin, Cardinal</i> , some account of his magnificent library, - - -   | ii. 493                 |
| <i>Mazuchelli</i> , fine copy of in the possession of Messrs. Payne and Foss, - - -   | iii. 39                 |
| <i>Meerman</i> , evidence of, respecting the origin of printing, - - -  | i. 363                  |
| — in favour of Harlem, - - -  | <i>ibid.</i>            |
| — character and portrait of, - - -  | iii. 303                |
| <i>Meliadus</i> , a book-auction-loving bibliomaniac, - - -   | iii. 35                 |
| — romance so called, in the possession of Mr. Lang, - - -   | i. ccv.                 |
| <i>Melzi, Count</i> , his books upon vellum, - - -  | iii. 211                |
| <i>Menalcas</i> , a book-auction-loving bibliomaniac, - - -   | iii. 32                 |
| <i>Mentelin</i> , father of the Strasbourg press, - - -   | i. 400                  |
| — the 'de Arte Prædicandi' of St. Austin, probably the first specimen of his press, - - -                                     | i. 407                  |
| — <i>Speculum Historiale</i> , printed by him, - - -  | i. 408                  |
| <i>Merchant Taylor's School</i> , ancient nickname of the scholars of, - - -  | iii. 240                |
| <i>Mercurii, the Three</i> , attendants upon book-auctions, - - -   | iii. 30                 |
| <i>Merly library</i> , sale of, - - -   | iii. 94                 |
| <i>Merton College library</i> , brief account of, - - -   | iii. 431                |
| <i>Miller, Mr. William, bookseller</i> , retirement from business, character, and portrait of, - - -                          | iii. 440-4              |
| <i>Missals, Hours, and Offices</i> , account of decorated, - - -  | i. cxviii. et seq.      |
| <i>MISSAL, the Bedford</i> , description of, - - -  | i. cxxxvii, ix.         |
| — or <i>Breviary</i> of the church of Sarum, MS. of, executed for John Duke of Bedford, in the royal library of France, - - - | i. cxxxix.              |
| — Lamoignon in the Hafod library, description of, - - -   | i. cxl.                 |
| — executed by Francesco and Girolamo Veronesi, description of, - - -  | i. cxlii, cliv.         |
| — of <i>Henri VII.</i> in the Duke of Devonshire's collection, account of, - - -  | i. clv, viii.           |
| — in the British Museum, - - -  | i. clix, lx.            |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

527

|   | Vol. Page.       |
|---|------------------|
| MISSAL, in the possession of Mrs. Bliss, illumination from, and description of, - - - - - | i. clxi, ii.     |
| — or Breviary in the possession of Mr. Dent, description of, - - - - -                    | i. clxiii, viii. |
| — description, and illuminations from, a very curious Flemish Missal, - - - - -           | i. clxix, lxxi.  |
| — Flemish, in the possession of Mr. Broadley of Ferriby, description of, - - - - -        | i. clxxii, iii.  |
| — in the possession of Mr. Triphook, description of, - - - - -                            | i. clxxiv, v.    |
| — in the possession of Sir M. M. Sykes, description of, - - - - -                         | i. clxxvi, ix.   |
| — in the possession of Mr. North, - - - - -   | i. clxxx, ii.    |
| — in Magdalen and Christ Church Colleges, description of, - - - - -                       | i. clxxxiii.     |
| — printed, earliest, with engravings, - - - - -   | i. 29            |
| — Wurtzburg Missal of 1481, - - - - -   | i. 30            |
| Missals, description of various Flemish, - - - - -  | i. clxix, lxxv.  |
| — and Breviaries of the cathedrals, earliest editions as specified by Panzer, - - - - -   | i. 127-130       |
| Missale Babenbergense, folio, on vellum, in the Spencer library, - - - - -                | ii. 354          |
| Mittelhus, Georgius, at what time he printed, and device of, - - - - -                    | ii. 34-37        |
| Monstrelet, Chroniques de, fine copy of in Colonel Stanley's library, - - - - -           | iii. 81          |
| Montfaucon, his account of the introduction of capital letters in MS. - - - - -           | i. cv.           |
| — part of his alphabet of capital letters, - - - - -                                      | i. cv, cvi.      |
| — criticism upon his Bibliotheca Bibliothecarum, - - - - -                                | iii. 207         |
| Moravus, Moral Works of Seneca, printed by, - - - - -                                     | i. 401           |
| Morelli, librarian of St. Mark, account and portrait of, - - - - -                        | iii. 205, 209    |
| Morels, some account of the family of, and of books printed by, - - - - -                 | ii. 96, 7, 8, 9  |
| — the devices of the, - - - - -   | ii. 99, 101      |
| Morrhius, Gerard, printed at the Sorbonne, his device, - - - - -                          | ii. 99           |
| Moses, Liber Preceptorum, copy of, on vellum, in Earl Spencer's library, - - - - -        | ii. 354          |
| Moyes, Mr. printer, notice of, - - - - -  | ii. 406          |
| Munster, Sebastian, engravings from his works, - - - - -                                  | i. 241-3         |
| Murray, John, of Sacomb, account and portrait of, - - - - -                               | iii. 283         |
| Murray, Mr. publisher of the Quarterly Review, - - - - -                                  | iii. 305         |
| — his good fellowship with the Publisher of the Edinburgh Review, - - - - -               | ibid.            |
| — alluded to by the late Mr. Beloe, - - - - -   | iii. 441         |
| Mustapha, character of the late Mr. Gardiner, bookseller, under that name, - - - - -      | iii. 8           |
| Mylius, Crato, printer of Strasbourg, - - - - -   | ii. 165-6        |
| — his device, - - - - -   | ii. 167          |
| National Press, proposed establishment of, - - - - -                                      | iii. 45          |
| Naudé, Gabriel, librarian to Cardinal Mazarin, - - - - -                                  | ii. 493          |
| Naworth Castle, library of early printed books in, - - - - -                              | iii. 403         |
| Née de la Rochelle, advocate of Gutenberg, - - - - -                                      | i. 314           |
| Nennius, an attendant at book auctions, - - - - -   | iii. 43          |
| — allusion to, - - - - -  | iii. 415         |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

528

## GENERAL INDEX.

|  | Vol. Page.     |
|--|----------------|
| <i>Neunburg, Mr. G. V.</i> his copy of the <i>Enchiridion Eccles. Saris.</i> printed |                |
| by Kerver, - - - - -   | ii. 53         |
| — his collection of black letter Catechisms, - - - - -                               | ii. 528-9      |
| <i>Nicol, Messrs. George and William,</i> copy of the Mazarine Bible, on             |                |
| vellum, in their possession, - - - - -   | i. 339-464     |
| — of the Psalter of 1457, - - - - -  | i. 339         |
| <i>Nicol, Mr. George,</i> his preface to the Roxburghe Catalogue, -                  | iii. 49        |
| — letter respecting his portrait, - - - - -  | iii. 50        |
| — advertisement prefixed to the Duke of Grafton's Catalogue,                         | iii. 131       |
| <i>Nichols, Mr. John, printer,</i> account of, - - - - -                             | ii. 402        |
| — his portrait, - - - - -  | ii. 403        |
| — frequent references to his <i>Literary Anecdotes</i> , in vol. iii.                |                |
| <i>Nicolai, Cornelius,</i> premature fate of this extraordinary young collector,     |                |
| and catalogue of his library, - - - - -  | iii. 217       |
| <i>North, Mr. John,</i> description of, and illumination from, a MS. of Fran-        |                |
| cis I. in his collection, - - - - -  | i. cxv. cxvii. |
| — competitor with the Marquis of Blandford for the Bedford Missal,                   | i. cxxxvii.    |
| — description of a beautiful Missal in his possession, -                             | i. clxxx-ii.   |
| — account of, and illuminations from, a beautiful MS. of the Roman                   |                |
| de la Rose in his possession, - - - - -  | i. ccxiv.-xvi. |
| — his purchases at the sale of Mr. Edwards's library, iii. 116, 9, 120, 1, 6         |                |
| — the Towneley library, - - - - -  | iii. 108       |
| — the Junot library, - - - - -   | iii. 139       |
| <i>O'Connor, Dr.</i> librarian of the Marquis of Buckingham, his <i>Rerum</i>        |                |
| <i>Hibernicar. Script. Vet.</i> quoted, - - - - -                                    | i. cxxi.       |
| — his kind attention to the author, - - - - -  | iii. 401       |
| <i>Oderigi d'Agobbio,</i> an ancient illuminator, some account of, from              |                |
| Baldinucci and Dante, - - - - -  | i. cxxiv.      |
| <i>Offices, Collection of,</i> preface to by Jeremy Taylor, - - - - -                | i. 27          |
| <i>Ogle, Messrs. and Co.</i> their communication respecting the book-worm, ii. 445   |                |
| <i>Olpe, Petrus de,</i> printed the first book in which the word Cologne             |                |
| appears in the colophon, - - - - -   | i. 406         |
| <i>Oporinus, John,</i> printer at Basil, sketch of his life, and account of works    |                |
| executed by him, - - - - -   | ii. 180, 188   |
| — his portrait, - - - - -  | ii. 182        |
| — his devices, - - - - -   | ii. 184-5      |
| <i>Oriel College Library,</i> brief mention of, - - - - -                            | iii. 431       |
| — catalogue of the MSS. of the fourth Provost of, dated 1349, iii. 228               |                |
| <i>Osborne, Tom,</i> anecdote relating to the sale of his books, -                   | iii. 300, &c.  |
| <i>Osmund, Bishop of Salisbury,</i> in 1076, an illuminator, &c. of books, i. cxxii. |                |
| <i>Ottley, Mr. William Young,</i> his collection of Church Service Books, i. cxi.    |                |
| — description of a beautiful illumination of Don Silvestro degli                     |                |
| Angeli, in his possession, - - - - -   | <i>ibid.</i>   |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

529

|   | Vol. Page.      |
|---|-----------------|
| <i>Ottley, Mr. William Young</i> , reference to his History of Engraving for<br>an account of Giotto, Cimabue, &c. - - -        | i. cxix. cxxix. |
| — in possession of the first impressions of Holbein's Cuts of the<br>Dance of Death, - - -                                      | i. 39, 40       |
| — his description of the engravings of the triumphs of the Emperor<br>Maximilian, - - -   | i. 207-8        |
| — his painting of Bathsheba by Rembrandt, - - -   | i. 73           |
| — character of his History of Engraving, &c. - - -  | i. 365          |
| <i>Oxford Binding</i> , description of what is called, - - -  | ii. 506         |
| — books in the several public libraries of, - - -   | iii. 237        |
| <i>Padaloup</i> , book binder, notice of, - - -   | ii. 496         |
| <i>Palermo</i> , a book-auction-loving bibliomaniac, - - -  | iii. 41         |
| <i>Palmerin</i> , a book-auction-loving bibliomaniac, - - -   | iii. 28         |
| — description of his hermitage, - - -   | iii. 29         |
| <i>Paper</i> , account of the principle manufacturers of, - - -   | ii. 338         |
| — quality of that which is now manufactured, - - -  | ii. 338-40      |
| — bad effect of muriatic acid applied to, - - -   | ii. 339, 340    |
| — origin of British manufacture of, - - -   | iii. 482        |
| <i>Paradin, Claude</i> , account of his work of Emblems, and Engravings from, i. 264-70   |                 |
| <i>Patin, Guy</i> , his library, - - -  | ii. 495         |
| <i>Parr, Rev. Dr.</i> his competition with the late Dr. B. Heath, - - -   | iii. 369        |
| — his benevolence towards the family of the late Mr. Lunn, - - -  | iii. 438        |
| <i>Paul's School</i> , ancient nickname for the scholars of, - - -  | iii. 240-1      |
| <i>Payne, Thomas</i> , late bookseller, account and portrait of, - - -  | iii. 435        |
| <i>Payne, Mr. Thomas, his Son</i> , his opinion respecting the Maioli Poliphilo, ii. 475  |                 |
| — his portrait of Erasmus, - - -  | ii. 172         |
| — Missals in his possession, - - -  | i. clxxvi.      |
| — publication of his catalogue, - - -   | i. 125          |
| — his evidence concerning a book-worm, - - -  | ii. 445         |
| — his purchases, with Mr. Foss, at the Roxburghe sale, - - -  | iii. 52, &c.    |
| — purchase of the Borromeo collection, - - -  | iii. 149        |
| — fortitude on the sale of the Boccaccio, in the same collection, - - -   | iii. 152        |
| — his purchases at the Larcher sale, - - -  | iii. 161        |
| — anxiety respecting the sale of the Mac-Carthy library, expressed<br>at his repository, - - -                                  | iii. 167        |
| — his purchases at the Mac-Carthy sale, - - -   | iii. 169, &c.   |
| — ————— probable amount of, - - -   | iii. 179        |
| — his opinion of the bibliographical erudition of the late Mr.<br>Wodhull, - - -  | iii. 365        |
| — his propensities to walk in his father's footsteps, - - -   | iii. 437        |
| <i>Payne, John, nephew to the Son</i> , his mission to Milan, and purchase of<br>the Borromeo and Rémondini* collections, - - - | iii. 77, 153    |
| — his extacy on the sight of the Sforziada from the Mac-Carthy<br>collection, - - -   | iii. 177        |

\* Incorrectly spelt 'Raimondini' in the passage referred to.

VOL. III.

X X

|   | Vol. Page.    |
|---|---------------|
| <i>Payne, Roger</i> , celebrated book-binder, some account of, and character          |               |
| of his art, - - - - -   | ii. 506-516   |
| — his portrait, - - - - -   | ii. 510       |
| <i>Pembroke, Earl of</i> , his portrait, and list of the earlier printed books in     |               |
| his library, - - - - -  | iii. 287-91   |
| <i>Pepys, Sir Samuel</i> , his letter respecting the ‘ <i>Columna Trajana</i> ,’      | ii. 248       |
| — account of his Caxtons, and extracts from his correspondence                        |               |
| with Evelyn, - - - - -  | iii. 276      |
| — visited by Dean Honywood, - - - - -   | iii. 424      |
| <i>Percy, Bishop of Dromore</i> , account and portrait of, - - - - -                  | iii. 336-44   |
| — his MS. of transcripts of Old Ballads, - - - - -                                    | iii. 338, &c. |
| <i>Perry, Mr.</i> editor of the Morning Chronicle, a purchaser of old poetry, ii. *** |               |
| — letter addressed to him by the late Mr. Gardiner, bookseller, - - - - -             | iii. 10       |
| — ambulatory recreations with the editor of the Courier, - - - - -                    | iii. ***      |
| <i>Persian MSS.</i> in the collection of Sir John Malcolm, - - - - -                  | iii. 471, &c. |
| <i>Petit, Jehan</i> , printer at Paris, some account of, - - - - -                    | ii. 52        |
| — his devices, - - - - -  | ii. 47-8      |
| <i>Petri</i> , printers at Basil, their device, - - - - -                             | ii. 192-4     |
| <i>Petrie, Mr. Henry</i> , account of the MS. of Florence of Worcester,               |               |
| communicated by him, - - - - -  | i. lxxvii.    |
| — his account of a Breviary of Sarum, executed for John Duke of                       |               |
| Bedford, in the Royal Library of France, - - - - -                                    | i. cxxxix.    |
| — his account of Missals, &c. in the public library at Rouen, com-                    |               |
| municated by him, - - - - -   | i. clxxxiv.   |
| — his appreciation of the literary character of Bale, - - - - -                       | iii. 242      |
| — his communications respecting the MSS. at Corpus Christi                            |               |
| College, Oxford, - - - - -  | iii. 433      |
| — — — — — respecting Bishop Grosteste’s <i>Manuel de</i>                              |               |
| <i>Pechez</i> , - - - - -   | iii. 480      |
| — his discovery of a MS. relating to the rebellion of Prince Henry,                   |               |
| against his father Henry II. - - - - -  | iii. 421      |
| <i>Peypus</i> , illuminations from the <i>Hortulus Animæ</i> printed by, - - - - -    | i. 57-70      |
| <i>Pfister</i> , copy of the Histories of Joseph printed by, in Earl Spencer’s        |               |
| library, - - - - -  | i. 160-1      |
| — the father of the Bamberg press, - - - - -  | i. 371        |
| — fables printed by him of the date of 1461, - - - - -                                | <i>ibid.</i>  |
| <i>Philephus</i> , his connection with Licius and Meliadus, - - - - -                 | iii. 36-41    |
| <i>Pigouchet, Philippe</i> , when he printed, and device of, - - - - -                | ii. 35-8      |
| — Some account of Missals printed by, - - - - -                                       | i. 90-1       |
| <i>Pinelli</i> , ancient family of, - - - - -   | iii. 198      |
| — sale of the library, - - - - -  | iii. 391      |
| <i>Pius V.</i> his command respecting catalogues of ancient libraries, - - - - -      | iii. 197      |
| <i>Planta, Mr.</i> his opinion of the age of a MS. Psalter, in the British            |               |
| Museum, - - - - -   | i. xcix.      |
| — treated Mr. H. Quin with sandwiches, - - - - -                                      | iii. 427      |
| <i>Plantin, Christopher</i> , printer at Antwerp, his life, - - - - -                 | ii. 151-155   |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

531

|   | Vol. Page.       |
|---|------------------|
| <i>Plantin, Christopher</i> , notice of works printed by, including the Polyglot Bible, - - - - -                       | ii. 154-6        |
| — two portraits of, - - - - -   | ii. 156-157      |
| — his devices, - - - - -  | ii. 159-160-161  |
| — engraving and description of his printing-office at Antwerp, -  | ii. 151-2        |
| <i>Plato</i> , printed by <i>Aldus</i> , upon vellum, in the Hunterian Museum, -  | iii. 320         |
| — in the library at Westminster Abbey, - - - - -  | iii. 355         |
| <i>Plautus</i> of 1472, Mr. Grenville's magnificent copy of, -  | i. 402           |
| <i>Pliny the Elder</i> , magnificent copy of his works, printed by I. de Spira, 1469, in the Spencer library, - - - - - | i. 395           |
| — vellum copy of the edition of 1470, upon vellum, in the same library, - - - - -                                       | i. 382, ii. 355  |
| <i>Poliphilo Hyperotomachia</i> , cuts from, - - - - -  | i. 194, 195      |
| <i>Polydorus Vergilius</i> , his authority respecting the invention of printing, -                                      | i. 356           |
| — uncut copy of his work printed by the Elzevirs, - - - - -   | i. 356           |
| <i>Polyglot Complutensian</i> , Mac-Carthy's copy upon vellum, - - - - -  | iii. 167-8       |
| — of Isaac Walton, in the libraries of St. Paul's Cathedral, Grantham Church, and Merton College, - - - - -             | iii. 416, 432    |
| <i>Polyglot Bible</i> , pocket edition, some account of, now printing by Mr. Bagster, - - - - -                         | ii. 407-9        |
| <i>Porta Baptista</i> , his book on physiognomy, - - - - -  | i. 157           |
| — portrait of, - - - - -  | i. 158           |
| <i>Praet, Van, Mr.</i> : see <i>Van-Praet</i> .   |                  |
| <i>Presses, private</i> , Strawberry Hill, - - - - -  | iii. 448         |
| — The Grange, - - - - -   | iii. 452         |
| — Auchinleck, - - - - -   | iii. 453         |
| — Lee Priory, - - - - -   | iii. 457-68      |
| — Hafod, - - - - -  | iii. 361         |
| PRINTING, <i>Origin and Early Progress of</i> ,   |                  |
| — by Gutenberg, at Mentz, - - - - -   | i. 304           |
| — by Gutenberg and Fust, - - - - -  | i. 309           |
| — by Gutenberg, Fust, and Schoiffher, - - - - -   | i. 310           |
| — by Fust and Schoiffher, - - - - -   | i. 313           |
| — by Schoiffher and Henlif, - - - - -   | i. 336           |
| — character of the first Mentz Press, - - - - -   | i. 337           |
| — claim of Laurence Coster, - - - - -   | i. 343           |
| — controversy between Mentz and Harlem, - - - - -   | i. 344-67        |
| — books printed in the Low Countries, - - - - -   | i. 358           |
| — Letters of Indulgence, - - - - -  | i. 368           |
| — Early Almanacks, - - - - -  | i. 368, &c.      |
| — the Bamberg press, and Works of Pfister, - - - - -  | i. 371           |
| — the Soubiaco press, and Early Works of Sweynheym and Pannartz, - - - - -  | i. 374, &c.      |
| — early Roman press, - - - - -  | i. 378           |
| — of Ulric Han, - - - - -   | i. 379, 382, &c. |

|   | Vol. Page.     |
|---|----------------|
| <i>PRINTING, Origin and Early Progress of,</i>  |                |
| — presses, of Reisinger, Sachsel and Golsch, Laver, Schurener de Bopardia, and Adam Rot, - - - -                | i. 391         |
| — of the Venetian press, the De Spiras, Jenson, Valdarfer, Hailbrun, &c. - - - -                                | i. 394-405     |
| — of the Cologne press, and Ulric Zel, - - - -  | i. 405         |
| — of the Strasbourg press, Mentelin, and the Zainers, - - - -   | i. 406         |
| — of the Milan press, Zarotus, and P. de Lavagna, - - - -   | i. 408         |
| — of the printing at the Eusebian and Sortensian monasteries, - - - -   | i. 409         |
| <i>Decorative Printing, progress of,</i> - - - -  | ii. 297, &c.   |
| — Mr. Savage's work upon, - - - -   | iii. 483       |
| <i>Prospero, a book-auction-loving bibliomaniac,</i> - - - -  | iii. 31        |
| <i>Psalter, MS. of, in the Bodleian library,</i> - - - -  | i. xcvi.       |
| — belonging to Queen Mary in the British Museum, - - - -  | i. xcvii.      |
| — in the British Museum, description and illumination from, - - - -   | i. xcix, ciii. |
| <i>Ptolemy, Works of, printed at Basil in 1551,</i> - - - -   | i. 238         |
| <i>Quin, the late Harry, some account of,</i> - - - -   | iii. 379       |
| <i>Quisquilius, an attendant upon book-sales: the late Mr. George Baker designated under that name,</i> - - - - | iii. 11        |
| <i>Ratcliffe, bad taste of the binding of his books,</i> - - - -  | ii. 505        |
| <i>Ratdolt, Erhard, beauty of his printing,</i> - - - -   | i. 404         |
| <i>Rawlinson, Dr. cheap prices given for his MSS.</i> - - - -   | iii. 280       |
| <i>Recueil des Historiens de Gaule, commendation of that national work,</i> - - - -                             | iii. 46        |
| <i>Regnault, illuminations from a Missal printed by,</i> - - - -  | i. 46, 52      |
| — extracts of English, verse and prose, from a missal printed by, - - - -                                       | i. 110-112     |
| — printers at Paris, some account of, - - - -   | ii. 53         |
| — their devices, - - - -  | ii. 50-54      |
| <i>Rembold Berthold, printed with Gering in 1489,</i> - - - -   | ii. 41         |
| — account and devices of, - - - -   | ii. 42-5       |
| <i>Rembrandt, picture by, in Mr. Ottley's possession,</i> - - - -   | i. 73          |
| — prints, theft of, in the Cracherode collection, - - - -   | iii. 329, &c.  |
| <i>Reina, Signor, an enterprising collector at Milan,</i> - - - -   | iii. 212       |
| <i>Reisinger or Reussinger, printed at Naples from 1471 to 1479,</i> - - - -                                    | i. 392         |
| — also at Rome, - - - -   | i. 392         |
| <i>Rennie, Mr. his copy of the Chroniques de S. Denis,</i> - - - -  | iii. 178       |
| <i>Renouard, Mr. Ant. Aug. his copy of the Orations of Cicero, printed by Valdarfer, on vellum,</i> - - - -     | i. 402         |
| — character of his <i>Annales de l'Imprimerie des Alde,</i> - - - -   | ii. 203        |
| — his delight at the large paper copy of Galen, in Earl Spencer's library, - - - -                              | iii. 208       |
| — recommended to write the annals of the <i>Giunta</i> press, - - - -   | <i>ibid.</i>   |
| — letter from, descriptive of his Bibliomania, - - - -  | iii. 217, &c.  |
| <i>Review, Edinburgh, writers in the ancient review so called,</i> - - - -                                      | iii. 304       |
| — modern review, so called, - - - -   | iii. 305       |
| — <i>Quarterly, antagonist of the preceding,</i> - - - -  | iii. 305       |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

533

|  | Vol. | Page.         |
|--|------|---------------|
| <i>Ribier, Jacques</i> , his library, - - - - -  | ii.  | 495           |
| <i>Rice, Rev. J. M.</i> in possession of the oldest illuminated MS. of the<br>Roman de la Rose, - - - - -  | i.   | ccxvii.       |
| — in possession of some curious old books, - - - - -   | ii.  | 15, 122       |
| — a gallant purchaser at the Roxburghe sale, - - - - -   | iii. | 56            |
| <i>Richard I.</i> portrait of, from an ancient MS. - - - - -   | i.   | lxxxii.       |
| — books sold to redeem him from captivity, - - - - -   | iii. | 227           |
| <i>Rinaldo</i> , a book-auction-loving bibliomaniac, the late Mr. Edwards<br>designated under that name, - - - - -   | iii. | 14            |
| <i>Rios, Le</i> , bookseller at Lyons, his bibliomaniacal spirit, - - - - -  | iii. | 216           |
| <i>Ripon Minster Library</i> , brief account of, - - - - -   | iii. | 420           |
| <i>Rive, the Abbé</i> , his bibliographical character, and account of his 'Essai<br>sur l'art de vérifier l'âge de miniatures peintes dans des MSS.<br>depuis le 14 au 17 siècle,' - - - - - | i.   | xxii-xxv.     |
| <i>Roche, Denis</i> , commenced printing at Paris in 1490, - - - - -   | ii.  | 47            |
| — his device, - - - - -  | ii.  | 44            |
| <i>Roman de la Rose</i> , figure of a scribe from a beautiful MS. of in the<br>British Museum, - - - - -   | i.   | cxviii.       |
| <i>Roman d'Alexandre</i> , MS. in the Bodleian library, description and his-<br>tory of, - - - - -   | i.   | cxcvii, viii. |
| — <i>de Gillion de Trasinges</i> , MS. in the Duke of Devonshire's<br>library, - - - - -   | i.   | ccliii, iv.   |
| — <i>de Melusine</i> , in Mr. Johnes's library, - - - - -  | i.   | cc, iv.       |
| — <i>de Meliadus</i> , in the library of Mr. Lang, - - - - -   | i.   | ccv.          |
| — of the <i>History of Thebes</i> , in the possession of Mr. E. V. Utterson, i. ccvii, x.  |      |               |
| — <i>de la Rose</i> , in the British Museum, description of, and illumina-<br>tions from, - - - - -  | i.   | ccx, xii.     |
| — <i>de la Rose</i> , in the possession of Mr. North, description of, - - - - -  | i.   | ccxiv, xv.    |
| <i>Romances</i> , attack against by Ascham, &c. - - - - -  | iii. | 251           |
| <i>Roscoe, Mr. William</i> , his account of Aldo Manuzio, - - - - -  | ii.  | 204-5         |
| — sale of his library, - - - - -   | iii. | 141-9         |
| — his account of Mahomet II. - - - - -   | iii. | 195           |
| — his character of Bandini, the bibliographer, - - - - -   | iii. | 205           |
| <i>Rosicrusius</i> , an attendant upon book auctions, - - - - -  | iii. | 23            |
| <i>Rosweyd</i> , projector of the Acta Sanctorum, some account of, - - - - -   | i.   | 81            |
| <i>Rot Adam</i> , books printed by him of excessive rarity, - - - - -  | i.   | 393           |
| <i>Rouen</i> , description of Missals, &c. in the public library of, - - - - -   | i.   | clxxxiv.      |
| <i>Rouge, Nicolas le</i> , account of his edition of the Dance of Macaber in<br>Mr. Douce's library, - - - - -   | i.   | 39            |
| — his portrait, - - - - -  | ii.  | 295           |
| — <i>Pierre le</i> , some account of works printed by, - - - - -   | ii.  | 39            |
| <i>Rouille, Guillaume</i> , printer at Lyons in the xvth century, - - - - -  | ii.  | 127-8         |
| — his device, - - - - -  | ii.  | 128           |
| <i>Rovillius, Gulielmus</i> , account of his Promptuarium Iconum Insigniorum,<br>&c. - - - - -   | i.   | 276-7-8       |
| <i>Row, Pater-Noster</i> , characters of booksellers in, - - - - -   | iii. | 407           |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

534

## GENERAL INDEX.

|  | Vol. Page.      |
|--|-----------------|
| <i>Roxburghe Library</i> , sale of   | iii. 49 to 69   |
| — <i>Club</i> , establishment, and members of,   | iii. 69-72      |
| — — — works printed by,  | iii. 73         |
| <i>Royal Society</i> , account of two Psalters in the MS. Library of the,  | i. cix.         |
| <i>Rudd</i> , late Rev. Thomas, his skilful catalogue of the Durham library,   | iii. 421        |
| <i>Sabii</i> , printers at Venice,   | ii. 236-9       |
| <i>Sachsel and Golsch</i> , their printing of rare occurrence,   | i. 392          |
| <i>Saib, Tippoo</i> , his illuminated copy of the Koraun,  | iii. 472        |
| <i>Sales of Libraries</i> ; see <i>Libraries</i> .   |                 |
| <i>Salisbury Liturgy or Church Service</i> ,   | i. 9            |
| — old poetry written in the margins of a copy of,  | i. 11           |
| <i>Salvi, Mr.</i> a knowing bookseller at Milan,   | ii. 347         |
| <i>Savianus de Piscibus</i> , Thuanus's fine copy of,  | ii. 484         |
| <i>Sams, Mr. Joseph</i> , bookseller, account of a MS. of the Hebrew Pentateuch<br>formerly in his possession,           | i. clxxxv.-vii. |
| <i>Sancho</i> , late bookseller, some account of,  | iii. 438        |
| <i>Santander</i> , inference of, respecting Schoiffer,   | i. 333          |
| <i>Sassenus, Servatius</i> , printer of Louvain, his portrait,   | ii. 145         |
| <i>Savage, Mr. W.</i> his work on decorative printing,   | iii. 483        |
| <i>Schoepflin</i> , sensible remark of, on the discovery of printing,  | i. 305          |
| <i>Schoiffer Peter</i> , of Gernszheim, marries a daughter of Fust,  | i. 311          |
| — pretensions of, to the invention of printing, stated,  | i. 323-6        |
| — an edition of Donatus of 1455, printed by him,   | i. 331          |
| — his name found in a colophon of the date of 1502,  | i. 336          |
| — period of his death not ascertained,   | i. 337          |
| — types used by him,   | i. 337          |
| — device of,   | i. 342          |
| <i>Schoiffhers</i> , account of the family and fac-similes of the devices of<br>printers of that name,                   | ii. 10-14       |
| <i>Schoiffer Peter</i> , son of the above, title-page decoration from a book<br>printed by him in 1518,                  | ii. 305         |
| — paucity of his publications,   | ii. 13          |
| <i>Scot, Octavianus</i> , device and account of,   | ii. 17          |
| — <i>Jerom</i> , device of,  | ii. 246         |
| <i>Scott, Mr. Walter</i> , extracts from his poem of the Field of Waterloo,  | i. 35-6         |
| — his reasons for not purchasing at the Roxburghe sale,  | iii. 56         |
| <i>Schurenere de Bopardia</i> , his works of considerable rarity,  | i. 393          |
| <i>Schwarz</i> , account of book-binding extracted from,   | ii. 426-9       |
| <i>Sempronius</i> , correct taste of his bindings, and library shelves,  | ii. 530         |
| — a book-auction-loving bibliomaniac,  | iii. 38         |
| <i>Sessa, the</i> , family of printers at Venice, account of works executed by<br>them, and engravings of their devices, | ii. 231, 236    |
| <i>Sforziada La</i> , copy of, upon vellum, in the Mac-Carthy collection,<br>purchased by Mr. Hibbert,                   | iii. 176        |
| <i>Sforza, Cardinal</i> , portrait of,   | iii. 177        |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

535

|  | Vol  | Page.          |
|--|------|----------------|
| <i>Shakespeare Press</i> , origin of the, - - -  | ii.  | 382, 3         |
| — list of some of the principal works printed at, -  | ii.  | 384, 392       |
| — see Bulmer.  |      |                |
| <i>Shakespeare</i> , copy of the first edition of the poet, sold at the Roxburghe sale, - - - - -                        | iii. | 60-1           |
| <i>Sherwood, John, Bishop of Durham</i> , character, and account of his book-purchases, - - - - -                        | iii. | 231            |
| <i>Silvestro, Don</i> , an illuminator of books, &c. some account of, -  | i.   | cxxvi.         |
| <i>Singer, Mr. Samuel Weller</i> , his copy of the <i>Metamorphose d'Ovide</i> , with cuts by Bernard, - - - - -         | i.   | 183            |
| — copy of the <i>Giucho di Scacchi</i> of 1493, in his library, -  | i.   | 285            |
| — edition of Ariosto of 1532, in his library, - - -  | i.   | 288            |
| — ——— of Doni's <i>La Libreria</i> , of 1557, - - - - -  | i.   | 291            |
| — advocates the cause of Gutenberg, - - - - -  | i.   | 306            |
| — his account of the quarrel of Fust and Gutenberg, -  | i.   | 313            |
| — his <i>Researches into the History of Playing Cards</i> , -  | i.   | 344            |
| — character of his 'Origin of Playing Cards,' &c. -  | i.   | 344            |
| — description of the <i>Romance History of Troy</i> , in his possession, -   | i.   | 358            |
| — a singular variety in his copy of the <i>Homilies of St. Chrysostom</i> , printed in the Eusebian monastery, - - - - - | i.   | 409            |
| — specimens of Grolier and Maioli bindings in his collection, -  | ii.  | 475, 6         |
| <i>Sixtus IV. Pope</i> , engraving of from a bronze medal in the possession of the late Mr. Edwards, - - - - -           | i.   | cli.           |
| <i>Smith, Baldwin</i> , MS. of the <i>Psalter</i> presented by him to Queen Mary, -                                      | i.   | xcvii.         |
| <i>Smith, Richard</i> , sale of his library and purchasers of, - - -   | iii. | 274            |
| <i>Sotheby, the late Mr.</i> character of, - - - - -   | iii. | 18             |
| — <i>Mr. Samuel</i> , his sale of the Merly and Talleyrand libraries, -  | iii. | 94, 135        |
| — his pleasantry respecting Sam Baker, - - - - -   | iii. | 445            |
| <i>Sortensian Monastery</i> Terence of 1478, - - - - -   | i.   | 409            |
| <i>Southey, Mr. Robert</i> , extracts from his poem of S. Giovanni Gualberto, -  | i.   | 77             |
| <i>Speculum Humanae Salvationis</i> , description of the book so called, -   | i.   | 346            |
| — claims of Coster to the invention of printing, rest upon this book, -  | i.   | 345            |
| — of the style of the cuts of, - - - - -   | i.   | 347            |
| <i>Spira, John de</i> , parent of the Venetian press, - - - - -  | i.   | 394            |
| — privilege of the Venetian Senate granted to, - - - - -   | -    | - <i>ibid.</i> |
| — the epistles of Cicero, the first specimen of his press, -   | -    | - <i>ibid.</i> |
| — <i>Vindelin de</i> , finished the <i>St. Austin de Civitate Dei</i> , on his brother's death, - - - - -                | i.   | 395            |
| — a copy on vellum of the <i>Virgil</i> of 1470, printed by him in the Blenheim library, - - - - -                       | i.   | 396            |
| — a similar copy in the library of the Right Hon. T. Grenville, -  | -    | - <i>ibid.</i> |
| — curious edition of Jo. Scotus, printed by, - - - - -   | i.   | 397            |
| <i>Spencer Earl</i> , copy of an ancient edition of <i>Donatus</i> , in the possession of, - - - - -                     | i.   | 352            |
| — singular book in his possession, supposed to have been printed in the Low Countries, - - - - -                         | t.   | 359, et seq.   |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

536

## GENERAL INDEX.

|  | Vol. | Page.             |
|--|------|-------------------|
| <i>Spencer Earl</i> , his copy of the Declaration of the Elector Diether, printed in 1462, - - - - -                 | i.   | 369               |
| — his copy of the Pliny printed by Sweynheim and Pannartz, in 1470, upon vellum, - - - - -                           | i.   | 382               |
| — his copy of the Meditations, J. de Turrecremata of 1467, i. 384, et seq.   |      |                   |
| — his singular and valuable copy of Cicero de Oratore, &c. printed by Ulric Han, - - - - -                           | i.   | 388               |
| — his three rival Livies, . . . . .  | i.   | 389               |
| — his three rival Bibles, - - - - -  | i.   | 401               |
| — two rare tracts of Ulric Zel in his possession, - - - - -  | i.   | 405               |
| — in possession of the only known copies in this country of the Mozarabic Missal and Breviary, - - - - -             | i.   | 22                |
| — fine painting of Domenichino at his seat at Althorp, - - - - -   | i.   | 69                |
| — his copy of Hartlieb's Chiromancy, - - - - -   | i.   | 143, 150          |
| — his copy of the Histories of Joseph, &c. printed by Pfister, - - - - -   | i.   | 160-1             |
| — in possession of a copy of the 1st edition of Tewrdanckhs on vellum, - - - - -                                     | i.   | 202               |
| — possesses the only supposed perfect copy known of the first edition of the Book of St. Alban's, - - - - -          | i.   | 247               |
| — early editions of Ariosto in his library, including the only copy of the first of 1516, in this country, - - - - - | i.   | 285-8             |
| — books printed by Ferandus in his library, - - - - -  | ii.  | 8                 |
| — works printed by Gering, Crantz, and Friburger, in his collection, ii. 21-2  |      |                   |
| — also by Cæsar's and Stol, - - - - -  | ii.  | 25                |
| — his magnificent copy of Stephens's Greek poets on large paper, - - - - -   | ii.  | 87                |
| — description of a volume printed by Conrad de Westphalia in his library, - - - - -                                  | ii.  | 143               |
| — copies of rare books printed by the Giunti, in his possession, - - - - -   | ii.  | 256-279           |
| — his illustrated copy of Shakspeare, - - - - -  | ii.  | 340               |
| — Alduses printed on vellum in his collection, - - - - -   | ii.  | 347, 9, iii. 397  |
| — miscellaneous books printed on vellum in his library, - - - - -  | ii.  | 350-361, iii. 397 |
| — Grolier copy of Budæus on vellum in his collection, - - - - -  | ii.  | 471               |
| — his copy of the first edition of Orlando Furioso, (1516) bound by Mackinlay, - - - - -                             | ii.  | 521               |
| — beautiful specimens of book-binding by Roger Payne in his collection, - - - - -                                    | ii.  | 511, 12           |
| — unique specimen of binding in his library, - - - - -   | ii.  | 531               |
| — his purchases at the sale of the Merly library, - - - - -  | iii. | 94                |
| — his purchase of the large paper Burnet's Reformation, at the sale of the Duke of Grafton's library, - - - - -      | iii. | 134               |
| — of Caxton's Morte d'Arthur at the Wygfair sale, - - - - -  | iii. | 142               |
| — of an ancient edition of Boccaccio at the Borromeo sale, - - - - -   | iii. | 152               |
| — of the Apollonius Rhodius, and Budæus, each upon vellum, at the sale of the Mac-Carthy library, - - - - -          | iii. | 173               |
| — his portrait of Froben, - - - - -  | ii.  | 175               |
| — his portrait of Lady Jane Grey, - - - - -  | iii. | 249               |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

537

|   | Vol. Page                        |
|---|----------------------------------|
| <i>Spencer Earl</i> , Mr. Cracherode's prediction of his book-celebrity,                                  | - iii. 328                       |
| — eulogy of his library by the late Bishop of Ely,  | - iii. 345-7                     |
| — his mansion and library at Althorp briefly described,   | - iii. 388                       |
| — his Caxtons, and number of,   | - iii. 390                       |
| — first sale of his duplicates in 1790,   | - iii. 391                       |
| — his purchase of Count Reviczky's library,   | - iii. 395                       |
| — ————— of the Alchorne collection,   | - iii. 83                        |
| — is offered the purchase of the Duke di Cassano's collection,  | - iii. 395                       |
| — ————— of the Lomenie collection,  | - iii. 395                       |
| — joint purchase of the Rémondini collection,   | - iii. 397                       |
| — his communications of book-rarities,  | - ii. 437, iii. 271, 6, 318, 404 |
| — his conjectures upon the <i>Der Weisse König</i> ,  | - iii. 481                       |
| <i>Stafford, Lord</i> , his library in the xvth century,  | - iii. 253                       |
| <i>Staggemier</i> , his style of book-binding,  | - ii. 520                        |
| <i>Stanhope, Earl</i> , his improvements in the art of typography,  | - ii. 343                        |
| <i>Stanley, the late Colonel</i> , sale of his library,   | - iii. 78                        |
| <i>Stephen, Henry the Elder</i> father of the family of Stephens, account of<br>his printing, and device, | - ii. 73-5                       |
| <i>Stephen, Robert, Son of the above</i> , some account of his life, and of books<br>printed by him,      | - ii. 82, 84                     |
| — his devices,  | - ii. 85, 86                     |
| — his answer to an <i>impromptu</i> of Marguerite of Navarre,   | - ii. 84                         |
| — engravings of capital initials from his Greek Testament of 1550,  | - ii. 323-4                      |
| <i>Stephen, Henry</i> , elder son of Robert, notice of his life, and of works<br>printed by him,          | - ii. 87-90                      |
| — fac-simile of his autograph,  | - ii. 89                         |
| <i>Stephen, Charles and Francis</i> , brothers of Robert, some account of, and<br>device of Francis,      | - ii. 91, 94                     |
| <i>Stephen, Robert</i> , brother of Henry, notice of his life, and fac-simile of<br>his device,           | - ii. 93-95                      |
| <i>Stephen, Francis and Paul</i> , &c. some account of, and of the other branches<br>of the family,       | - ii. 95-6                       |
| <i>Stereotype Printing</i> , some account of,   | - ii. 343, 4                     |
| <i>Stock, Dr.</i> in possession of an early work of Froben's press,                                       | - ii. 170                        |
| — in possession of an edition of Silius Italicus, printed by T. Wolf,                                     | - ii. 295                        |
| <i>Storer, Anthony</i> , observations upon his library at Eton,   | - iii. 428                       |
| <i>Stowe</i> , MSS. contained in the library of,  | - i. liii.                       |
| — ancient illumination in a MS. at,   | - i. cix.                        |
| — brief account of the grounds and library at,  | - iii. 399-402                   |
| <i>Strahan, Mr. Andrew</i> , notice of works printed by,  | - ii. 400-1                      |
| <i>Strawberry Hill</i> , criticism upon the house and press at,   | - iii. 448-501                   |
| <i>Strutti, late Mr. Joseph</i> , list and character of his works,  | - i. 20                          |
| — his opinion erroneous respecting an illumination in a Cottonian<br>MS.                                  | - i. lxxiv, vi.                  |
| <i>Sturt</i> , account of the prayer book printed by in 1717,   | - i. 116, 117                    |

VOL. III.

Y y

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

538

## GENERAL INDEX.

|   | Vol. Page.     |
|---|----------------|
| <i>Sublacensian (or Soubiaco) Monastery</i> , described by Montfaucon, and                                      |                |
| Schelhörn, - - - - -  | i. 375         |
| — books printed there, - - - - -  | i. 376         |
| <i>Sudbury, Dean</i> , his library at Durham, - - - - -   | iii. 421       |
| <i>Sunderland, Earl of</i> , account and portrait of, - - - - -   | iii. 292-3     |
| <i>Surrey, Earl of</i> , his verses upon a new-married student, - - - - -                                       | iii. 191       |
| <i>Surtees, Mr.</i> his history of the county of Durham, - - - - -  | iii. 229       |
| — obligations to, for his communications respecting Bishop Cosin, - - - - -                                     | iii. 265-7.    |
| <i>Sutty, an English bookseller</i> , some account of, - - - - -  | iii. 286       |
| <i>Swann, Mr. James</i> , paper manufacturer, quality and commendation of<br>his paper, - - - - -               | ii. 338        |
| <i>Sweynheym and Pannartz</i> , the Donatus printed by them, seen by Mr.  |                |
| Binda, - - - - -  | i. 353         |
| — books printed by them in the Soubiaco monastery, - - - - -  | i. 376         |
| — observations on these books, - - - - -  | i. 377         |
| — their removal to Rome, - - - - -  | i. 378         |
| — their separation, - - - - -   | i. 380         |
| — copies of their books printed on vellum of the rarest occurrence, - - - - -                                   | i. 381         |
| <i>Sykes, Sir Mark Masterman, Bart.</i> description of his Missal, once the<br>property of Francis I. - - - - - | i. clxxvi. ix. |
| — in possession of a copy of the Valturius of 1472 upon vellum, - - - - -                                       | i. 190         |
| — engravings from a copy of an edition of Esop of 1490, in his<br>library, - - - - -                            | i. 191, 2      |
| — his copy of the triumphs of Maximilian upon vellum, - - - - -   | i. 204-5       |
| — his copy of Aristotle upon animals, 1476, upon vellum, - - - - -  | i. 403         |
| — his anxiety respecting the first Livy upon vellum, - - - - -  | i. 381-2       |
| — De Thou's copy of Monstrelet's Chroniques de France in his<br>possession, - - - - -                           | ii. 478        |
| — his copy of the Thuani Tumulus in very singular binding, - - - - -  | ii. 477        |
| — his purchases at the Roxburghe sale, - - - - -  | iii. 56, 60    |
| — ——— at the Alchorne sale, - - - - -   | iii. 87        |
| — ——— at the Merly sale, - - - - -  | iii. 94        |
| — ——— at Mr. Edwards's sale, - - - - -  | iii. 116-18    |
| — character of his library at Sledmere, - - - - -   | iii. 405       |
| — old poetry in ditto, - - - - -  | <i>ibid.</i>   |
| — his fine collection of Faithornes and Hollars, - - - - -  | iii. 406       |
| <i>Tailleur, George</i> , probably printed many books for Pynson, - - - - -                                     | i. 7           |
| — his device, - - - - -   | ii. 138        |
| <i>Talleyrand Library</i> , sale of, - - - - -  | iii. 135       |
| <i>Taylor, Mr.</i> printer, notice of, - - - - -  | 404-6          |
| <i>Tenison, Archbishop</i> , his bibliomaniacal worth, &c. - - - - -  | i. 273         |
| <i>Ther Hoeraen</i> , printer at Cologne, - - - - -   | i. 406         |
| <i>Thomson, Mr.</i> a Scotch book binder's charges in the year 1580, com-<br>municated by him, - - - - -        | ii. 499        |
| — his account of the wardrobe and library of Mary Queen of Scots, - - - - -                                     | iii. 245       |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX.

539

|  | Vol. Page.                 |
|--|----------------------------|
| <i>Thou De</i> , or <i>Thuanus Jacobus Augustus</i> , memoirs of his life and family,                                    | ii. 476-8                  |
| — account of the dispersion of his library,  | - ii. 479-80               |
| — fac-similes of his monogram, devices, and autograph,   | - ii. 483-85               |
| — engraving of an elegant specimen of his binding in Earl Spencer's library,   | - - - - - ii. 485          |
| <i>Tinassius, Nicolaus Angelus</i> , printer at Rome, his device,  | - - - - - ii. 248-50       |
| <i>Title-Pages to Books</i> , when first introduced,   | - - - - - ii. 297-8-9      |
| — various engravings of from early printed books,  | - - - - - ii. 299, 302     |
| <i>Todd, Rev. Mr.</i> his edition of Johnson's Dictionary,   | - - - - - iii. 91          |
| <i>Tooke, John Horne</i> , sale of his library,  | - - - - - iii. 88          |
| — his celebrity as a philologist,  | - - - - - iii. 91          |
| <i>Toland, John</i> , suspects a passage from Cicero to have suggested the idea of printing,                             | - - - - - i. 304           |
| <i>Torrentino</i> , printer of Venice,   | - - - - - ii. 204          |
| <i>Tory, Geoffrey</i> , account of the editions of the Champ Fleury, printed by him,                                     | - - - - - ii. 63-8         |
| — his devices,   | - - - - - ii. 65           |
| <i>Tory, Geoffroy, and Simon du Bois</i> , illuminations from a Missal printed by,                                       | i. 93, 97                  |
| <i>Towneley, late Mr. John</i> , MS. of the life of St. Edmund in that library,  | i. lxxx.                   |
| — sale of his library,   | - - - - - iii. 97          |
| — character of, and of his collection,   | - - - - - <i>ibid.</i>     |
| <i>Towneley Marbles</i> , publication so called,   | - - - - - iii. 372         |
| <i>Tramezino</i> , printer at Venice, his device, and elegance of,   | - - - - - ii. 245-6        |
| <i>Triphook, Mr. Robert</i> , description of a beautiful Missal in his possession,                                       | - - - - - i. clxxiv.       |
| — his fine copy of the works of Ptolemy printed at Basil in 1551,  | i. 238                     |
| — copy of the works of Sebastian Munster purchased from him,   | i. 240                     |
| — his copy of the <i>Hecatographie</i> , with cuts by Corrozet,  | - i. 256                   |
| — his purchase of a fine copy of the French version of Hudibras,   | - iii. 93-4                |
| — his purchases at the sale of the Merly library,  | - - - - - iii. 94          |
| — his purchases at the sale of the Towneley library,   | - - - - - iii. 100, 110    |
| — his purchases at the sale of Mr. Lloyd's library at Wygfair,   | - - - - - iii. 141         |
| <i>Tristem, Sir</i> , a book-auction-loving bibliomaniac,  | - - - - - iii. 31          |
| <i>Trithemius</i> , part of the title-page decoration of his <i>Polygraphy</i> , printed in 1518,                        | - - - - - ii. 308          |
| <i>Trivulzio, Marquis</i> , his fine library,  | - - - - - iii. 211         |
| — his present of a vellum book to Earl Spencer,  | - - - - - iii. 398         |
| <i>Turberville, George</i> , editions of his Book on Hunting,  | - - - - - i. 247-8         |
| <i>Turnebus, Adrian</i> , printer, short sketch of his life, &c.   | - - - - - ii. 97-8         |
| <i>Turner, Mr.</i> account of Cybo, monk of the Golden Isles, Oderigi d'Agobbio, and Don Silvestro, communicated by him, | i. cxix-xxiv.              |
| — communication respecting the mutilation of an illuminated MS.  | iii. 477, 8                |
| <i>Uffenbach, Conrad ab</i> , extracts from his correspondence,  | - - - - - iii. 279         |
| — his opinion of Hearne, Crab, and Suttly,   | - - - - - iii. 279, 280, 6 |
| — his criticism upon the ' <i>Catalog. MSS. Angliæ et Hiberniæ</i> ,'  | - - - - - iii. 279         |
| — his opinion of the liberality of the English,  | - - - - - iii. 414         |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

540

## GENERAL INDEX.

|  | Vol. Page.           |
|--|----------------------|
| <i>Uncial or Capital Letters</i> , definition and antiquity of, -  | i. xxvii.            |
| <i>Upcot</i> , Mr. communication from, - - -   | i. 250               |
| — his accurate transcript of the text of <i>La Morte d'Arthur</i> , printed<br>by Caxton, - - - - -                                    | iii. 142             |
| — transcript of some original letters of Sir Samuel Pepys, -   | iii. 276             |
| <i>Utterson</i> , Mr. E. V. fac-similes from a MS. of the Romance History of<br>Thebes in his library, - - - -                         | i. ccvii-x.          |
| — the same from his fine copy of <i>L'Histoire de Meuruiñ fils de Oger</i> ,<br>and from Don Flores de Grece, - - -                    | ii. 331, 334,        |
| <i>Valdarfer</i> , Christopher, commenced printing at Venice in the year 1470, i.  | 402                  |
| — quitted Venice in 1474, - - - -  | <i>ibid.</i>         |
| — sale of his edition of Boccaccio of 1471, at the Roxburgh<br>library, - - - - -  | iii. 62-5            |
| <i>Vander Aa</i> , sale of his library and stock in trade, in his life's time,   | iii. 112             |
| <i>Valentin</i> , Robert, printer at Rouen, account and device of, -   | ii. 139-40           |
| <i>Valpy</i> , Rev. Dr. a distinguished bibliomaniac, - - -  | ii. 413              |
| — <i>Abraham John</i> , printer, his new edition of Stephen's <i>Greek<br/>Thesaurus</i> , - - - - -                                   | ii. 412-4            |
| <i>Van-Praet</i> , Mons. discovery of an edition of Donatus printed by Schoiff-<br>her, due to him, - - - - -                          | i. 331               |
| — feelings of, on the restoration of the Fables printed by Pfister of<br>the date of 1461, - - - - -                                   | i. 372               |
| — his projected work on the printers of the Low Countries, -   | ii. 149              |
| — of a Catalogue of the Books printed upon<br>vellum in the Royal Library at Paris, - - - -  | ii. 344              |
| — his delight at the purchase of the vellum Priscianus of 1470, for<br>the same library, - - - - -                                     | iii. 165             |
| <i>Vascosan</i> , Michael, began to print in 1522, some account of, -  | ii. 98               |
| <i>Veldener</i> , printer of Louvain, peculiarities of books printed by him,   | ii. 144              |
| <i>Vellum</i> , Books printed upon, by Fust and Schoiffher, - - -  | i. 339               |
| — by Sweynheym and Pannartz, - - - - -   | i. 381               |
| — by Jenson, - - - - -   | i. 400               |
| — observations upon modern books, printed upon, -  | ii. 344              |
| — list of vellum books in Earl Spencer's collection, -   | ii. 346-62, iii. 397 |
| — in the Duke of Devonshire's, - - - - -   | ii. 362-8            |
| — in Mr. Cracherode's, - - - - -   | ii. 369              |
| — of his Majesty's vellum Alduses, - - - - -   | ii. 371              |
| — list of, in a distinguished collector's library near London,   | iii. ***             |
| <i>Vendome</i> , Louis, printer, device of, - - - - -  | ii. 108              |
| <i>Venetian Academy</i> , list of books printed by Aldus in the, -   | ii. 223-5            |
| <i>Veronesi Francesco</i> , and <i>Girolamo dei Libri</i> , fac-simile of a capital initial<br>from a Missal executed by them, - - - - | i. cxliii.           |
| — description of the magnificent Missal, here alluded to, with fac-<br>similes from the same, - - - - -                                | i. cxlii-cxliv.      |
| <i>Verard</i> , fac-similes from a Missal printed by in 1498, -  | i. 33-100            |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

## GENERAL INDEX. 541

|  | Vol. Page.     |
|--|----------------|
| <i>Verard</i> , account of works printed by, - - -                                     | ii. 26, 30     |
| — fac-similes of his capital letters of, from his printed books, and                   |                |
| device of, - - -   | ii. 27, 29     |
| <i>Vignon, Eustace</i> , printer at Geneva, his device, - - -                          | ii. 196        |
| <i>Vincent</i> , printer at Lyons, his devices, - - -                                  | ii. 135        |
| <i>Vincent, Dr. late Dean of Westminster</i> , character of, and letters from,         |                |
| to the author, - - -   | iii. 353       |
| <i>Vostreman Guillaume</i> , printer of Antwerp, his device, - - -                     | ii. 149-150    |
| <i>Vostre, Simon</i> , account of Missals printed by, - - -                            | i. 90-1        |
| — account of works printed by, and device of, - - -                                    | ii. 34-9       |
| <i>Vossius</i> , account of book-binding from his edition of <i>Catullus</i> ,         | ii. 426, 9, 31 |
| <i>Wade, Mr. R. W.</i> , his English translation of a German colophon, of              |                |
| 1462, - - -  | i. 161         |
| <i>Waddelove, Dr. Dean of Ripon</i> , his attentions and library, - - -                | iii. 420       |
| <i>Walmsley, Mr.</i> his bibliomaniacal ardour and kindness, - - -                     | iii. 466       |
| <i>Walpole, Horace, late Earl of Orford</i> , his character, - - -                     | iii. 451       |
| <i>Wanley, Humfrey</i> , anecdote relating to, - - -                                   | iii. 285       |
| <i>Walther, Mr.</i> bookbinder, his style of binding, - - -                            | ii. 520        |
| <i>Westphalia, Conrad and John</i> , account of their printing and portraits           |                |
| of, - - -  | ii. 141-4      |
| <i>Whatman, late Mr.</i> paper manufactured by him, - - -                              | ii. 338        |
| <i>Wheatley, Mr. Benjamin</i> , his interference respecting a theft committed          |                |
| at the sale of <i>Dr. Gosset's</i> library, - - -                                      | iii. 7         |
| — allusion to, - - -   | iii. ***       |
| <i>Whitney, Geoffrey</i> , account of his book of Emblems, printed by <i>Plantin</i> , | i. 275         |
| <i>Whittingham, Mr. printer</i> , character of books printed by, - - -                 | ii. 410        |
| <i>Whittaker, Mr. John</i> , his extraordinary skill in supplying imperfect            |                |
| <i>Caxtons</i> , &c. - - -   | ii. 414, 418   |
| — account of the <i>Magna Carta</i> printed by him, - - -                              | ii. 416        |
| — vellum copies of, with illuminations, - - -  | <i>ibid.</i>   |
| — specimen of his printing in letters of gold, - - -                                   | ii. 417        |
| — account of his talents as a bookbinder, and mention of some of his                   |                |
| principal specimens, - - -   | ii. 526, 7     |
| <i>Wier, Mrs.</i> employed with <i>Roger Payne</i> in the cleaning of books, - - -     | ii. 517, 8     |
| — her portrait, - - -  | ii. 518        |
| <i>Wilbraham, Mr. Roger</i> , his choice library, - - -                                | i. 284         |
| — his copy of the <i>Masuccio</i> of 1492, - - -                                       | <i>ibid.</i>   |
| — opera di <i>A. Stagi Anconitano</i> , - - -  | i. 285         |
| — editions of <i>Ariosto</i> in his library, - - -                                     | i. 287         |
| — his copy of the <i>Orlando Innamorato</i> of 1553, - - -                             | i. 288-9       |
| <i>Willson, Mr. E. J.</i> his communications respecting <i>Dean Honywood</i> ,         |                |
| and his library at <i>Lincoln</i> , - - -  | iii. 262, 423  |
| <i>Wilson, Mr. Thomas</i> , his translation of a very curious document respect-        |                |
| ing the corporation of <i>St. Luke</i> , - - -   | i. cxvii.      |
| <i>Wodhull, late Michael</i> , account and portrait of, - - -                          | iii. 362-7     |

Cambridge University Press

978-1-108-07653-1 - The Bibliographical Decameron: Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography: Volume 3  
Thomas Frognall Dibdin

Index

[More information](#)

542

## GENERAL INDEX.

|   | Vol. Page.   |
|---|--------------|
| <i>Wolf, Thomas</i> , curious portrait of, - - -  | ii. 296      |
| <i>Wolsey, Cardinal</i> , account of two Missals formerly in his possession,<br>now in Magdalen and Christ Church Colleges, - | i. clxxxiii. |
| <i>Woodburn, Mr.</i> several very fine illuminated capital initials in his possession, - - -                                  | i. cxii.     |
| <i>Woodfall, Mr. George, printer</i> , notice of, - - -   | ii. 406      |
| <i>Worde Wymkyn de</i> , supposed portrait of by Faithorne, copied from a<br>head of Ringelbergius, - - -                     | ii. 289      |
| <i>Wurtz, Mr.</i> MS. of Petrarch's Sonnets, in his possession, -   | i. cxxxii.   |
| — curious Missal in his possession, - - -   | i. clxxv.    |
| — description of his copy of the Antwerp Polyglott on vellum, -   | ii. 154      |
| <i>Wurtzburg Missal</i> of 1481, - - -  | i. 30        |
| <i>York Liturgy</i> , or Church Service, - - -  | i. 9         |
| — <i>Cathedral of</i> , account of the library founded there by Abp. Matthew, &c. - - -                                       | iii. 255     |
| — visit paid to, in search of black letter, - - -   | iii. 416-9   |
| — preservation of the printed books and MSS. by the Dean and<br>chapter of, - - -   | iii. 419     |
| <i>Youth</i> of rare attainments, deceased, - - -   | iii. 377     |
| <i>Zainers, Gunther and John</i> , some account of their printing, -  | i. 407-8     |
| <i>Zarotus</i> , printer, notice of, - - -  | i. 408       |
| <i>Zel, Utric</i> , evidence respecting the claims of Haarlem, -  | i. 350       |
| — father of the Cologne press, account of his printing, -   | i. 405       |
| <i>Zuyren, John Van</i> , wrote a tract on the invention of printing, -   | i. 359       |