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Harvard's first professor of English, the American scholar Francis James Child (1825–96) had previously prepared a collection of English and Scottish ballads, published in 1857–9, before he embarked on producing this definitive critical edition. Organised into five volumes and published in ten parts between 1882 and 1898, the work includes the text and variants of 305 ballads, with Child's detailed commentary and comparison with ballads and stories from other languages. Although he did not live to fully clarify his methods of selection and classification, modern scholars still refer to the 'Child Ballads' as an essential resource in the study of folk songs and stories in the English language. Volume 5, Part 2 (1898) contains additions and corrections, a helpful glossary of archaic terms, a long list of sources, musical scores for 46 of the ballads, indexes, and a bibliography.

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The English and Scottish Popular Ballads

VOLUME 5 – PART 2

EDITED BY FRANCIS JAMES CHILD



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THE
ENGLISH AND SCOTTISH
POPULAR BALLADS

EDITED BY
FRANCIS JAMES CHILD

PART X



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ADVERTISEMENT TO PART X

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F. J. C.

[The manuscript of this Tenth and final Part of the English and Scottish Ballads (including the Advertisement), was left by Professor Child substantially complete, with the exception of the Bibliography, and nearly ready for the press. The Bibliography, which Miss Ireland had in hand at the time of Professor Child's death, has been completed by her, with some assistance. In accordance with Professor Child's desire, and at the request of his family, I have seen the present Part through the press. My own notes, except in the Indexes and Bibliography, are enclosed within brackets, and have been confined, in the main, to entries in the Additions and Corrections. Acknowledgments are due to Mr MACMATH, Professor LANMAN, and Dr F. N. ROBINSON for various contributions, and to Mr W. R. SPALDING for reading the proof-sheets of the music. Mr LEO WIENER, Instructor in Slavic Languages in Harvard University, has had the great kindness to revise the Slavic titles in the List of Ballads, the List of Collections of Ballads, and the Bibliography. To Miss IRELAND I am especially indebted for material assistance of various kinds, especially in the proof-reading.

G. L. K.]

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