

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Literary Studies

This series provides a high-quality selection of early printings of literary works, textual editions, anthologies and literary criticism which are of lasting scholarly interest. Ranging from Old English to Shakespeare to early twentieth-century work from around the world, these books offer a valuable resource for scholars in reception history, textual editing, and literary studies.

Chawton Manor and Its Owners

Chawton House is famous today as the home of Jane Austen's brother Edward, who was adopted by a wealthy relative, Thomas Knight, and inherited his Hampshire estate. Edward offered the former bailiff's cottage close to the great house to his mother, who lived there with her unmarried daughters Jane and Cassandra. The house is now a study centre and library, for women's writing especially, but when this book was published in 1911 the building was still the Knight family home. Montagu Knight, the grandson of Edward, supplied material from the archives of the manor, while the book was largely written by his cousin William Austen Leigh, the son of Jane's nephew and memorialist. It covers the history of the manor from the Norman Conquest to the death of the second Edward in 1879, and, apart from the Austen connection, is a fascinating illustrated history of a typical English parish.



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



Chawton Manor and Its Owners

A Family History

WILLIAM AUSTEN LEIGH MONTAGU GEORGE KNIGHT





CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge. It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

> www.cambridge.org Information on this title: www.cambridge.org/9781108076210

© in this compilation Cambridge University Press 2014

This edition first published 1911 This digitally printed version 2014

ISBN 978-1-108-07621-0 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.



CHAWTON MANOR

AND ITS OWNERS





Zeo Kruney Cath: Knight



CHAWTON MANOR AND ITS OWNERS

A FAMILY HISTORY

BY

WILLIAM AUSTEN LEIGH

FELLOW OF KING'S COLLEGE, CAMBRIDGE

AND

MONTAGU GEORGE KNIGHT

OF CHAWTON

WITH PORTRAITS AND ILLUSTRATIONS

LONDON
SMITH, ELDER & CO., 15 WATERLOO PLACE
1911

[All rights reserved]



NOTE

Although my name appears as that of one of the authors, my share in this book has consisted mainly in the collection of materials to be put into their present shape by my cousin, whose name stands first on the title-page. In the collection of these materials I have received invaluable aid from my wife.

MONTAGU G. KNIGHT.

September 1911.



CONTENTS

СНАРТЕ	R										PAGE
I.	Eigh	IT CEN	TURI	ES	•	•	•	٠	•	•	1
II.	Тне	Manor	R	•	•				•	•	13
III.	Тне	Churc	ЭН	•	•	•			•		5 3
IV.	Тне	Knig	HTS	AND	THE	Buili	DING	OF	Снаж	TON	
	H	OUSE	•		•		•	•	•	•	7 3
v.	Тне	Lewki	ENOR	S AN	D THE	Mart	INS	•		•	97
VI.	Тне	Mays	AND	THE	Brod	NAXES	•	•	•		131
VII.	Тне	Auste	NS			•	•		•		151
	Appr	ENDICES	3.		٠						175
	INDE	EX	_								215





ILLUSTRATIONS

PORTRAITS

MRS. THOMAS KNIGHT	•	. Frontispiece				
SIR CHRISTOPHER LEWKENOR	•	To face p. 98				
RICHARD KNIGHT, 1665-1687	•	. ,, 122				
CHRISTOPHER KNIGHT, 1670-1702		. " 122				
ELIZABETH KNIGHT, 1674-1737		. " 126				
HUGH MAY From a Miniature by Samuel Cooper	•	. " 135				
THOMAS KNIGHT, 1701–1781	•	. " 142				
Mrs. Thomas Knight (Jane Monke), 1710-1765 From a Painting by D'Algh	,	. ,, 145				
THOMAS KNIGHT, 1735–1794	•	. " 149				
SILHOUETTES OF THE REV. GEORGE AUSTEN AND HIS	s Wif	E ,, 156				
Mrs. Edward Austen (Elizabeth Bridges), 1773 From a Miniature by Richard Cosway	3–1 808	3 ,, 159				
EDWARD KNIGHT, 1768-1852	•	. ,, 160				
JANE AUSTEN		. ,, 167				
EDWARD KNIGHT, 1794–1879						
FULL-PAGE PLATES						
STABLES BUILT BY JOHN KNIGHT, 1593 .		. ,, 6				
Monument of Sir Richard Knight		. ,, 56				
Interior of Great Hall		. ,, 74				
CHAWTON HOUSE FROM THE SOUTH-WEST .		. ,, 76				
CHIMNEY PIECE OF GREAT HALL		. ,, 78				
South Staircase		. ,, 82				
LEWKENOR MONUMENT IN WESTDEAN CHURCH		,, 97				
Carpet of Arms		. ,, 146				



ILLUSTRATIONS IN THE TEXT

						PAGE
BOOK PLATE OF THOMAS KNIGHT			•			I
BAPTISMAL CERTIFICATE OF JANE AUSTEN						9
Wood Carving from Hall Screen						II
CARVING ON SOUTH STAIRCASE						13
OLD COPPER JUGS STILL IN USE						51
Church and House from an Old Pictur	E .					52
FLAGON GIVEN BY RICHARD KNIGHT.						70
Brass Fire Dogs in Great Hall						73
PROBABLE PLAN OF HOUSE IN 1580						80
PROBABLE PLAN OF HOUSE IN 1620						81
Token Commemorating the Execution of	г Сн	[ARL]	es I			93
PEWTER PIECES BELONGING TO SIR RICHAR	D K	NIGH	ΙΤ			95
SIR JOHN LEWKENOR'S ORDER OF THE BAT	н.					97
FACSIMILE OF SIR WILLIAM WALLER'S LETT						112
Arms of Sir Christopher Lewkenor i	IMPA	LING	MA	y o	N	
TURTLE SHIELD						114
SILVER SCALLOP-SHELL BELONGING TO Mrs.	Eliz	ABET	гн К	NIGH	T	129
BOOK PLATE OF BAPTIST MAY, JUNR						131
Bell used at Coronation of George III	Ι.					149
Jane Austen's Music Book and Autogra	APH.					151
Wedgwood Soup Tureen, chosen for G	Sodn	ERSI	HAM,	SEP	г.	
1813			•	•		169
CAKE BASKET BY PAUL LAMERIE			•		•	173
Plans of Chawton Common and Allotme	ENTS		. n:	ages	207-	.212